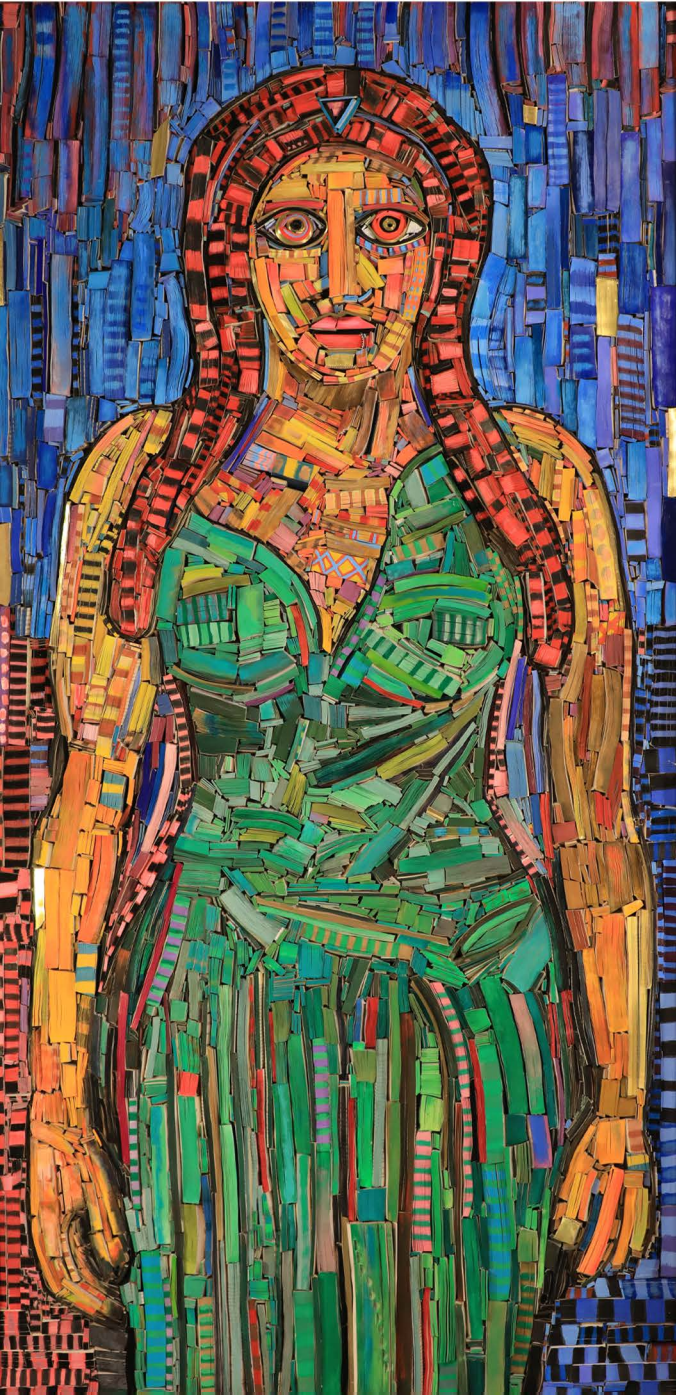


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Biblioscapes by Nick Georgiou

Opening reception, Thursday October 12th 6-9pm



Allouche Gallery is thrilled to announce the forthcoming exhibition, *Biblioscapes* by artist Nick Georgiou, premiering on Thursday October 12th, from 6-9pm.

Georgiou's innovative artistic process consists of collecting discarded pages sourced from dictionaries, gilded encyclopedias, textbooks, novels, journals, anthologies, and more. The materials are then reworked into pieces that evoke the timeless allure of classical mosaics and sculptural wall reliefs. In this setting, literary narratives transcend the boundaries of their original medium, offering new transportive, utopic tableaux.



The rich texture and depth of the stacked paper lends itself beautifully to the stories and subjects Georgiou depicts. Georgiou draws heavily from the urban desert landscape of Tucson, Arizona, where he works out of a historic warehouse built in the 1800s along the Union Pacific Railway Line.

His new collection features a tapestry of subjects, including large portraits of fictional characters, emblems of the Zodiac, Greek-inspired female figures, the gallant St. George astride a horse, opulent bouquets within ornate vases, and more. Each piece contains otherworldly, mythic qualities, that together transport viewers into what feels like an immersive western storybook. Through his work, Georgiou pays homage to the rich history of storytelling and the magical transformation of printed words into artworks.

In *Biblioscapes* we see how Georgiou's fascination lies in the threads that bind together the countless lives that have traversed the pages of these forgotten texts. *Biblioscapes* will be showing at Allouche Gallery NYC from October 12-November 6th, 2023.



About the Artist:

Nick Georgiou, who was born in Queens and now works in Tucson, Arizona, uses old newspapers and paperback books as his media. He has collaborated with brands like Hermès, for site specific installations including their flagship store windows on Madison Avenue in New York City, and Dolce & Gabbana for their Alta Gioielleria jewelry collection at the New York Public Library. Georgiou's work is in the permanent collections of The Washington Post Company, the Tucson Museum of Art, Oxford University Press, and more. He has shown in fairs such as Art Miami, boasts international exhibitions, and has been featured in publications such as Wired, Hi-Fructose, Juxtapoz and Vogue magazine.

About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, and UFO907. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com

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