

Born 1977, New London, CT
Based in Brooklyn, NY

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Pratt Institute, Brooklyn, 1998-2001

SELECTED SOLO EXHIBITIONS

- 2022 *Eidophones*, The Mezzanine Gallery at The Metropolitan Museum of Art, New York, NY
- 2021 *Tender*, The Vitrine at Saint Kate - The Arts Hotel, Milwaukee, WI
- 2021 *Cicada and Tymbal*, Superchief Gallery NFT, New York, NY
- 2021 *Wholeness In Mind*, Turner Carroll Gallery, Santa Fe, New Mexico
- 2020 *Seven Contemplations*, Albright-Knox Foundation, Buffalo, NY
- 2020 *The Heart Lives through the Hands*, Contemporary Craft, Pittsburgh, PA
- 2020 *Asteraceae*, Underdogs Gallery, Lisbon, Portugal
- 2020 *Time Capsule*, multi-city travelling exhibition, Museum of Urban and Contemporary Art, Munich, Germany
- 2020 *The Slow Reprise*, Galerie LJ, Paris, France
- 2019 *Cicada*, Deitch Projects, New York, NY
- 2019 *Time Capsule*, multi-city travelling exhibition, Fluctuart Centre d'Art Urbain, Paris
- 2019 *Every Portrait is a Vessel*, Treason Gallery, Seattle, Washington
- 2019 *SWOON*, Galerie Henrik Springmann, Freiburg, Germany
- 2018 *Raggedy Hecate and The Memory Box*, Chandran Gallery, San Francisco, CA
- 2018 *Ctastrophe and the Powr of Art*, Mori Museum, Tokyo, Japan
- 2018 *Swoon 'New Works*, Galerie LJ, Paris, France
- 2017 *The Canyon: 1999-2017*, CAC, Cincinnati, Ohio
- 2017 *To Accompany Something Invisible*, Allouche Gallery, New York, NY
- 2016 *The Light After*, Library Street Collective, Detroit, MI
- 2015 *Swoon*, Chandran Gallery, San Francisco, CA
- 2014 *Submerged Motherlands*, Brooklyn Museum of Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Summer Exhibition: New Works By...*, Allouche Gallery, New York, NY
- 2022 *Portals*, Maia Contemporary, Mexico City, Mexico
- 2022 *The Hunt*, Vertical Gallery, Chicago, IL
- 2022 *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, organized by the National Museum of Women in the Arts, Washington DC
- 2022 *Creative Attention: Art and Community Restoration*, Palo Alto Art Center, Palo Alto, CA
- 2021 *The Intricate Intimate*, Allouche Gallery, New York, NY
- 2021 *Firebrands: Judy Chicago, Camille Claudel, Swoon, and Hung Liu*, Pie Projects, Santa Fe, NM
- 2021 *Beyond the Streets On Paper*, Southampton Arts Center
- 2021 *Contemporary Women Artists: Figure and Form*, Moberg Gallery, Des Moines, IA
- 2021 *Precious Gems*, Anna Shapolsky Gallery, New York, NY
- 2020 *Living In America: An Exhibition In Four Acts*, International Print Center, New York, NY
- 2020 *Crescendo*, New Image Art Gallery, Los Angeles, CA
- 2020 *Solstice: Create Art for Earth*, Turner Carroll Gallery, curated by Judy Chicago, Santa Fe, NM
- 2020 *Here and Now: A Survey on New Contemporary Art*, Fort Wayne Museum of Art, Ft. Wayne, IN
- 2020 *Renegades*, Turner Carroll Gallery, Santa Fe, NM
- 2020 *Fresh Diversity*, Woodward Gallery, New York, NY
- 2020 *American Woman*, Allouche Gallery, New York, NY

SWOON

SELECTED GROUP EXHIBITIONS CONT.

- 2020 *It's Urgent*, Luma Arles Parc de Ateliers
- 2019 *The Outwin 2019: American Portraiture Today*, National Portrait Gallery, Washington D.C
- 2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan
- 2018 *Urban and Street Art Prints*, Nextstreet Gallery, Paris, France
- 2018 *Beyond The Streets*, Gastman, Los Angeles, CA
- 2018 *Around Us*, Kate Oh Gallery, New York, NY
- 2018 *Meet Me At Delancey / Essex*, Spoke Art, New York, NY
- 2017 *Get with the Program 2017*, Roman Fine Art, East Hampton, NY
- 2017 *Gander*, Black Book Gallery, Denver, CO
- 2017 *Underneath*, Lawrence Alkin Gallery, London, England
- 2017 *Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver
- 2016 *Radical Seafaring*, Parrish Art Museum,
- 2016 *Art LeadHers*, Joseph Gross Gallery, New York, NY
- 2016 *Witch-Wife*, Chandran Gallery, San Francisco, CA
- 2015 *Unrealism*, Moore Building, curated by Jeffrey Deitch and Larry Gagosian, Miami Design District
- 2015 *Manifesto*, MAIA Contemporary, Mexico City, Mexico
- 2015 *Zona Urbana*, Museum de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
- 2015 *Some Place Like Home*, Rumney Guggenheim Gallery, New York, NY
- 2015 *Coney Island: Visions of an American Dreamland 1861-2008*, Wadsworth Atheneum Museum of Art
- 2013 *Hecho en Oaxaca*, Museo de Arte Contemporáneo Oaxaca, Oaxaca, Mexico
- 2012 *Wunderkammer*, Black Rat Projects, London, England
- 2012 *Stuck in the City*, Prague, Czech Republic
- 2012 *Second Annual Ural Biennial*, Ekaterinburg, Russia
- 2011 *Inside Out Outside In*, Museu de Arte de Sao Paulo, Sao Paulo, Brasil
- 2011 *Art in the Streets*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2010 *Small Acts of Resistance Group Exhibit*, Black Rat Projects, London, England
- 2009 *NuART*, Stavanger, Norway
- 2009 *Swimming Cities of Serenissima*, Venice Biennale, Venice, Italy

SELECTED PUBLIC INSTALLATIONS

- 2013 *Houston and Bowery Mural*, Part of the Recovery Diaspora Series, New York, NY
- 2010 *Dithyrambalina*, Group Sculpture in New Orleans, LA
- 2010 *Konbit Park Sculpture*, Commissioned by the NYC Parks Department and Urban Art Projects, Brooklyn, NY

PERMANENT COLLECTIONS

Museum of Modern Art, New York, NY

SELECTED LITERATURE

- 2011 *Art in the Streets*, Jeffrey Deitch, Skira Rizzoli
- 2011 "Swoon: Murmuration," Ossian Ward, Time Out London, November
- 2011 "A Street Artist Steps Inside," Rachel Wolff, Wall Street Journal, September
- 2010 *Swoon*, Abrams
- 2008 "A Two Way Street," ARTNEWS, November
- 2006 *Graffiti Women*, Thames & Hudson