

ALLOUCHE GALLERY LA

GRAND OPENING OF ALLOUCHE GALLERY LA

FEATURING PATRICK AKPOJOTOR, B., DONALD
BAECHLER, JOEL BIGAIGNON, ROSS BLECKNER,
FELIX CID, RON ENGLISH, RON ENGLISH AND DANIEL
JOHNSTON, STELIOS FAITAKIS, NICK GEORGIU,
GUCCI GHOST, PAUL INSECT, RUGIYATOU JALLOW,
MALIK ROBERTS, SWOON

OCTOBER 28, 2021

Allouche Gallery is proud to announce the grand opening of our new space in Los Angeles' gallery district. Founder Eric Allouche stated, "We are very excited and honored to be surrounded by such prestigious galleries in Culver City." We are thrilled to offer our clients a new destination, expand our artists' visibility, and forge new relationships in Los Angeles.

Our grand opening features the works of both mid-career and up-and-coming artists. Works by established artists such as Ross Bleckner and Ron English address recent socio-political climates through oppositional lenses; Bleckner's ethereal and poetic hazy scapes contrast the hyper-realistic pop nightmares of English.

The gallery will also exhibit works by newly signed artists such as Patrick Akpojotor, Joël Bigaignon and Felix Cid. Patrick Akpojotor's work is influenced by a deep fascination with architecture and African masks. His work reflects an individual's influence on space, archived with architectural markers. Merging elements of geometry, human expression, and imagined structures, his pieces become a portrait of personal projections. Joël Bigaignon's conceptual narratives of equality and justice hang alongside Felix Cid's exploration of creative accidents and destruction - of the marriage of what he sees in the physical world and his psyche.

We are excited to bring back to Los Angeles the works of our represented artists, Paul Insect and Malik Roberts, which were exhibited in our pop-up, 4 in LA. Paul Insect combines modernism with a splash of Dadaism, channeling chaos to comment on freedom and identity. His distinct style translates the root of self reflection, questioning authenticity. Similarly, Brooklyn based artist Malik Roberts' multimedia works explore the controversial relationship between perception and reality in contemporary culture.

Allouche Gallery was founded by Eric Allouche in 2014 and has become one of New York's premiere commercial art galleries. Allouche's roster of international and culturally significant artists present us with a direct challenge to preconceived notions of contemporary visual culture. Allouche Gallery represent a select group of established and rising artists across a variety of disciplines.



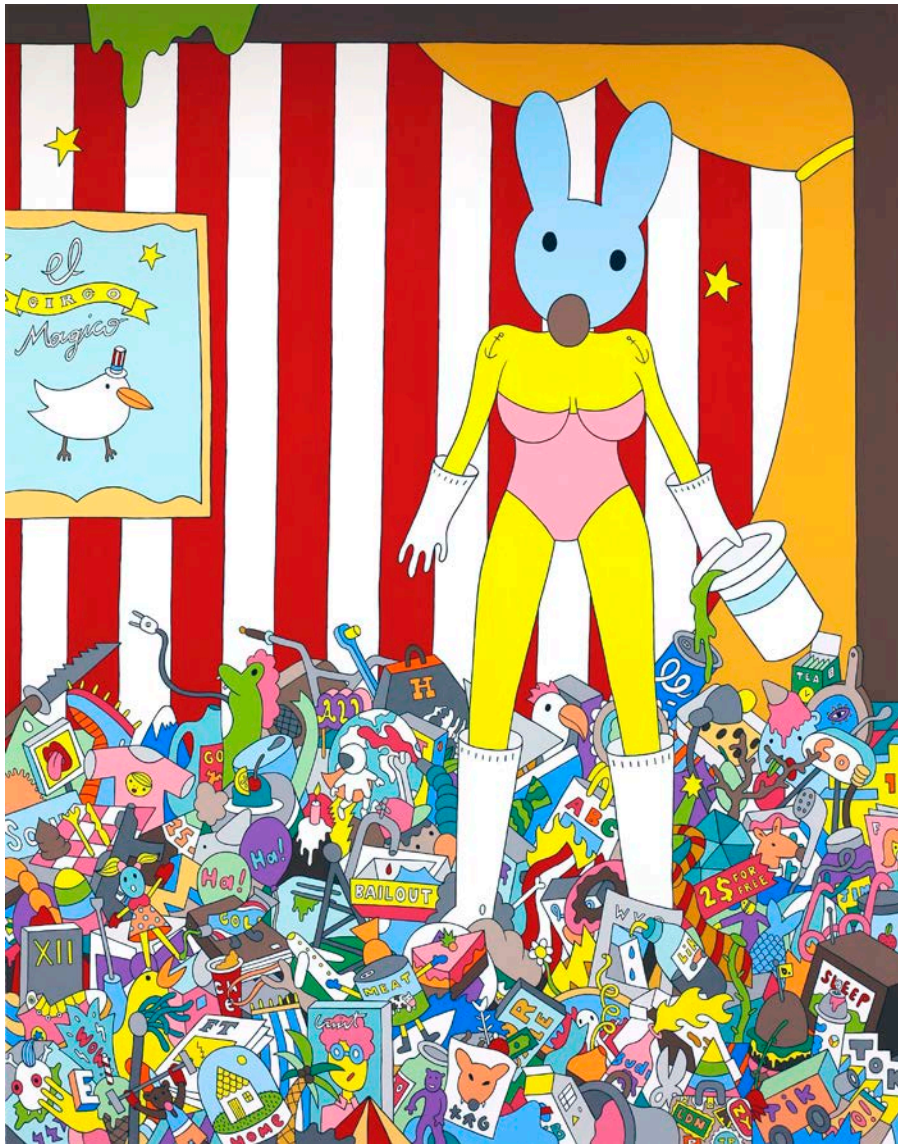
Patrick Akpojotor
Girl With Red Ribbon 4, 2021
Acrylic on canvas
48 x 36 inches



