

ALLOUCHE GALLERY

82 Gansevoort Street
New York, NY 10014

FOR IMMEDIATE RELEASE

DELUSIONVILLE
New Ron English Paintings and Sculpture

Opening reception: Thursday, October 11, 6–9 PM



Delusionville Manifesto
oil on canvas, 90 x 180 inches

New York, NY – Allouche Gallery presents Ron English’s *Delusionville*, an aggressive reinterpretation of pop culture through the eyes of an artist mesmerized by the spectacle of chaos. The 20 plus paintings created over the past three years feature English’s iconic characters navigating metamorphic landscapes and grappling with delusions of ecstasy and heartbreak.



Lightning Torsos
oil on canvas, 50 x 66 inches

Also featured is a series of collaborative works from Ron English and Daniel Johnston titled Rival Verses. Johnston, a Texas singer/songwriter/visual artist and English met in Austin in 1983 and over the course of their thirty-plus year friendship have collaborated on art and music numerous times. The pieces included in this exhibition range from 2007 through 2018.



Pink Temper Tot Battles Mousemask Murphy
oil on canvas, 52 x 60 inches

About Ron English:

One of the most prolific and recognizable artists alive today, Ron English has bombed the global landscape with unforgettable images, on the street, in museums, in movies, books and television. English coined the term POPaganda to describe his signature mash-up of high and low cultural touchstones, from superhero mythology to totems of art history, populated with his vast and constantly growing arsenal of original characters, including MC Supersized, the obese fast-food mascot featured in the hit movie “Supersize Me,” and Abraham Obama, the fusion of America’s 16th and 44th Presidents, an image widely discussed in the media as directly impacting the 2008 election. Other characters carousing through English’s art, in paintings, billboards, and sculpture include three-eyed rabbits, udderly delicious cowgirls and grinning skulls, blending stunning visuals with the biting humorous undertones of America’s Premier Pop Iconoclast.

About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world’s most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Mario Martinez (Mars1), Paul Insect, Rafa Macarron, Nick Georgiou, Reinoud Oudshoorn, and Mariu Palacios.

Founded by Director, Eric Allouche, Allouche Gallery is one of New York’s premiere commercial art galleries and the preeminent exhibitor of contemporary art.

For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com.

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