

ALLOUCHE GALLERY

REMEMBERING



JUNE 7TH, 2022

Allouche Gallery to open Remembering Bäst, in tribute to the life and career of Michael “Bäst” Polimeni on June 7th at their 2nd Avenue pop-up location. His talent to create edgy, uncompromising compositions that challenge modern urban life will forever be a gesture of his mark on Earth.

Brooklyn-based artist Bäst has been an important part of the street art scene for the past 10 years both in New York and Europe, where his wheat-pasted images feature prominently across the urban landscape. Bäst is recognized as a genius within the 20th and 21st century and is held in high regard by his fellow contemporaries including Banksy.

Banksy on Bäst: “His art is fast and loose and cheap, which is strangely why it endures, it’s punchy and it has value. As the great disgraced film producer Robert Evans once said “it’s irreverence that makes things sizzle, its irreverence that gives you a chance of truly touching magic...”

Similarly to Basquiat who trailblazed the Manhattan art scene, Bäst has become an iconic figure within Brooklyn, unique with no compromise.

This body of work is the evolution of Bäst and ties together many of the different styles which he has created over the years. These paintings bright, colorful and celebratory. They exemplify Bäst’s seminal style of blending abstraction and figuration, employing mixed media, found materials and autodidactic techniques. If artists like Jean-Michel Basquiat and Keith Haring captured the speed and energy of New York, Bäst is the embodiment of Brooklyn – weirder, scrappier, hungrier. The anonymous artist blends aspects of Pop Art and Abstract Expressionism into his contemporary hieroglyphics. Incorporating anything and everything into his day-glo tinged visions – from cereal boxes to stray newspaper to scrap metal – Bäst keeps his place as one of New York’s original, and most original, legendary street art forces.



Bast
Untitled, 2019
Acrylic on canvas
101 x 135 inches



Bast
Vermicious Knids, 2016
Acrylic, oil and fabric collage on canvas
103 x 121 inches



Bast
Untitled, 2019
Acrylic and oil on canvas
108 x 86.5 inches



Bast
Untitled, 2021
Acrylic and oil on canvas
94.5 x 79 inches



Bast
Don Pee, 2014
Acrylic and spray paint on canvas
95.25 x 76.75 inches



Bast
8 Foot Canvas Oil and Spray, 2018
Oil and spray paint on canvas
96 x 67 inches