Patrick Akpojotor
Girl With Red Ribbon 5, 2021
Acrylic on canvas
48 x 36 inches



B.
Super!Gas, 2014
Acrylic on canvas
88.6 x 78.1 inches



B.
Bailout, 2015
Acrylic on canvas
78.7 x 63 inches



Donald Baechler
A Distant Gift (Cobalt Blue), 2018
Gesso, flashe and paper collage on paper
46 x 36 inches



Donald Baechler
Arrangement, 2017
Gesso, flashe and paper collage on paper
36 x 36 inches



Donald Baechler
The Secret of Nothing, 2018
Gesso, flashe and paper collage on paper
27 x 21 inches



Joel Bigaignon
ENCOUNTER, 2021
Acrylic, oil stick and paper on canvas
79.5 x 68.8 inches



Joel Bigaignon
L'ETAGÈRE, 2021
Acrylic, oil stick and paper on canvas
71.6 x 54.9 inches



Joel Bigaignon
I SEE THE MOON, 2021
Acrylic, oil stick and paper on canvas
70.8 x 47.2 inches



Joel Bigaignon
STAR CATCHERS, 2021
Acrylic, oil stick and paper on canvas
69 x 62.4 inches



Joel Bigaignon
EVA'S LEAVING ROOM, 2021
Acrylic, oil stick and paper on canvas
59 x 59 inches



Joel Bigaignon
REMEMBER YOUR GHOST, 2021
Acrylic, oil stick and paper on canvas
57.4 x 56.7 inches



Ross Bleckner
Untitled, 2019
Oil on linen
60 x 96 inches



Ross Bleckner
Untitled, 2019
Oil on linen
60 x 84 inches



Ross Bleckner
Untitled, 2009
Oil on canvas
18 x 18 inches



Ross Bleckner
Untitled, 2019
Oil on canvas
18 x 18 inches



Ross Bleckner
Untitled, 2019
Oil on linen
18 x 18 inches



Felix Cid
Untitled (Es Can Po HH), 2021
Oil and acrylic on canvas
95.3 x 77.2 inches



Felix Cid
Untitled (Deep Golden Rain of Amor Para Siempre in the Canpo), 2021
Oil and acrylic on canvas
81.5 x 60.2 inches



