

ALLOUCHE GALLERY

MICHAEL REEDER

PUSHING UP DAISIES

NOVEMBER 10, 2022

On November 10, Allouche Gallery in New York will present a new solo exhibition entitled Pushing Up Daisies that will feature never before seen works by the internationally-known American artist, Michael Reeder. The body of work zeroes in on the duality of life and death as well as what lies beyond.

The artist's recurring motif of a human skull is ever present in the collection of works as Reeder imagines the form in distinct compositions to connote the presence of death and life that once harbored the bony vessels. One painting entitled Blurred Lines II portrays a realistic-painted skull with obscure details inside a pill-shaped silhouette that contrasts its warm magenta background. Another work titled Here Lies Man, features a skull figure laying on the ground beside daisies to reinforce the show's theme.

When it comes to the theme of life and death, Reeder expressed that "Both are undeniably opposite, with one unable to exist without the other." Having added that "As a byproduct of their innate interconnection, the looming presence of death pushes many of us to live our best lives, knowing that our days here on Earth are limited. Life as we know it is finite; even believing in an afterlife does not negate that reality. I find this consideration both beautiful and eerie, and my work seeks to harness and portray that notion of duality."

When looked at as a whole, the body of work features striking differences from one piece to the other. Variations of figures in these pieces were sourced from the artist's recent Cyber Bandits generative NFT project which translated the artist's physical painting style over to the generative pfp metaverse. An element of interchangeability has been profoundly observed in the artist's practice for years as he borrows imagery from one painting and injects it in another piece.

"The NFT project utilized digitally and physically rendered traits fed through a computer generator to create 5,000 unique characters called the Cyber Bandits," said Reeder. "This collaboration between artist and computer pushed the imagery well beyond my internal stylistic biases and produced a diverse range of brand-new character variations."

Pushing Up Daisies will feature the artist's first physically painted generative Cyber Bandit, specifically numbered 1220. Six other works in the exhibition will also include painted background layers that were scanned and directly used as traits in the artist's NFT project. "Blurring the lines between digital and physical art has been a focus for me all year, and I'm excited to bring it all full circle with Pushing Up Daisies," he said.

Pushing Up Daisies will run from November 10 until December 12, 2022 at Allouche Gallery in New York City.

-Exhibition statement by Keith Estiler



Michael Reeder
Unseen Limousine, 2022
Acrylic, spray paint, rubberized undercoating, wood blocks on panel
73.5 x 2.5 x 121.5 inches



Michael Reeder
Death Capsule, 2022
Acrylic and spray paint on layered wood
78 x 2 x 42 inches



Michael Reeder
Cyber Bandit #1220, 2022
Acrylic, spray paint, rubberized undercoating and wood on panel
73.5 x 2.5 x 73.5 inches



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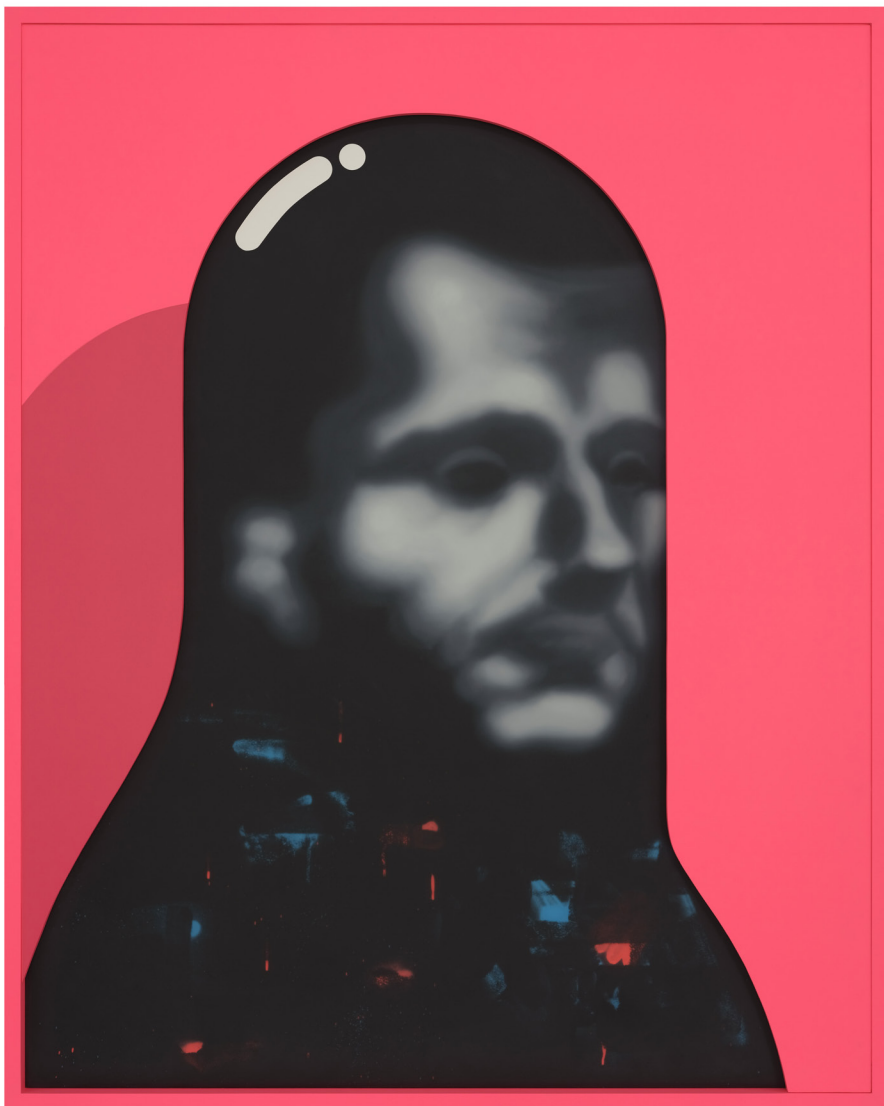
Michael Reeder
 Squiggle Doom, 2022
 Acrylic, spray paint, rubberized undercoating, wood blocks on panel
 61.5 x 2.5 x 61.5 inches



