

ALLOUCHE GALLERY

NICK GEORGIU

TURN THE LINE

MAY 24, 2017



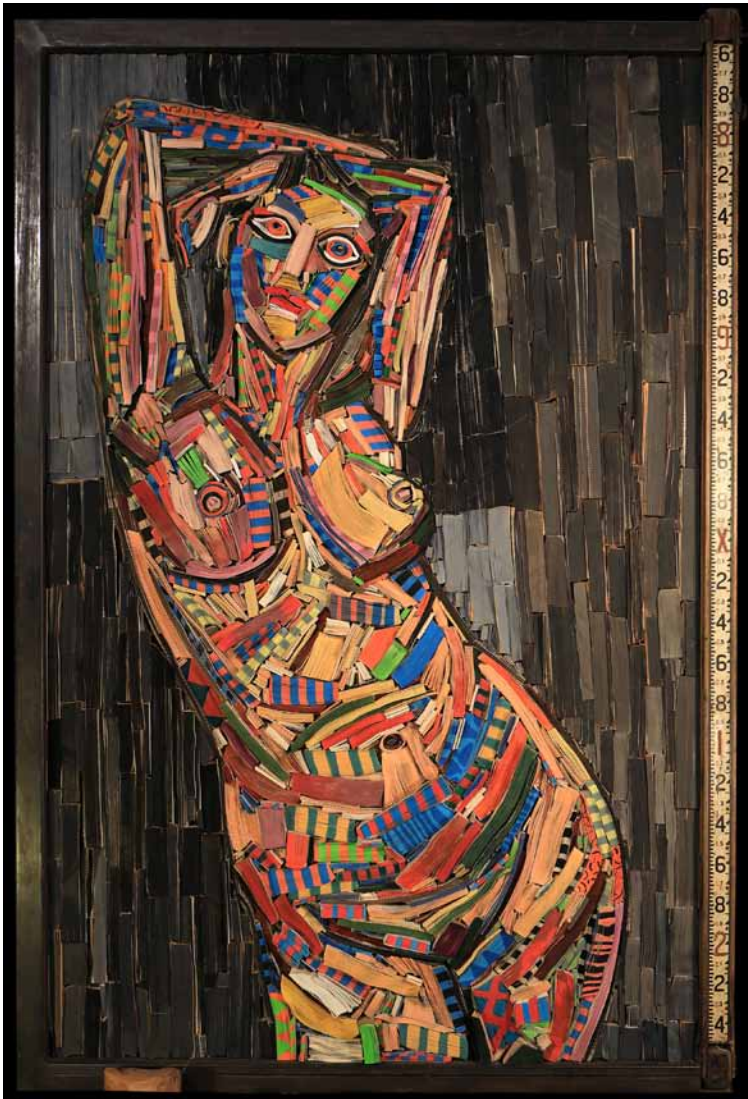
Nick Georgiou
Miss A, 2017
Discarded books, acrylic ink on wood
80 x 48 x 3 inches



Nick Georgiou
Day House, 2017
Discarded books, acrylic ink on wood
73 x 61 x 4 inches



Nick Georgiou
Euphorbia Trigona (Succulent Spurge), 2017
Discarded books, acrylic ink on wood with walnut base
68 x 48.5 x 5 inches



Nick Georgiou

Numidia, 2017

Discarded books, acrylic ink on wood framed in steel and vintage ruler

65 x 43 x 4 inches



Nick Georgiou
The Audience, 2017
Discarded books, acrylic ink on wood
64 x 78 x 5 inches