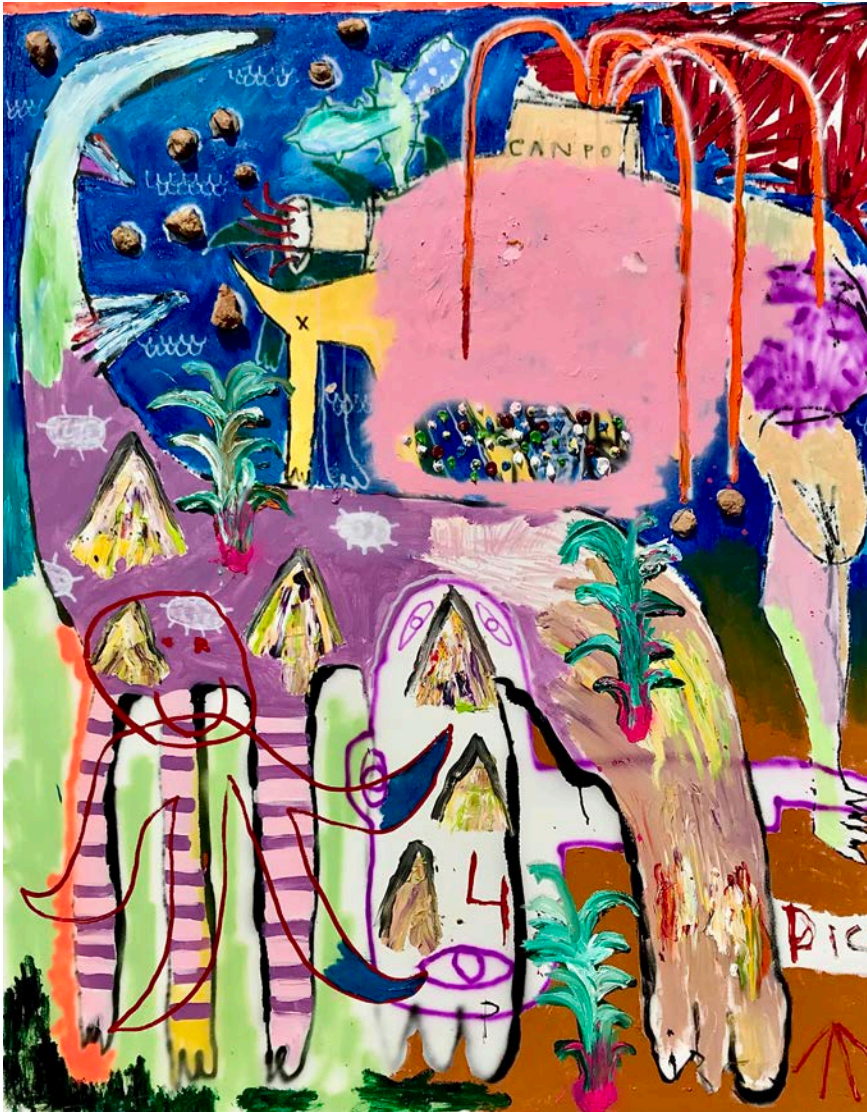
Felix Cid
Untitled (Que No! Jolin), 2021
Oil and acrylic on canvas
78 x 55.1 inches



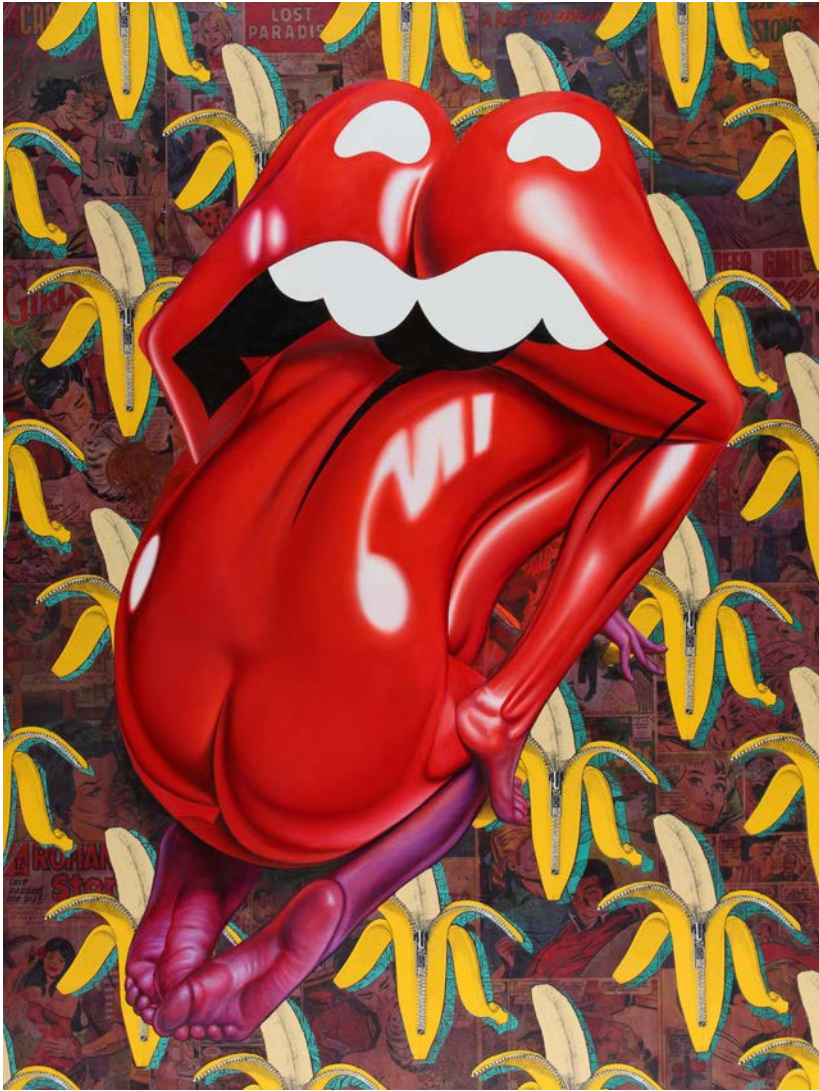
Felix Cid
Untitled (Piel y Girasoles), 2021
Oil and acrylic on canvas
74.8 x 59.1 inches



