

ALLOUCHE GALLERY

HANNAH YATA

THE ALCHEMY AND THE ECSTASY

MARCH 23RD, 2023

On March 23, 2023, Allouche gallery will unveil *The Alchemy and the Ecstasy*, which showcases Hannah Yata's most extensive collection of artwork.

In *The Alchemy and the Ecstasy*, Yata's paintings are bursting with enthusiastic joy and surreal dreamscapes that capture the transitional zone between fear and wonder. Her artwork harmonizes the human body, ritual, and growth with all other living beings. Using alchemical symbols, Yata's work portrays the transformation of the soul as it undergoes a metamorphosis through its encounters with light and darkness. Myths and ancient symbols take us back to the subconscious psyche, where Yata's colossal female forms urge us to become initiated in their world and play in the realm of both the material and spiritual, delving into the enigma of existence.

Throughout her practice, Yata aims to merge the similarities between the subconscious and the challenges of the natural world, and how they correspond with attitudes towards the female body and the environment. Through the incorporation of various masks, she conveys different emotions and personalities, and also demonstrates her interest in diverse cultures and tribes. Yata employs body paint and designs to evoke a sense of getting in touch with the earth and its life forces, while also celebrating energy and untamed nature. Her paintings present surreal and psychedelic landscapes that brim with both tension and beauty, grotesqueness and wildness, giving rise to exhilarating and transformative dreamscapes. She once expressed: "The pictures forming in my head are ones of domination over nature, the struggle of animals in a changing world, and the effects of a changing world on animals and humans. Women became the metaphor for mother nature as a wild and sexual thing, exploited and explored in my work, and animals became the subjects of examining abnormalities and evolution. Taking ideas that I had learned from ideas on feminism, I began to draw parallels in our ways of controlling and objectifying women to how we also think about the earth and its resources therein."

Altogether, Yata's paintings revolve around themes of the natural world and the animal kingdom, as she endeavors to find a point where the subconscious and the physical world intersect, particularly in the context of the female body set amidst natural surroundings. Yata's works convey the compelling notion of being more connected to the earth and its life forces, as well as celebrating the exhilaration of untamed energy. Through her vivid color palette, Yata creates surreal dreamscapes that evoke both a sense of tension and visions of pure beauty.

-Exhibition Statement by Keith Estiler



Hannah Yata
The Blackening and The Blooming, 2023
Oil on canvas
80 x 1.5 x 104 inches



Hannah Yata
The Divine Barbarian, 2023
Oil on canvas
78 x 2.5 x 108 inches



Hannah Yata
Metamorphosis, 2023
Oil on canvas
96 x 1.5 x 35 inches



Hannah Yata
The Graces, 2023
Oil on canvas
90 x 1.5 x 54 inches



Hannah Yata
I Am Melting Stone, 2023
Oil on canvas
72 x 1.5 x 36 inches



Hannah Yata
The Maiden, 2023
Oil on canvas
72 x 1.5 x 20 inches



Hannah Yata
The Abyss, 2023
Oil on canvas
54 x 1.5 x 72 inches



Hannah Yata
The Enchantment of Light and Color, 2023
Oil on canvas
54 x 1.5 x 48 inches



Hannah Yata
The Dreamer at Dawn, 2023
Oil on canvas
54 x 1.5 x 36 inches



Hannah Yata
Resurrection Rose, 2023
Oil on canvas
48 x 1.5 x 48 inches



Hannah Yata
The Forms That Rose From Water, 2023
Oil on canvas
48 x 1.5 x 24 inches



Hannah Yata
The Dark Gate, 2023
Oil on canvas
48 x 1.5 inches



Hannah Yata
Helios, 2023
Oil on canvas
48 x 1.5 inches



Hannah Yata
Wonderland, 2023
Oil on canvas
24 x 1.5 x 48 inches