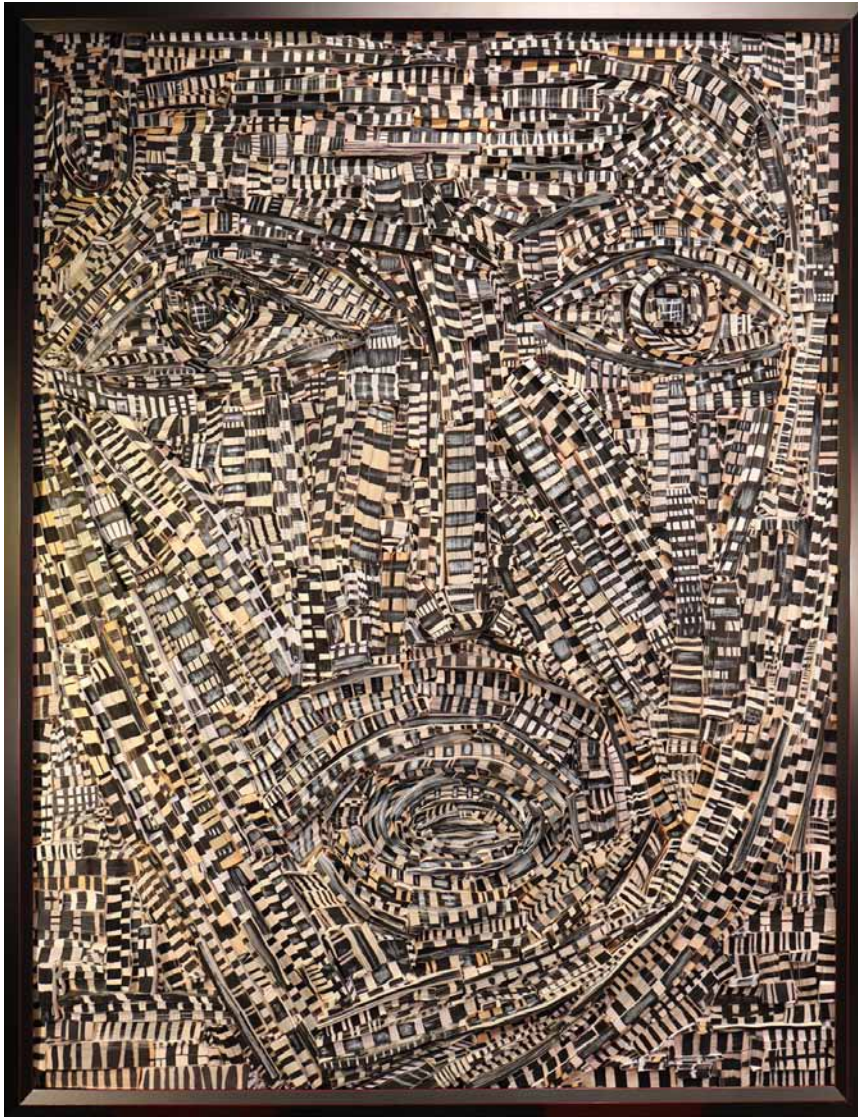
Nick Georgiou
Abraxas, 2017
Discarded books, acrylic ink on wood framed in steel
63.5 x 51.5 x 5 inches



Nick Georgiou
Apertis, 2017
Discarded books, acrylic ink on wood framed in steel
62 x 50 x 4 inches



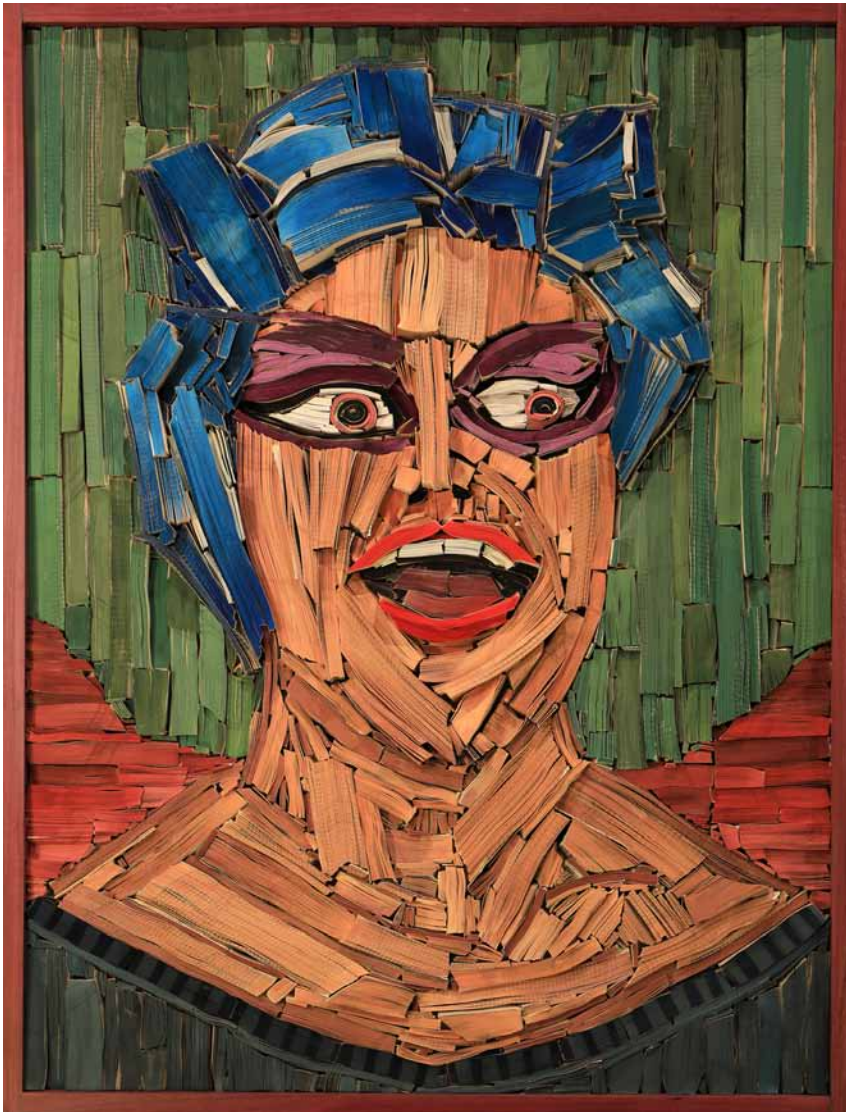
Nick Georgiou
Science Fiction, 2017
Discarded books, acrylic ink on wood
60 x 60 x 3,5 inches