Felix Cid
Untitled (Canpita, Pablo y el Med), 2021
Oil, rock and acrylic on canvas
69.3 x 58.3 inches



Felix Cid
Untitled (First Day on the Med or Pablo #3), 2021
Oil, rock and acrylic on canvas
65.7 x 52 inches



Ron English
Dandy Banana Lady Lips, 2012 (60%)
Oil, synthetic polymer paint and collage on canvas
85 x 64 inches



Ron English
Saturday Morning Guernica, 2014-2015
Oil on canvas
60 x 120 x 1.5 inches



Ron English and Daniel Johnston
Boxer, 2018
Oil, acrylic and collage on canvas
36 x 36 inches



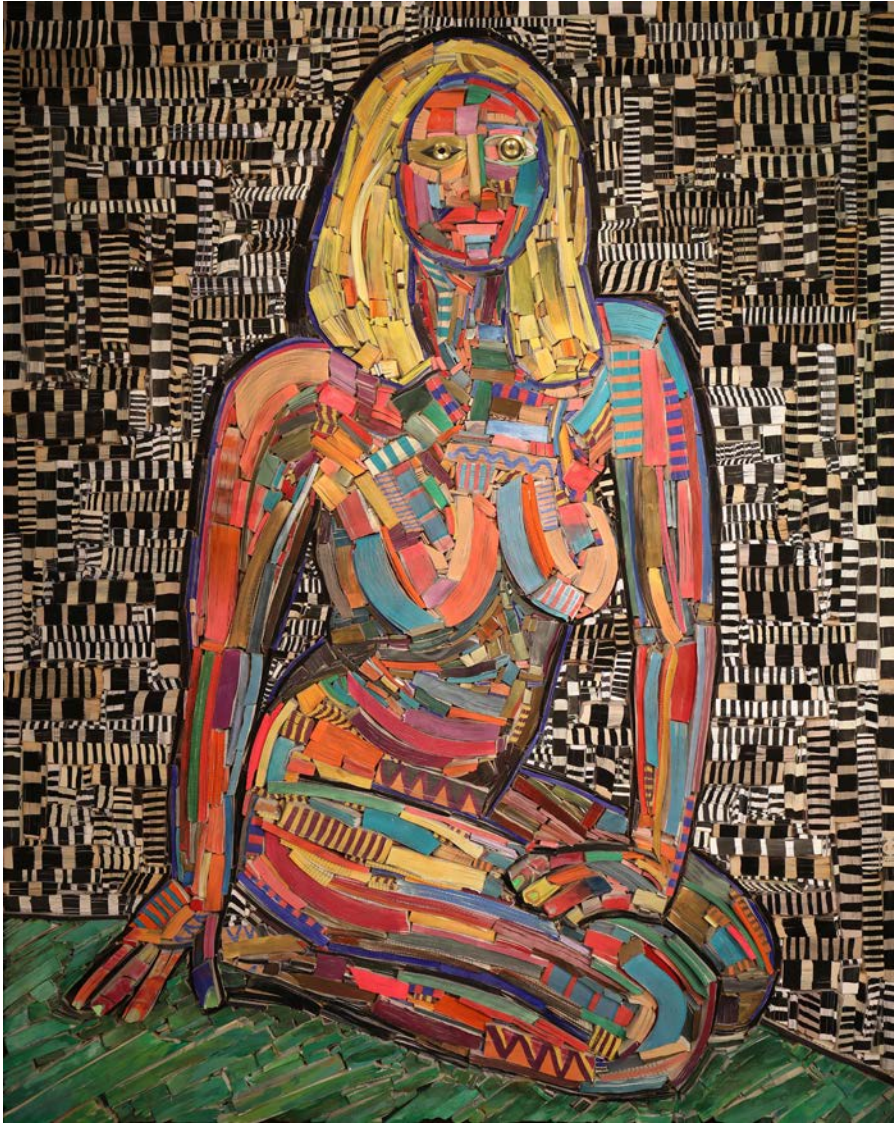
Ron English and Daniel Johnston
Happy Jesus, 2018
Oil, acrylic and collage on canvas
36 x 36 inches



