

FOR IMMEDIATE RELEASE:

ALLOUCHE GALLERY ANNOUNCES NEW FAILE EXHIBITION AND BOOK RELEASE:  
WORKS ON WOOD - PROCESS, PAINTINGS AND SCULPTURE.  
NEW YORK, 3 NOVEMBER 2014

Allouche Gallery is pleased to present, FAILE: Works on Wood: Process, Paintings and Sculpture, on November 15, to coincide with the launch of Faile: Works on Wood, the artistic collective's new book printed in partnership with celebrated art publisher, Gestalten.

Over the past decade, Patrick McNeil and Patrick Miller – collectively known as FAILE – have established themselves as seminal figures in both the New York and international street and contemporary art communities. Best known for their wide-ranging multimedia practice, recognizable for its explorations of duality through a fragmented style of appropriation and collage, FAILE'S artistic style is defined by an aesthetic bravura that blurs the line between “high” and “low” culture.

FAILE: Works on Wood: Process, Paintings and Sculpture will present a selection of works featured in the publication, alongside a collection of new works created specifically for the exhibition. From early pieces using salvaged material (wooden boxes and window pallets), to their interactive puzzle boxes and carved prayer wheels, right through to elements of their towering installation work at New York City Ballet – Works on Wood: Process, Paintings and Sculpture, will be the most comprehensive showcase of the pair's wooden works to date.

“It is a pleasure to exhibit this body of work,” said Gallery Director, Eric Allouche. “The Patricks have talent, humour and vision. If only they were French, then they'd be perfect!”

Having firmly cemented their place on the international artistic landscape with a pronounced style that simultaneously critiques consumer culture; emphasises audience participation; and utilizes public and alternative-space and both traditional and non-traditional techniques in its execution; FAILE'S work on wood serves concurrently as an artisanal ode to the past, placed firmly in the realm of the contemporary.

FAILE: Works on Wood: Process, Paintings and Sculpture opens at Allouche Gallery on November 15.

#### NOTES TO EDITORS

FAILE: Works on Wood: Process, Paintings and Sculpture  
November 15 – December 10  
Allouche Gallery  
115 Spring Street, New York.  
www.allouchegallery.com

## About FAILE

Artists Patrick McNeil and Patrick Miller have worked in a wide range of materials and styles since the inception of FAILE in 1999. They are best known for their prints, paintings, and mixed-media installations, which have been exhibited in museums and galleries around the world. Inspired by American folk art and the visual tapestry of city walls, their work is characterized by a vibrant weaving of abstraction, mass culture, and commercial typography.

### About FAILE: Works on Wood (publication)

FAILE: Works on Wood is a new collection of essays and rich color photographs that showcase FAILE'S exploration of wood in their practice. Printed in partnership with publisher, Gestalten, the book presents a broad swath of FAILE's projects from the past decade. As a follow up to Gestalten's two previous FAILE bestsellers – FAILE: Prints + Originals 1999–2009 and FAILE Temple – FAILE: Works on Wood (\$65.00) features beautiful color reproductions and chronicles the artists' exploration of this versatile medium, revealing the continual evolution of their work.

## About Allouche Gallery

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognised and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists, across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Paul Insect, Nick Georgiou, Lori Earley, John John Jesse and Saber.

Founded by Director, Eric Allouche – a partner at Opera Gallery for 14 years – Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary street art.