Nick Georgiou
Eye Line Text, 2017
Discarded books, acrylic ink on wood
60 x 48 x 4 inches



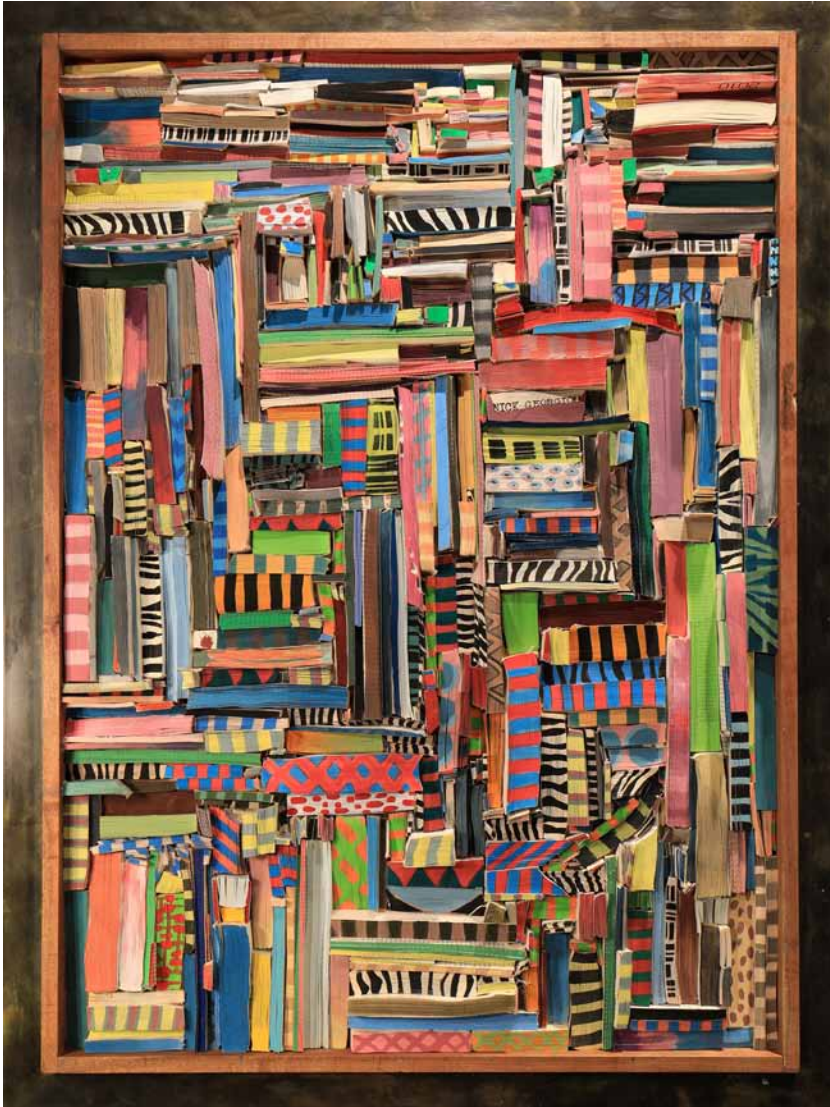
Nick Georgiou
HUMAN, 2017
Discarded books and acrylic ink on cut wood
60 x 12 x 4 inches



Nick Georgiou
The Opera Singer, 2017
Discarded books, acrylic ink on wood
52 x 32 x 6 inches



Nick Georgiou
XPi, 2017
Discarded books, acrylic ink on cut-out wood
52 x 32 x 6 inches