Ron English and Daniel Johnston
Casper Duck Jeremiah, 2018
Oil, acrylic and collage on canvas
36 x 36 inches



Stelios Faitakis
Kakerlaken Sind Die Zukunft, 2009
Mixed media on canvas
102.3 x 74.8 inches



Nick Georgiou
Fair Winds, 2021
Discarded books, acrylic ink, acrylic paint on wood framed in steel
62.5 x 50.4 x 5 inches

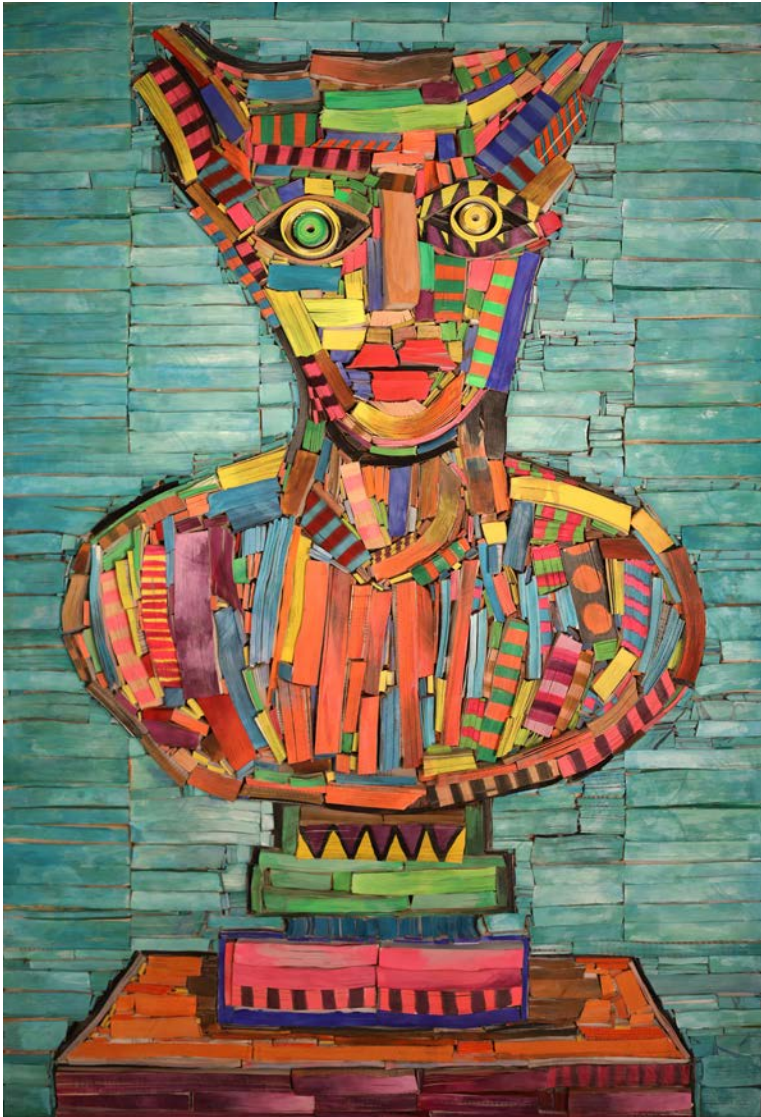


Nick Georgiou

Amendments, 2021

Discarded books, acrylic ink, acrylic paint on wood framed in steel

59.25 x 48.4 x 5 inches



Nick Georgiou
Planets in Youth, 2021
Discarded books, acrylic ink, acrylic paint on wood framed in walnut
49 x 33.6 x 4 inches

