

Bast: Melmoth Confetti

Allouche Gallery is pleased to present Melmoth Confetti, a new body of work by Bast influenced by Oscar Wilde's favored alias, Sebastian Melmoth. The paintings are the confetti - bright, colorful and celebratory. They exemplify Bast's seminal style of blending abstraction and figuration, employing mixed media, found materials and autodidactic techniques.

If artists like Jean-Michel Basquiat and Keith Haring captured the speed and energy of New York, Bast is the embodiment of Brooklyn – weirder, scrappier, hungrier. The anonymous artist blends aspects of Pop Art and Abstract Expressionism into his contemporary hieroglyphics. Incorporating anything and everything into his day-glo tinged visions – from cereal boxes to stray newspaper to scrap metal – Bast keeps his place as one of New York's original, and most original, legendary street art forces.



Untitled, 2019, acrylic on canvas, 101 x 135 inches