Nick Georgiou

DNA, 2017

Discarded books, acrylic ink on wood framed in steel and mesquite

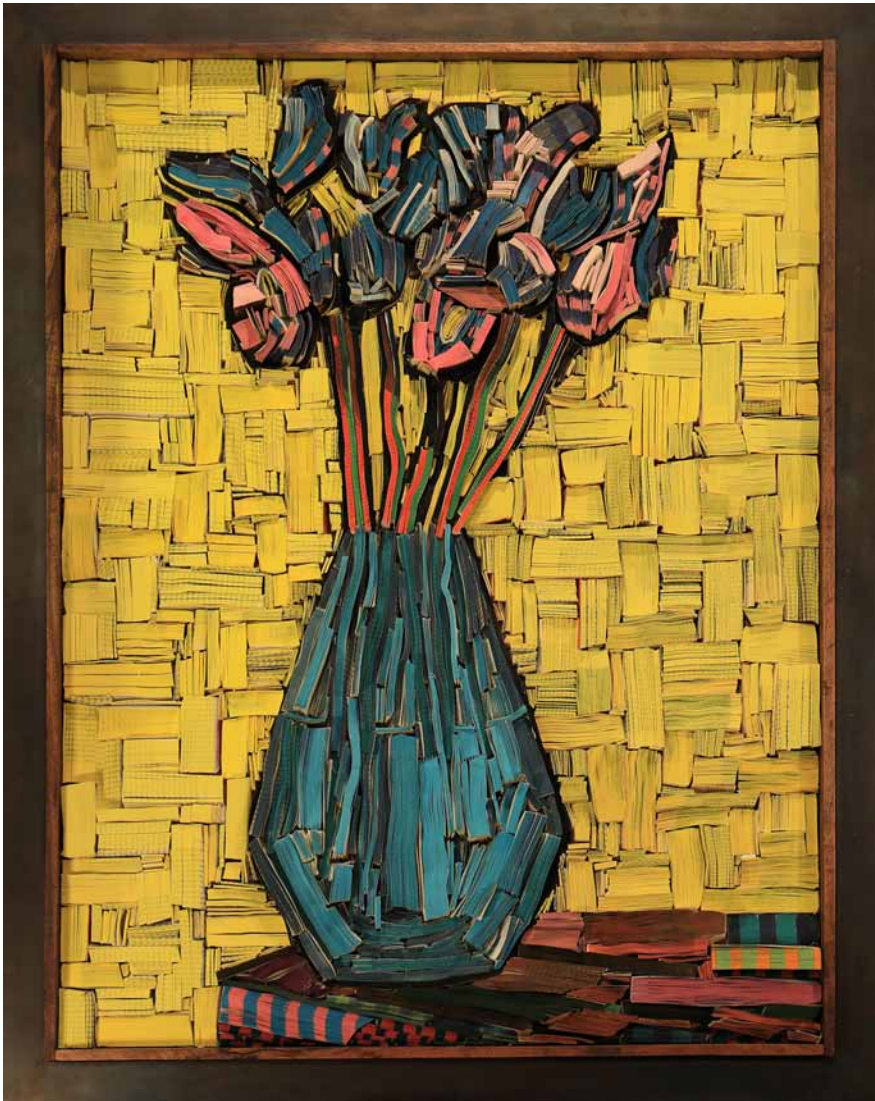
49.5 x 36.5 x 4 inches



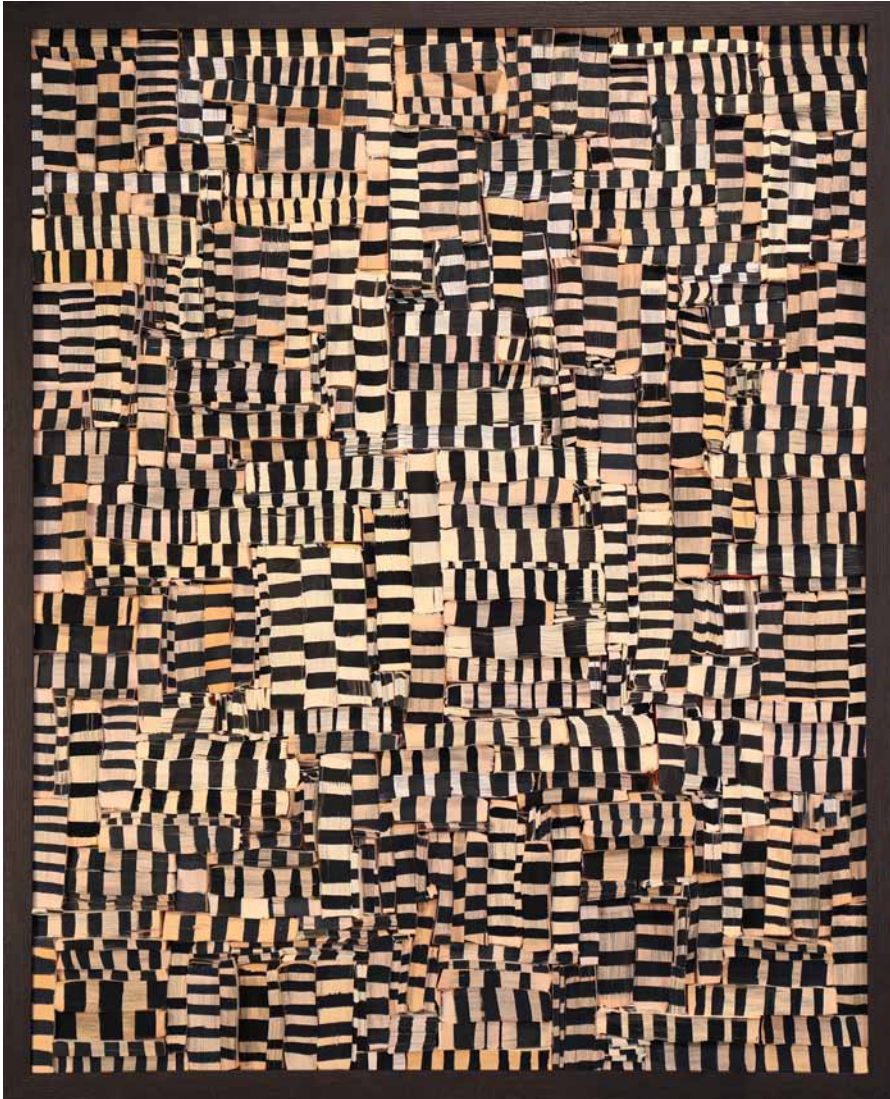
Nick Georgiou
Theseus and the Minotaur, 2017
Discarded books, acrylic ink on wood framed in steel
48 x 64 x 4 inches



