

ALLOUCHE GALLERY LOS ANGELES

MATIJA BOBICIC

MASTER OF THE WILDERNESS

SEPTEMBER 15, 2022

Born in 1987 in Maribor, Slovenia, Matija Bobicic had his first solo exhibition in 2013, the Salon Rotovž in Maribor. His most recent major solo show, 2022 in the USA at Breach Miami, was entitled "Middle Aged Mutants." This will be Bobicic's first solo show with Allouche gallery.

These works, gathered in one place, are all the various versions of characters, figures, and subjects of the artist's previous series. The characters emerge via three points of departure. First, they are Frankenstein's monster or the cyborg, archetypes in the genres of science fiction and horror. The second point of departure is the context of the early 1990s, a formative time for the artist, both personally and artistically. The third is the present, in which we're forced to rethink many of our habits, once taken for granted. Bobicic's painting style is rooted in his childhood. Following an early period of his career, making use of a primarily abstract visual language with echoes of late modernism and neo-expressionist figuration – Jean Dubuffet, Jean-Michel Basquiat, and Francis Bacon were among his influences.

In recent years we can observe a significant transformation in the artist's approach. Returning to scenes from his youth, he is also reminded of his early creative endeavors as a child. Then, he began expressing himself visually by drawing cartoon characters off the television screen.

Today, Bobicic's paintings are imbued with childlike curiosity, the figures are flat, outlined with a prominent contour, and the surface is composed of bright, often contrasting, fields of color. The characters give the impression of being enormous, regardless of the size of the canvas. Positioned firmly in a wide stance, Bobicic's gigantic cyborgs and monsters are like modern-day Colossi, creatures of our time and for our time.



Matija Bobicic
Beast Master, 2022
Acrylic and Marker on Canvas
78.7 x 57.1 Inches



Matija Bobicic
The Swift Heart Rabbit, 2022
Acrylic and Marker on Canvas
78.7 x 55.1 Inches



Matija Bobicic
Duality, 2022
Acrylic and Marker on Unprimed Canvas
74.8 x 55.1 Inches



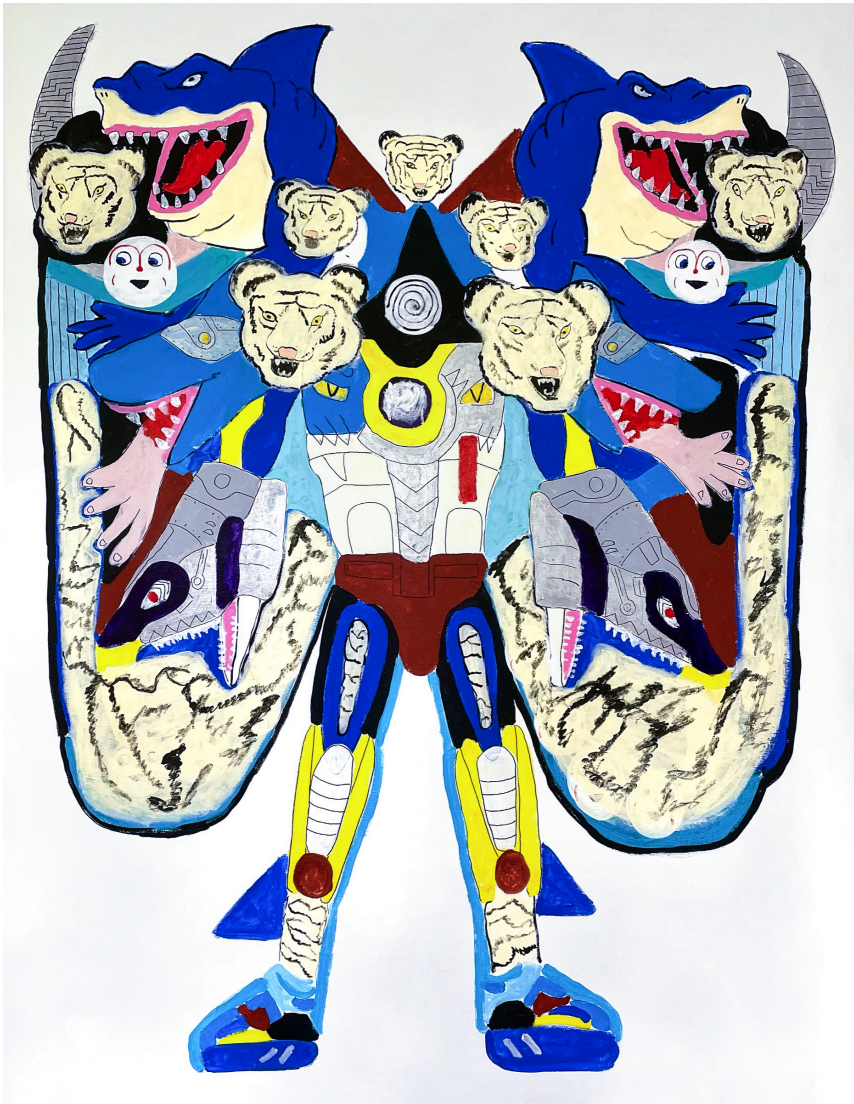
Matija Bobicic
Kitty, 2022
Acrylic and Marker on Canvas
63 x 47.2 Inches