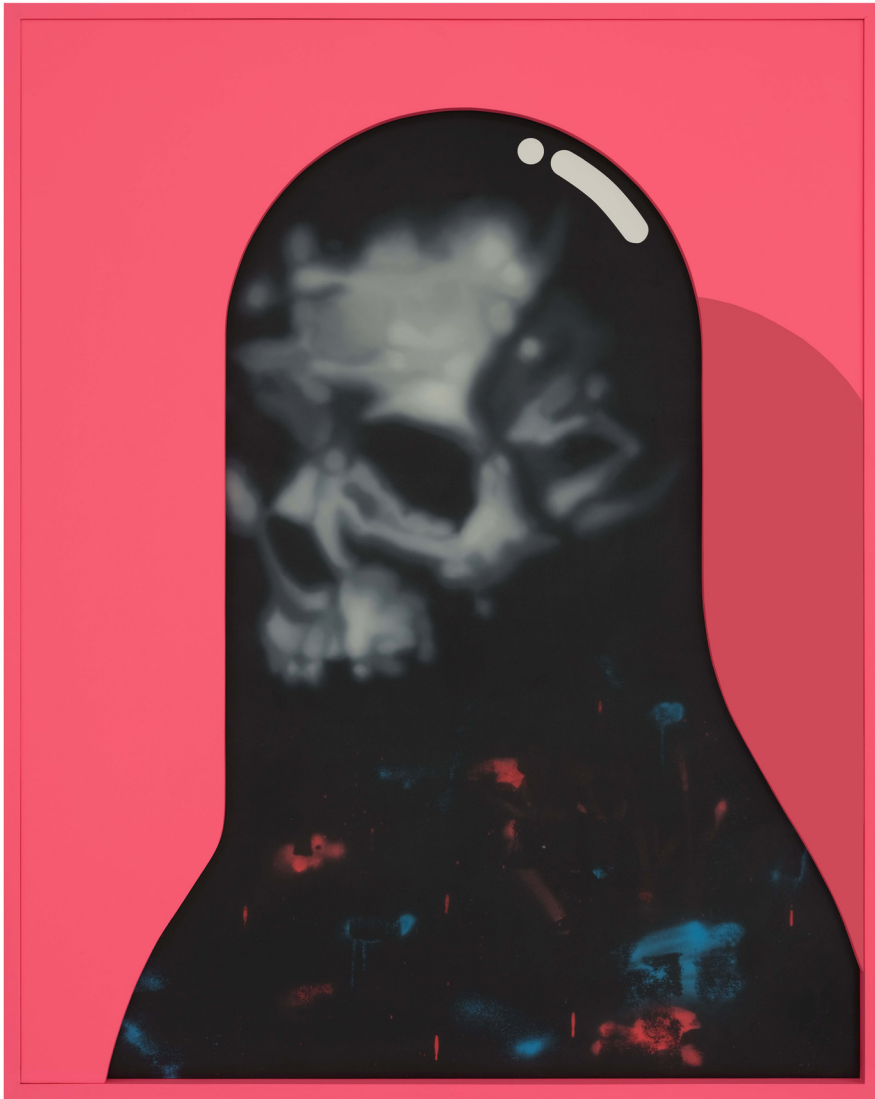
Michael Reeder
Here Lies Man, 2022
Acrylic, spray paint and wood on panel
61.5 x 2.5 x 61.5 inches



Michael Reeder
Head in the Clouds, 2022
Acrylic, spray paint and wood on panel
61.5 x 2.5 x 61.5 inches



Michael Reeder
Blurred Lines I, 2022
Oil, acrylic, spray paint, resin and wood on panel
49.5 x 2.5 x 39.5 inches



Michael Reeder
Blurred Lines II, 2022
Oil, acrylic, spray paint, resin and wood on panel
49.5 x 2.5 x 39.5 inches



Michael Reeder
Flower Power, 2022
Mixed media on cradled wood panel
23 x 2.25 x 31 inches