Nick Georgiou
Crossing the Lines, 2017
Discarded books, acrylic ink on wood framed in steel
45.5 x 63 x 3 inches



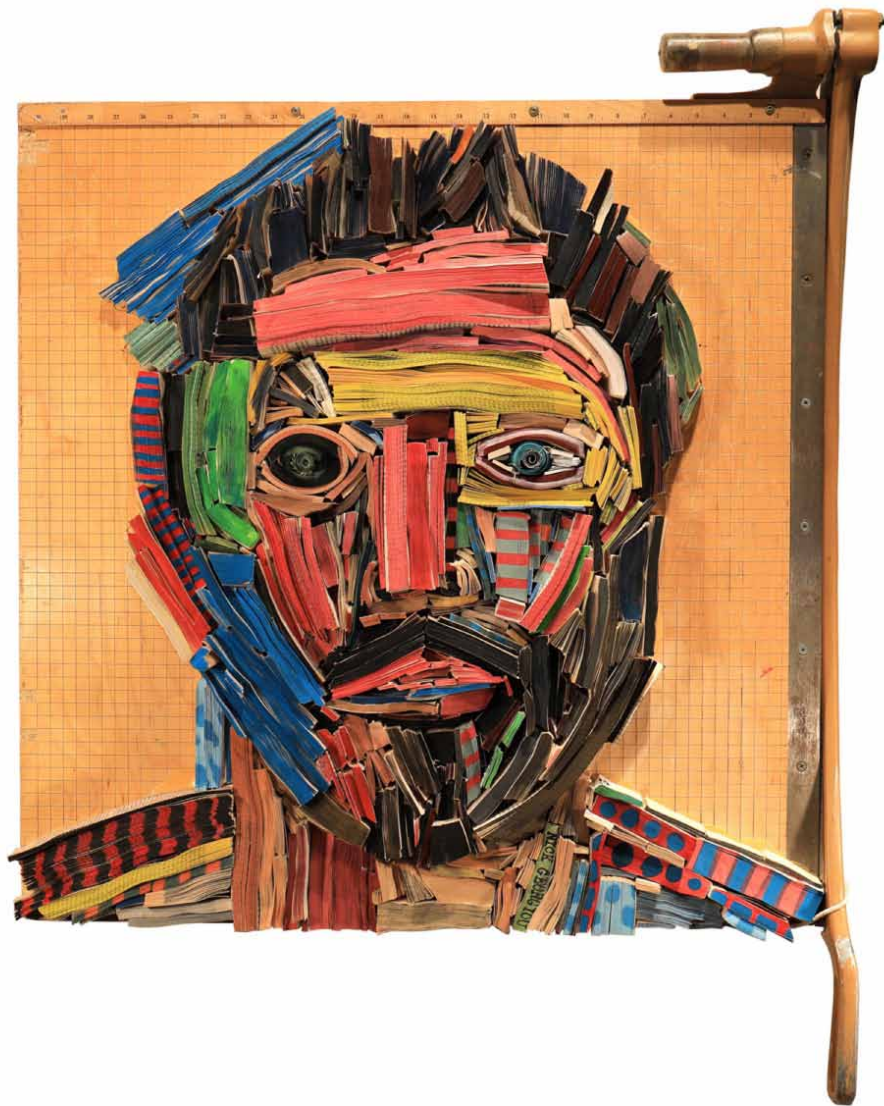
Nick Georgiou
Minotaur's Flowers, 2017
Discarded books, acrylic ink on wood framed in steel and mesquite
44 x 34 x 4 inches



Nick Georgiou
Striped Abstraction Z, 2017
Discarded books, acrylic ink on wood
42.5 x 34 x 4 inches