Matija Bobicic
Chimera, 2022
Acrylic and Marker on Canvas
63 x 47.2 Inches



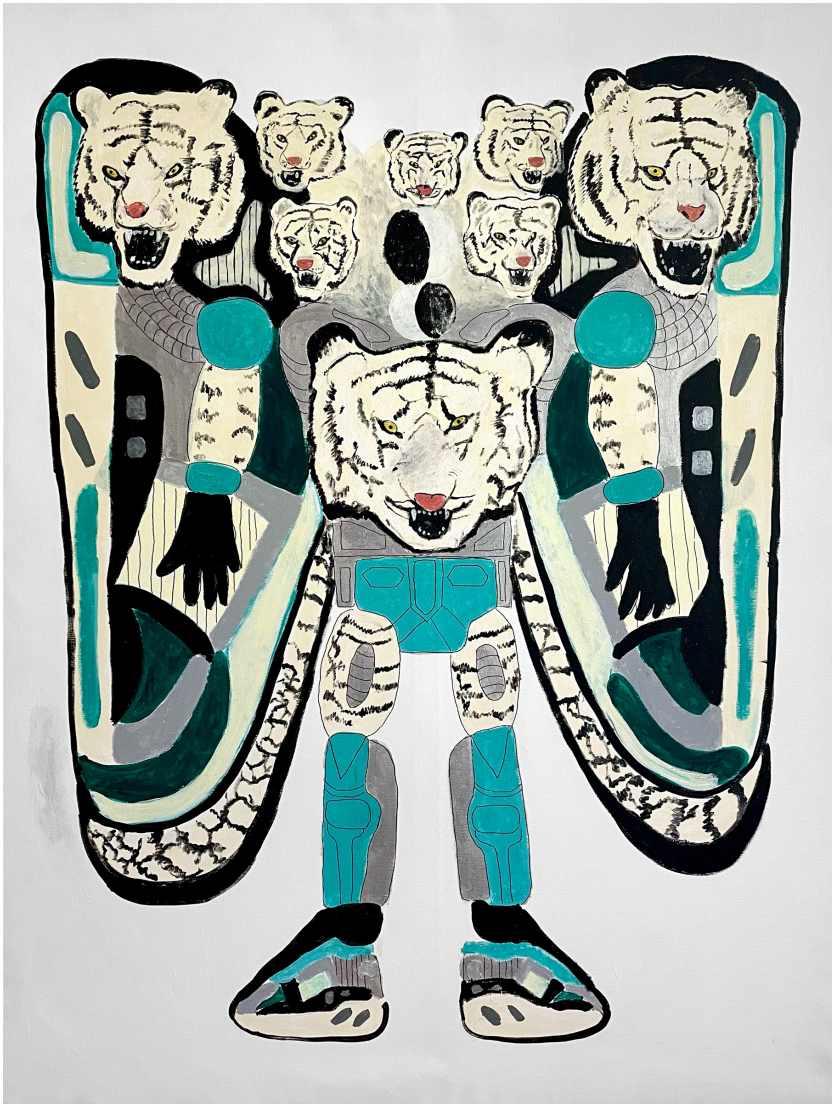
Matija Bobicic
The Fly, 2022
Acrylic and Marker on Canvas
57.9 x 42.5 Inches



