

ALLOUCHE GALLERY

82 Gansevoort Street
New York, NY 10014

FOR IMMEDIATE RELEASE

Adam Neate

Madalena

Opening: February 6th from 6-8pm



Adam Neate, *Woman With Cat*, 2020

Allouche Gallery announces the opening of a new solo exhibition *Madalena* by British Dimensionalist artist Adam Neate.

Neate's inimitable compositions examine subjects as he experiments with new themes, all while remaining identifiable to his brand. His technique of expressing the essence of portraiture has exemplified his strive to avoid limitations. In December 2012, art historian Ben Jones authored, "In Adam Neate's most recent work, space itself becomes the medium. The accumulated plasticity of Cubism's two distinct phases has been re-energized by Neate's own distinctive mode: Dimensional Materialism."



Adam Neate, *Black Portrait No. 1*, 2020



Adam Neate, *Seated Figure No. 1*, 2020

Neate has mastered the essence of 4D in most of his older work, and now as he mimics human life and nature, he gives the viewer a sense of dimensionality confronting his come-to-life human figures. He explains his revert to conventional painting for *Madalena*.

As an exhibited artist of Allouche Gallery, Adam Neate spoke on his upcoming solo show, which will platform 24 pieces: "*For this new body of work I wanted to revert back to the traditional 2D painted canvas. Since moving to Brazil in 2018, I wanted to capture daily life in and*

around Vila Madalena, an area in Sao Paulo where I live. With such a diverse mix of people in Sao Paulo I wanted to create a unity amongst the figures I painted. I decided upon painting the figure's flesh in gold for it to react to the light that shines upon it. Giving the figures a luminosity. From this I went on to produce a series of portraits painted in gold, giving them a mixture of expressionism and cartoonish-ness painting them with a black line, but still trying to convey a sense of feeling and emotion within the faces."

Madalena conveys the spirit of Neate's neighborhood in Brazil during this time. The viewer discovers a sense of harmony within this society, amongst much division and isolation throughout the COVID pandemic.



Adam Neate, *The Mods*, 2020



Adam Neate, *The Park*, 2020

The use of acrylic medium lifts each figurine off the canvas encouraging movement, as well as vibrant color in each "individual" highlighting diversity in this community.

Born Colchester, UK in 1977, Adam Neate now lives and works in Sao Paulo, Brazil. Neate introduced himself to the public via a guerilla style circulation of his work: hand-painting pieces on cardboard which he distributed upon the streets of London in the early 2000s. He gradually gained acknowledgement and further transitioned to staging his pieces in galleries in the UK. He is now internationally known, specifically throughout the art markets in the Far East, accounting for his most eager audience and now passionate collector base.

Across from the Whitney, Allouche Gallery's space in the meatpacking district of New York City houses an international roster of some of the world's most recognized and culturally significant contemporary visual artists.



For more information, please contact Allouche Gallery at info@allouchegallery.com or visit our website: www.allouchegallery.com

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