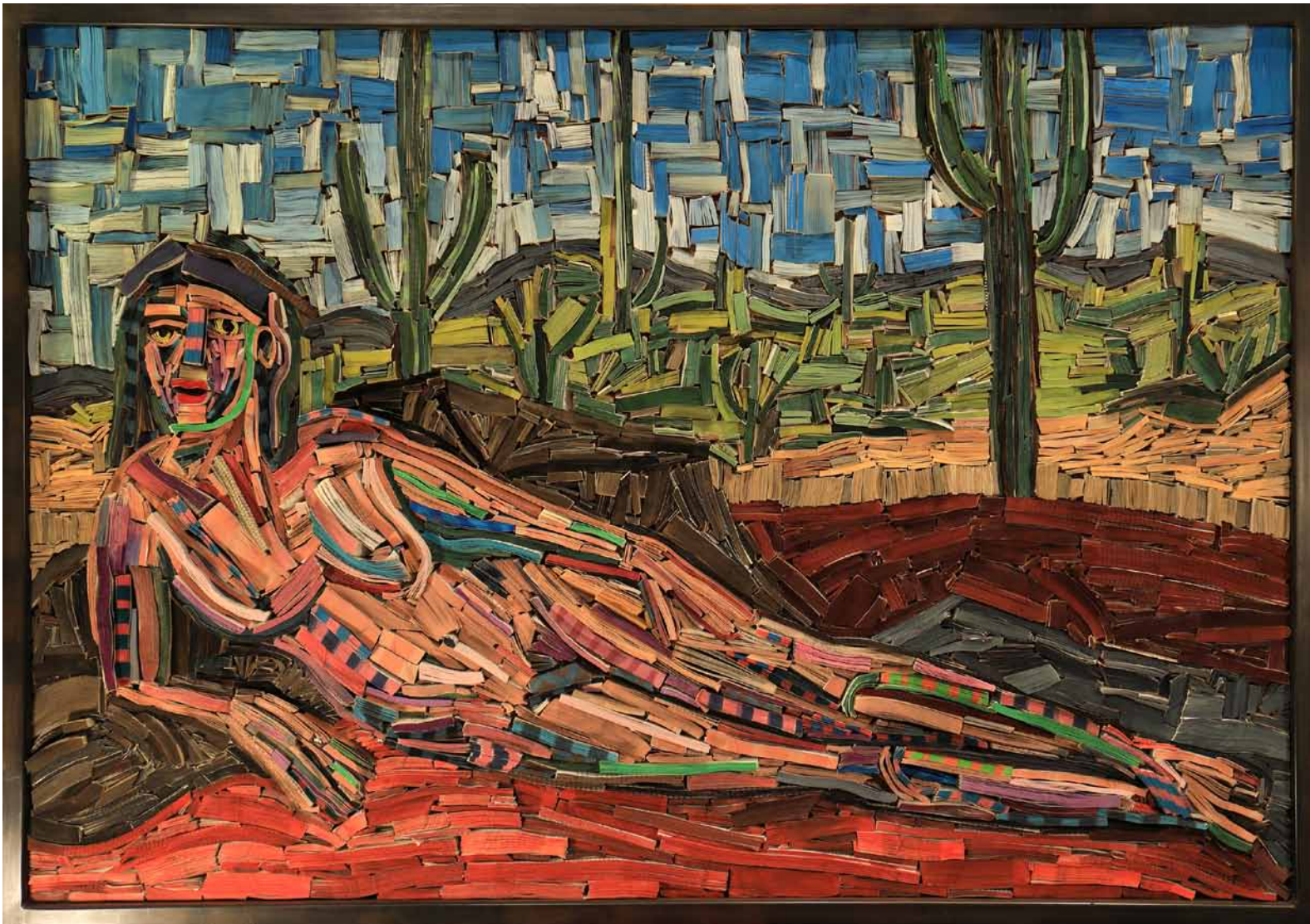
Nick Georgiou
Tucson Totem, 2017
Discarded books, acrylic ink on wood
42 x 13 x 13 inches