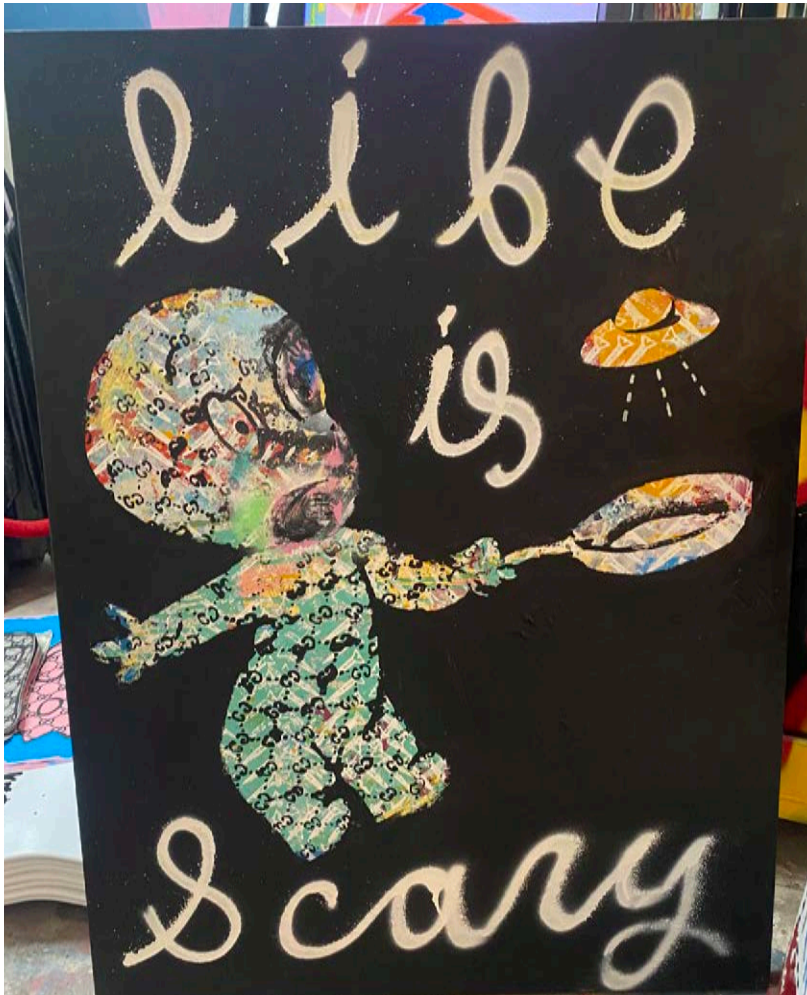


Nick Georgiou

W-501, 2021

Discarded books, acrylic ink, acrylic paint on wood framed in steel

12.25 x 14.5 x 4 inches



Gucci Ghost
Life is Scary, 2021
Spray paint on canvas



Gucci Ghost
2021
Spray paint on canvas



Paul Insect
Apparent Magnitude 4, 2019
Arches 88 paper, gouache and acrylic
30.3 x 78.7 inches



Paul Insect
Apparent Magnitude 5, 2019
Arches 88 paper, gouache and acrylic
30.3 x 77 inches