Michael Reeder
Deadman I, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Deadman II, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Deadman III, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Reaper I, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Reaper II, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Reaper III, 2022
Acrylic and spray paint on cradled wood panel
20.25 x 1.5 x 16.25 inches



Michael Reeder
Cloud I, 2022
Acrylic and spray paint on cradled wood panel
16.75 x 1.75 x 20.75 inches



Michael Reeder
Cloud II, 2022
Acrylic and spray paint on cradled wood panel
16.75 x 1.75 x 20.75 inches



Michael Reeder
Cloud III, 2022
Acrylic and spray paint on cradled wood panel
16.75 x 1.75 x 20.75 inches



Michael Reeder
Cloud IV, 2022
Acrylic and spray paint on cradled wood panel
16.75 x 1.75 x 20.75 inches



Michael Reeder
Cloud V, 2022
Acrylic and spray paint on cradled wood panel
16.75 x 1.75 x 20.75 inches



Michael Reeder

Deadman Legion, Pink I, 2022

Screen print and acrylic on paper, framed

Paper size: 22 x 18 inches

Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Pink II, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Pink III, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Pink IV, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Blue I, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder

Deadman Legion, Blue II, 2022

Screen print and acrylic on paper, framed

Paper size: 22 x 18 inches

Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Blue III, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder

Deadman Legion, Blue IV, 2022

Screen print and acrylic on paper, framed

Paper size: 22 x 18 inches

Framed size: 28 x 1 x 24 inches



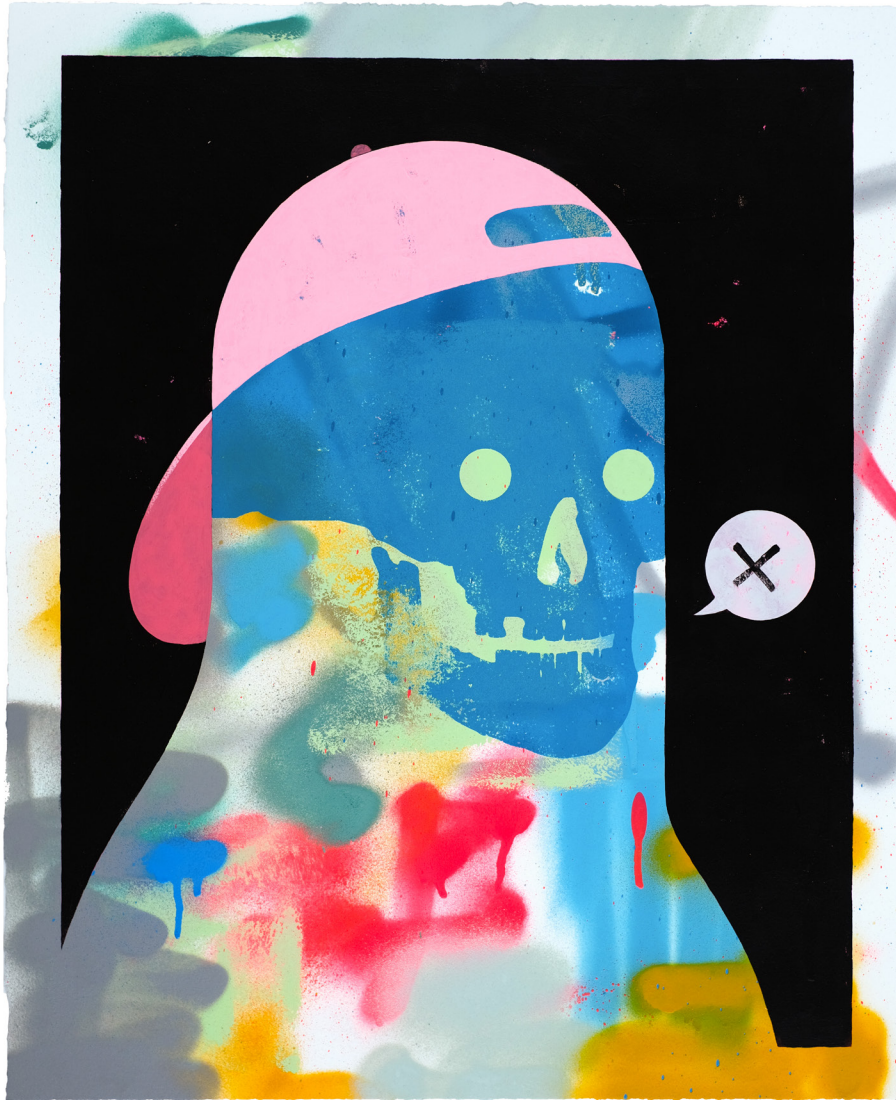
Michael Reeder
Deadman Legion, Graff I, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Graff II, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Graff III, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches



Michael Reeder
Deadman Legion, Graff IV, 2022
Screen print and acrylic on paper, framed
Paper size: 22 x 18 inches
Framed size: 28 x 1 x 24 inches