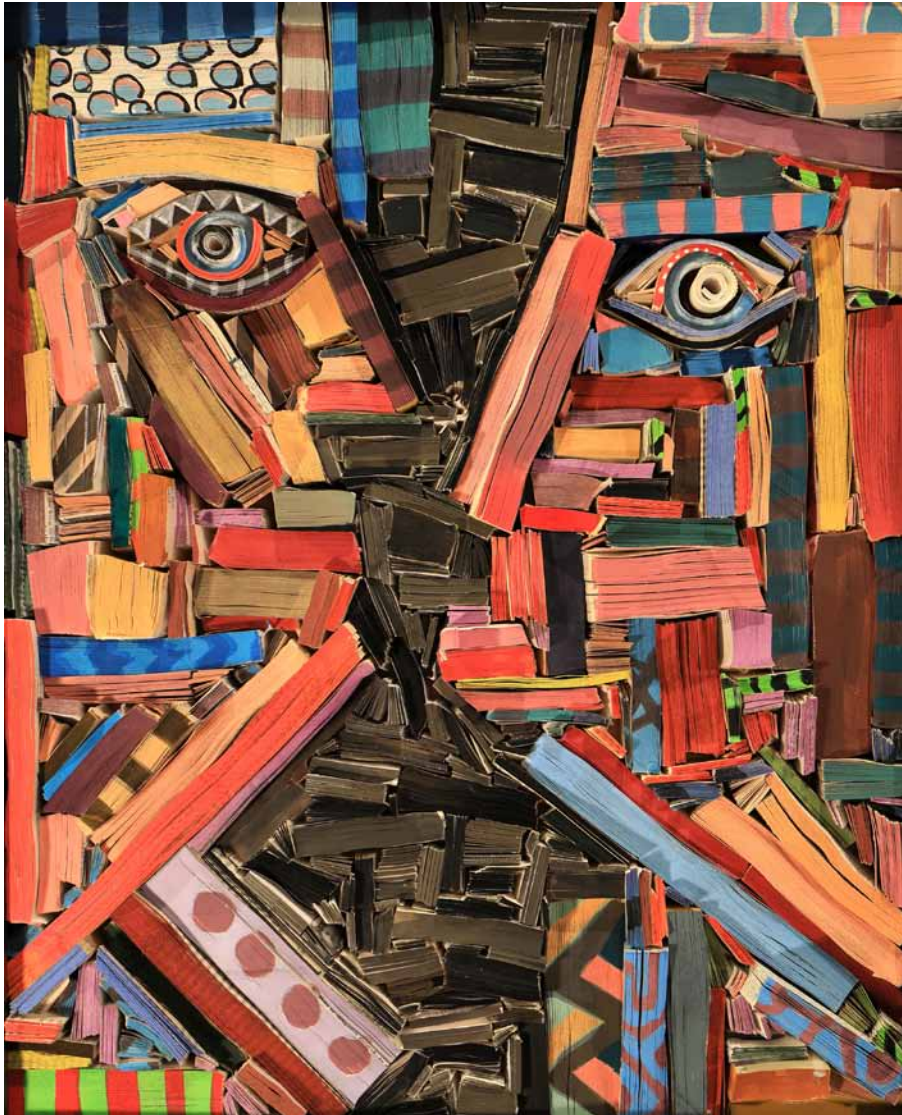
Nick Georgiou
Ingento, 2017
Discarded books, acrylic ink on vintage Ingento paper cutter
41 x 34 x 5 inches



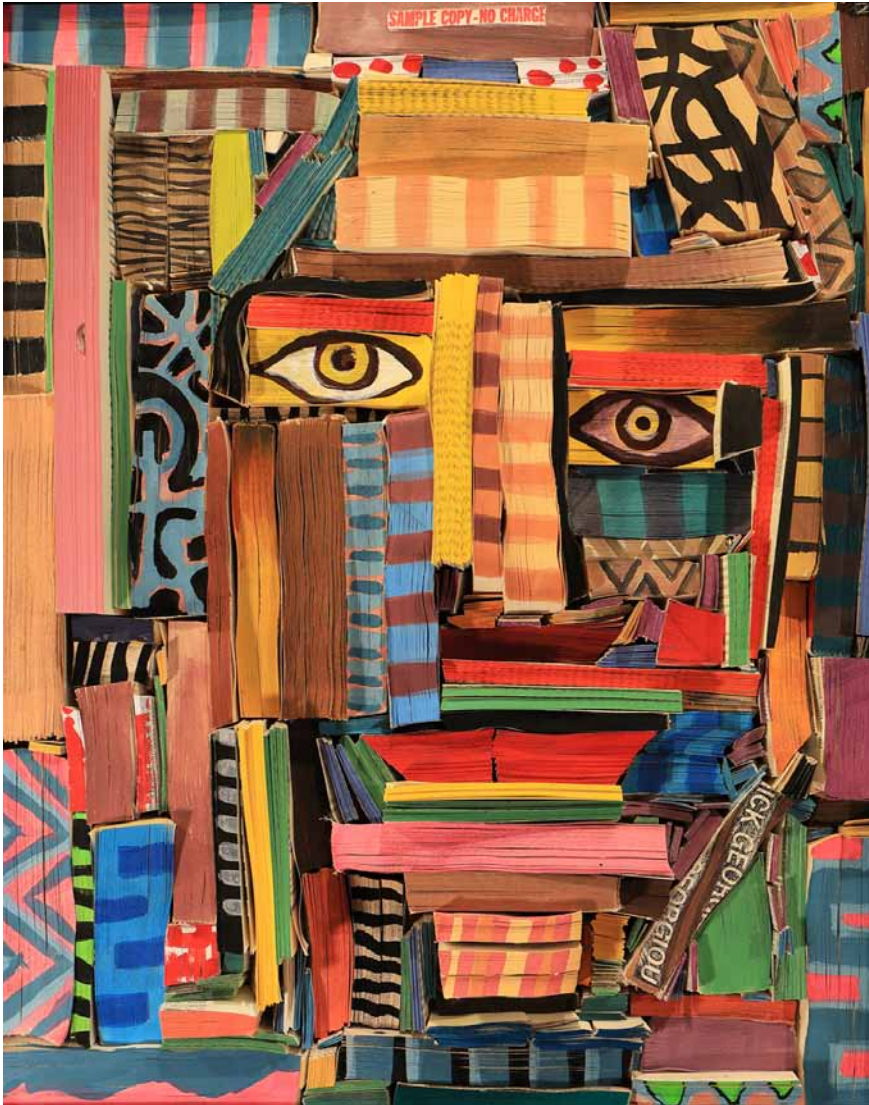
Nick Georgiou
Hermes Head on Chair, 2017
Discarded books, acrylic ink on wood
40 x 32 x 4 inches



