

ALLOUCHE GALLERY LOS ANGELES

2685 S La Cienega Blvd
Los Angeles CA 90034

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CHROME RAIN FROM BLACK CLOUDS

CHITO

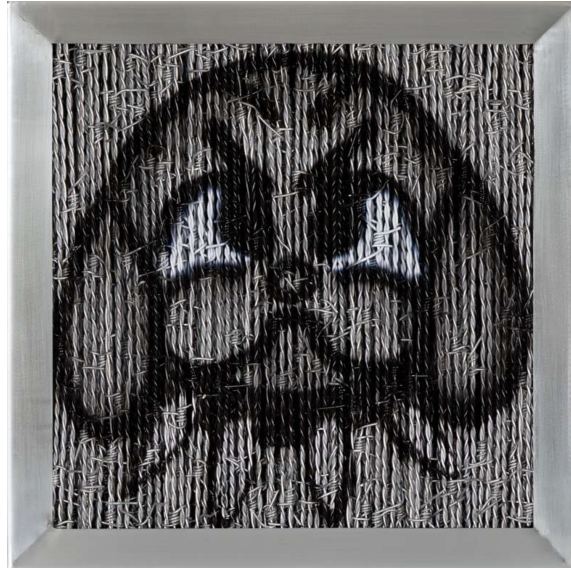
Opening Reception: Thursday, April 13, 6 - 9 PM.
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Chito. *Untitled*, 2022. Acrylic on canvas. 84 x 60 inches.

Allouche Gallery, Los Angeles is pleased to present a solo show of works by Chito, with an opening reception on Thursday, April 13th from 6-9 pm.

Seattle-born and Mexico City-based, Chito has shown in solo and group exhibitions in New York, Mexico City, Paris, Milan, Seattle, Tokyo, London, and Seoul. *Chrome Rain From Black Clouds* marks Chito's debut solo showing in Los Angeles. Allouche Gallery is thrilled to welcome Chito to the city with an active and diverse community of supporters. Vinyl and sketches will be included on the gallery walls, drawing attention to the physical process and the trail of thoughts that allow for Chito's works to come to fruition. Staying true to his early practice, Chito will be doing a signing on textiles and luggage at Allouche Gallery on Saturday, April 15th. The traditional gallery experience becomes intimate and personal through transforming the space into an immersive world of Chito.



Chito. *Juice*, 2022. Spray paint and oil base on barbed wire. 12 x 12 inches.

Chrome Rain From Black Clouds will comprise a diverse mixture of works on canvas, barbed wire, wood panel, and Japanese washi paper. Through this collection, Chito plays on the toughness and tenderness of the mediums, with the barbed wire pieces communicating an industrial harshness that juxtaposes the tender delicateness of the Japanese washi paper. Chito's range of mediums and art practice has evolved through time on the road and in motion, with an interpersonal vulnerability and harsh exterior.

Chito's recognizable minimalist style is created through a mixture of self-taught airbrush and acrylic techniques. When asked about his usage of the dog icon in the collection of works, Chito relates it to his upbringing, saying "I feel I was raised by some dogs and it's a dog eat dog world. The loyalty a dog holds to its family is unmatched." His icons actively play into sentiments of loyalty and guardianship but with a fierce intensity. The personality of each of his subjects can blur the line between aggressor and protector.

Chito's profound range has permeated the international art, fashion, and street cultures. With airbrush as his most commonly used medium, you can find his tags on the streets of his hometown while also being featured in high fashion collaborations. Chito has collaborated with a variety of designers, having worked with Supreme, Givenchy, Arc'teryx, and even designing special edition jersey designs for the NFL. This diversity of projects allows for his works to touch a wide community while he contradicts stigmas of the graffiti scene he grew up in.

Allouche Gallery, Los Angeles is located at 2685 S La Cienega, and is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Established in 2014, Allouche Gallery's New York location can be found on 77 Mercer St.



Chito. *GUARD*, 2023. Acrylic on washi paper. 80 x 42.5 inches.