Bast
Decepticon, 2019
Acrylic and oil on canvas
90.5 x 78 inches



Bast
Cacciatore Diserpenti, 2020
Oil and oil stick on canvas
89.5 x 79.5 inches



Bast
Sunday Oil, 2019
Acrylic and oil on canvas
87.75 x 67.25 inches



Bast
Untitled, 2020
Oil and oil stick on canvas
86.5 x 66 inches



Bast
Isla Verde, 2012
Mixed media on wood
84 x 84 inches



Bast
Untitled, 2020
Oil on canvas
83 x 82 inches



Bast
Untitled, 2019
Acrylic and canvas laid on canvas
82.2 x 76.7 inches



Bast
Litebrite Slayer, 2020
Oil, oil pastel on canvas
82 x 75 inches



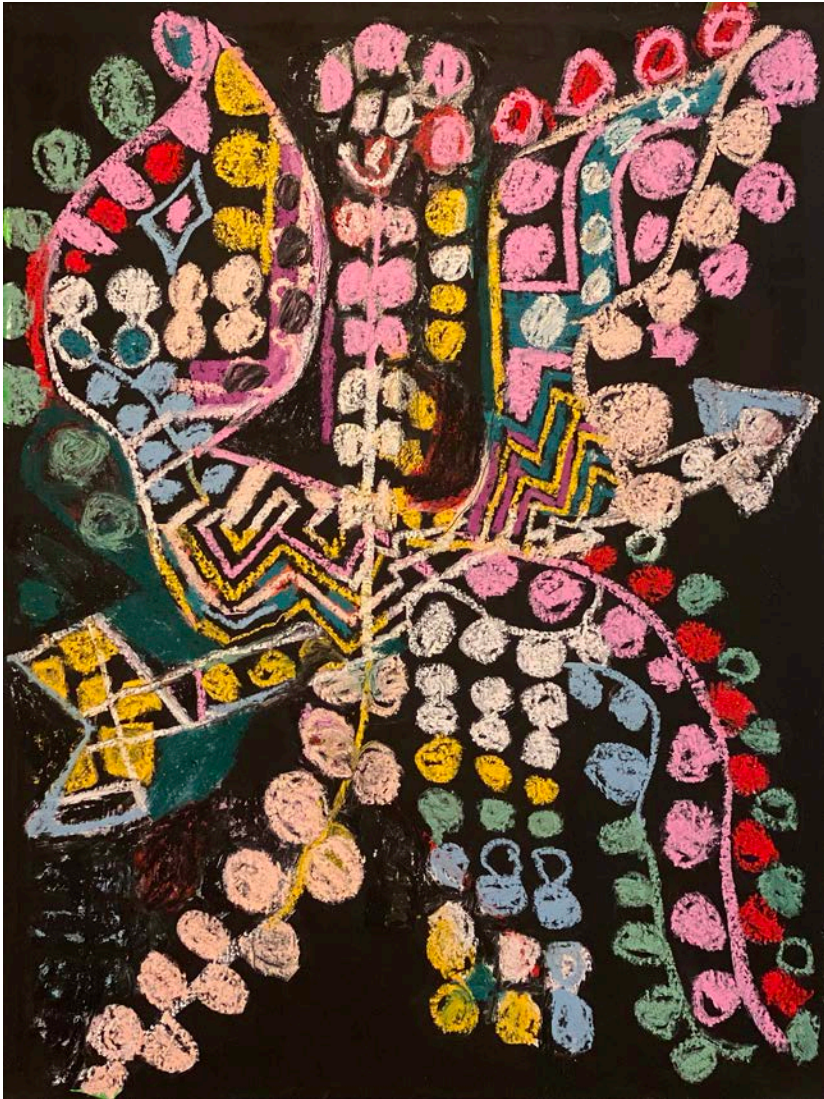
Bast
Untitled, 2020
Oil and acrylic on canvas
79.5 x 81.25 inches