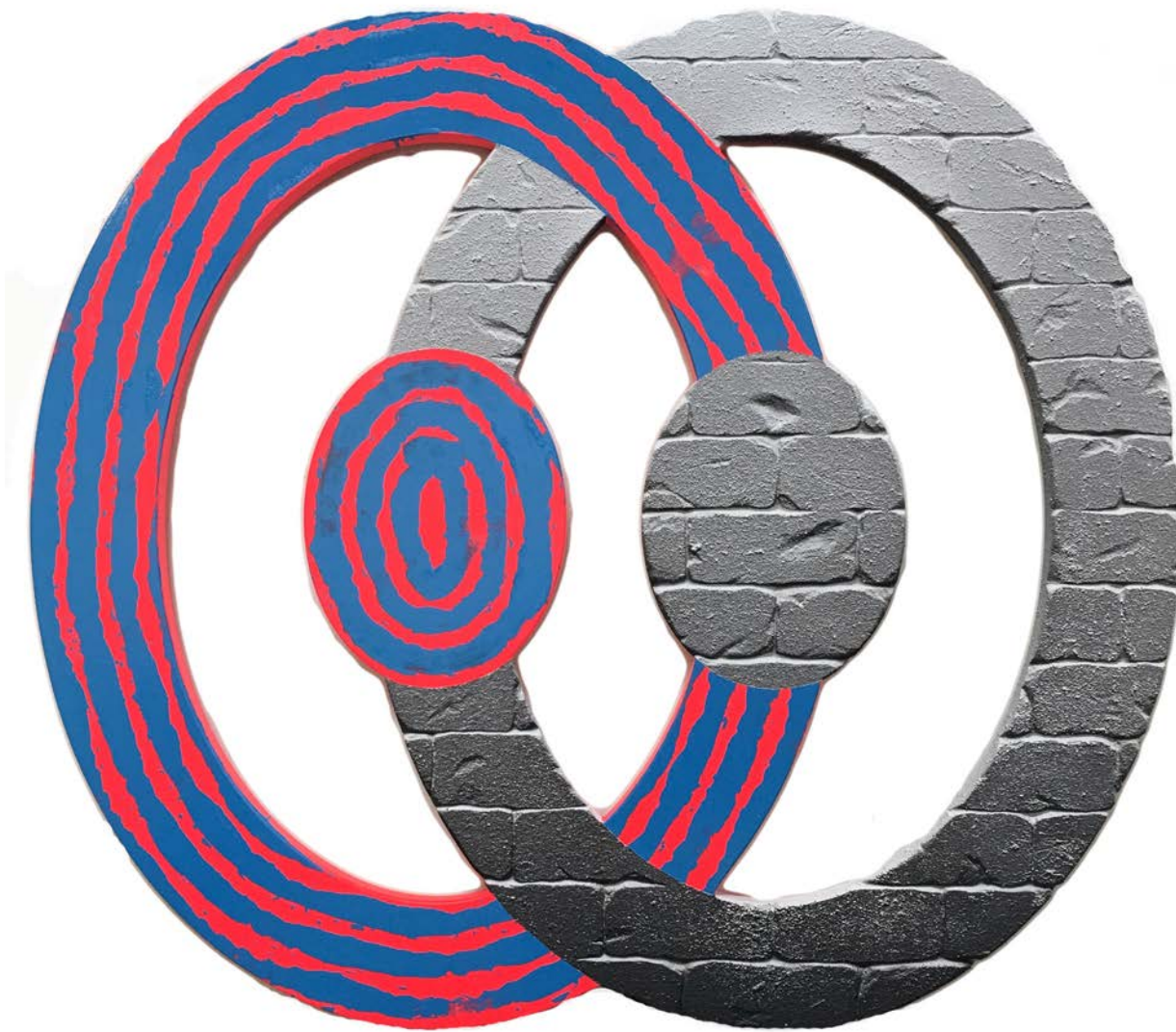
Rugiyatou Jallow
Royal, 2021
Acrylic on canvas
48 x 36 inches



Rugiyatou Jallow
Examined, 2021
Acrylic on canvas
48 x 36 inches



Rugiyatou Jallow
Chosen, 2021
Acrylic on canvas
48 x 36 inches



Revok
Infinity Loop Small
Synthetic polymer and oil enamel on shaped and carved MDF
48 x 54 inches



Malik Roberts
Silk Hoodie, 2021
Acrylic, oil, oil pastel on canvas
60 x 48 inches



Malik Roberts
Hunger Pains
Acrylic, oil, oil pastel on canvas
48 x 60 inches



Swoon

Sonia, 2016

Block print on mylar with coffee stain, hand painting, with hand cut and sewn
mylar cutouts

67.5 x 78.4 inches



Swoon
Ice Queen, 2018
Silkscreen and acrylic gouache on handmade cotton pulp paper
(paper made by the artist)
21 x 25 inches



Swoon

Zahra, 2017

Silkscreen and acrylic gouache on handmade handmade paper (paper made by the artist)

25 x 20 inches



Swoon
Cairo, 2017
Silkscreen and acrylic gouache on handmade paper
14.5 x 13.5 inches



Swoon

Edline, 2018

Silkscreen and acrylic gouache, and fabric on handmade cotton pulp paper
(paper made by the artist)

14 x 11 inches



Swoon
Sonia, 2018
Silkscreen and acrylic gouache on handmade cotton pulp paper
(paper made by the artist)
14 x 11 inches