Matija Bobicic
Tiger Shark, 2022
Acrylic and Marker on Canvas
53.1 x 43.3 Inches



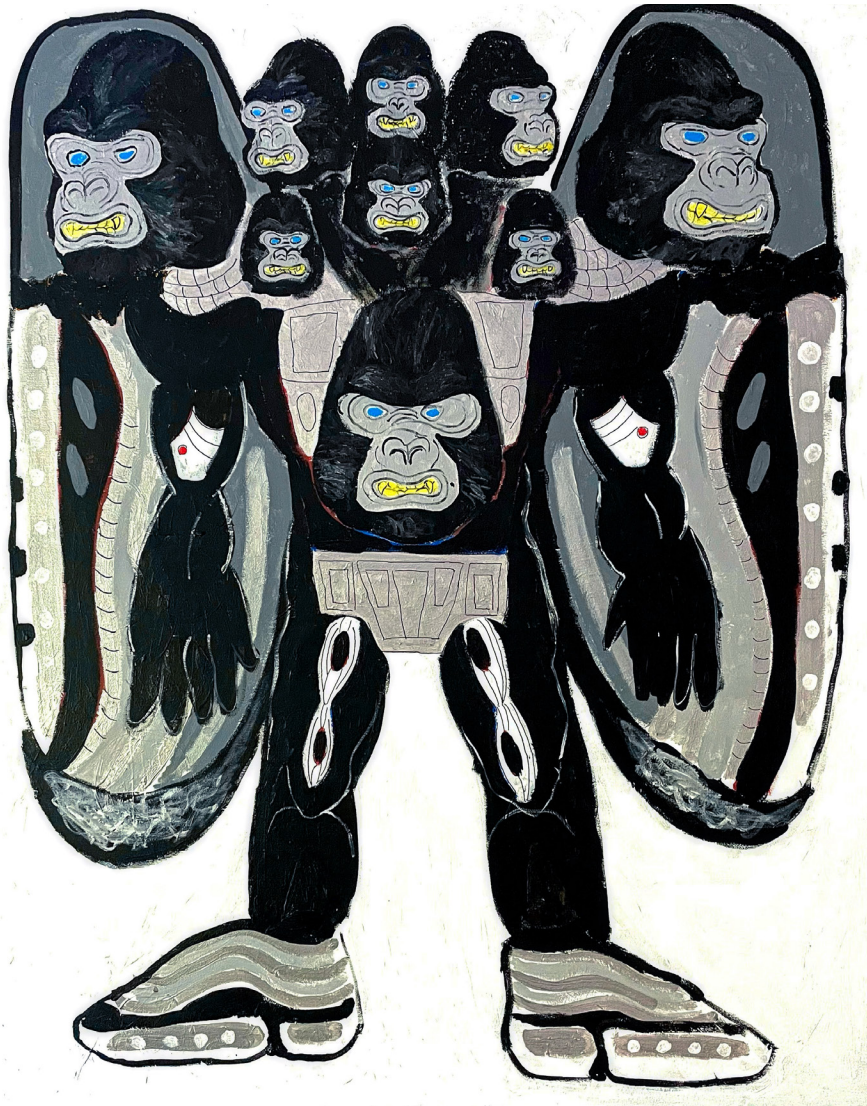
Matija Bobicic
Change of Stripes, 2022
Acrylic and Marker on Canvas
51.2 x 39.4 Inches



Matija Bobicic
Tigatron, 2022
Acrylic and Marker on Canvas
51.2 x 39.4 Inches



Matija Bobicic
The Wish Master, 2022
Acrylic and Marker on Canvas
51.2 x 39.4 Inches



Matija Bobicic
Silverback, 2022
Acrylic and Marker on Unprimed Canvas
39.4 x 31.5 Inches



Matija Bobicic
Tiger Mage, 2022
Acrylic and Marker on Canvas
27.6 x 19.7 Inches