Bast
Lofj, 2020
Oil, oil stick and paper on canvas
79 x 74 inches



Bast
Duct Tape Frame, 2018
Acrylic on canvas
79 x 65.5 inches



Bast
Roseball, 2020
Oil on canvas
79 x 58 inches



Bast
O.M., 2014
Oil on canvas
77 x 65 inches



Bast

Neon, 2015

Neon mounted onto black acrylic panel

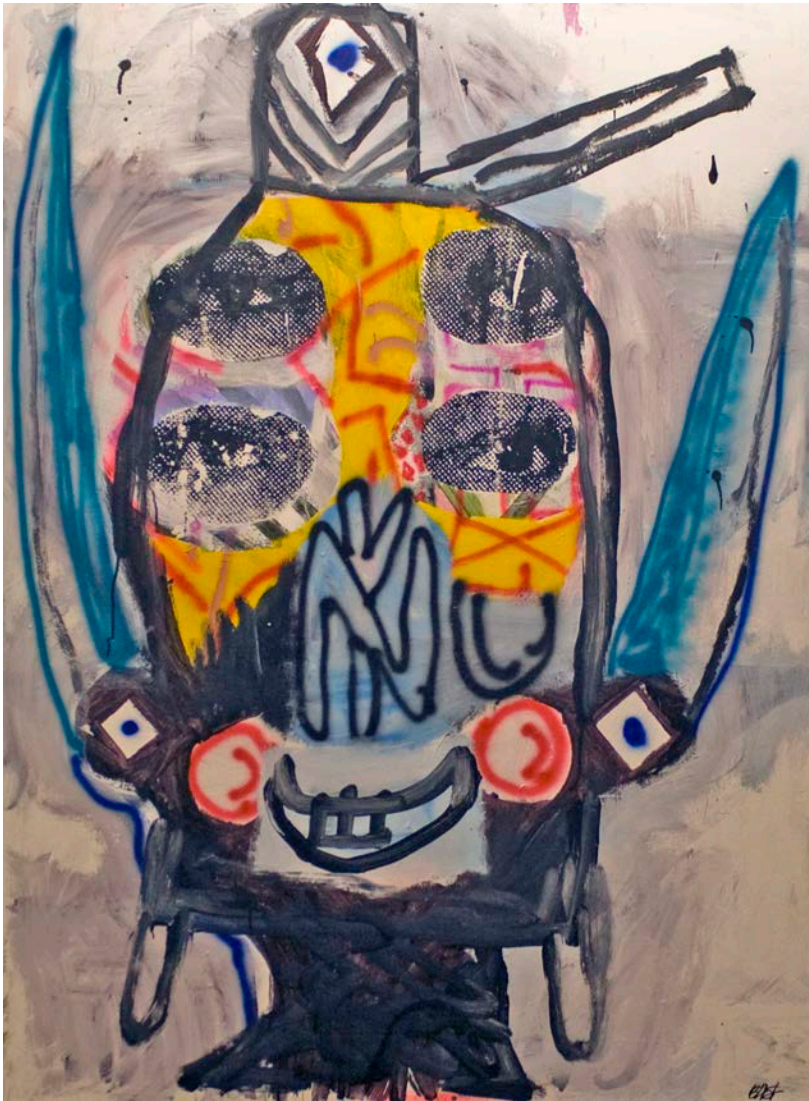
76 x 60 inches



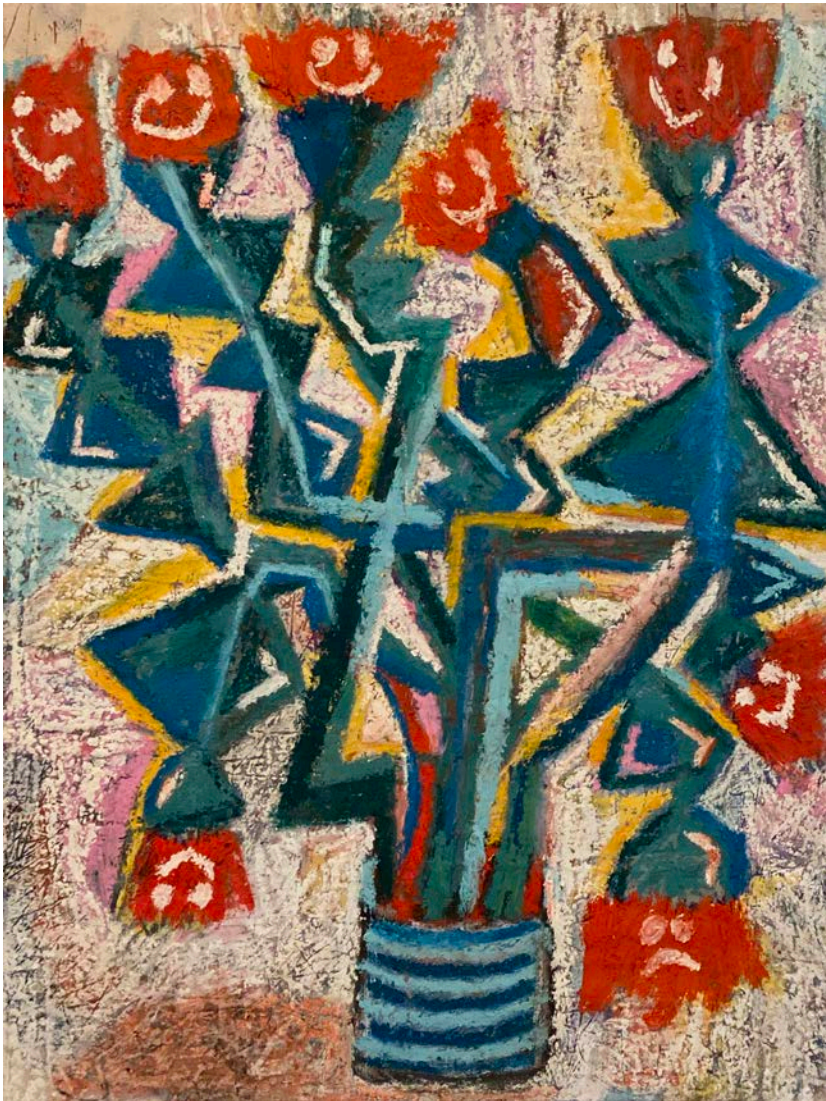
Bast
Zion, 2020
Oil on canvas
74 x 78 inches



Bast
Untitled, 2020
Oil, oil crayons, canvas laid on canvas
73.25 x 64 inches



Bast
Kid Capri, 2015
Acrylic and spray paint on paper
64.25 x 46.25 inches



Bast
Untitled, 2020
Oil and acrylic on canvas
52.5 x 38.9 inches