Nick Georgiou
Reclining Nude in Saguaro National Park West, 2017
Discarded books, acrylic ink on wood framed in steel
35 x 50 x 4 inches



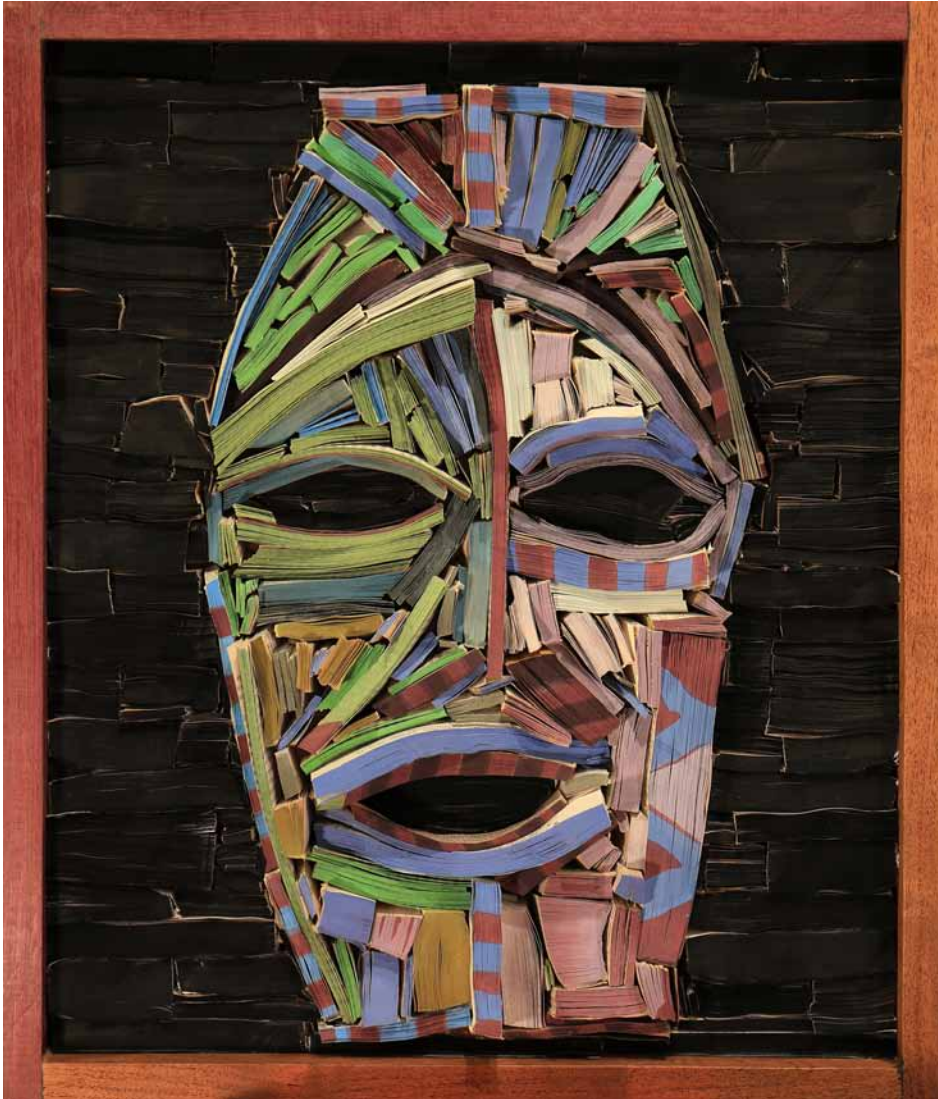
Nick Georgiou
Chapter 26, 2017
Discarded books, acrylic ink on wood
26 x 22 x 3 inches



Nick Georgiou
Page 427, 2017
Discarded books, acrylic ink on wood
26 x 22 x 3 inches



Nick Georgiou
Wylo, 2017
Discarded books, spray paint on wood
26 x 19 x 3 inches



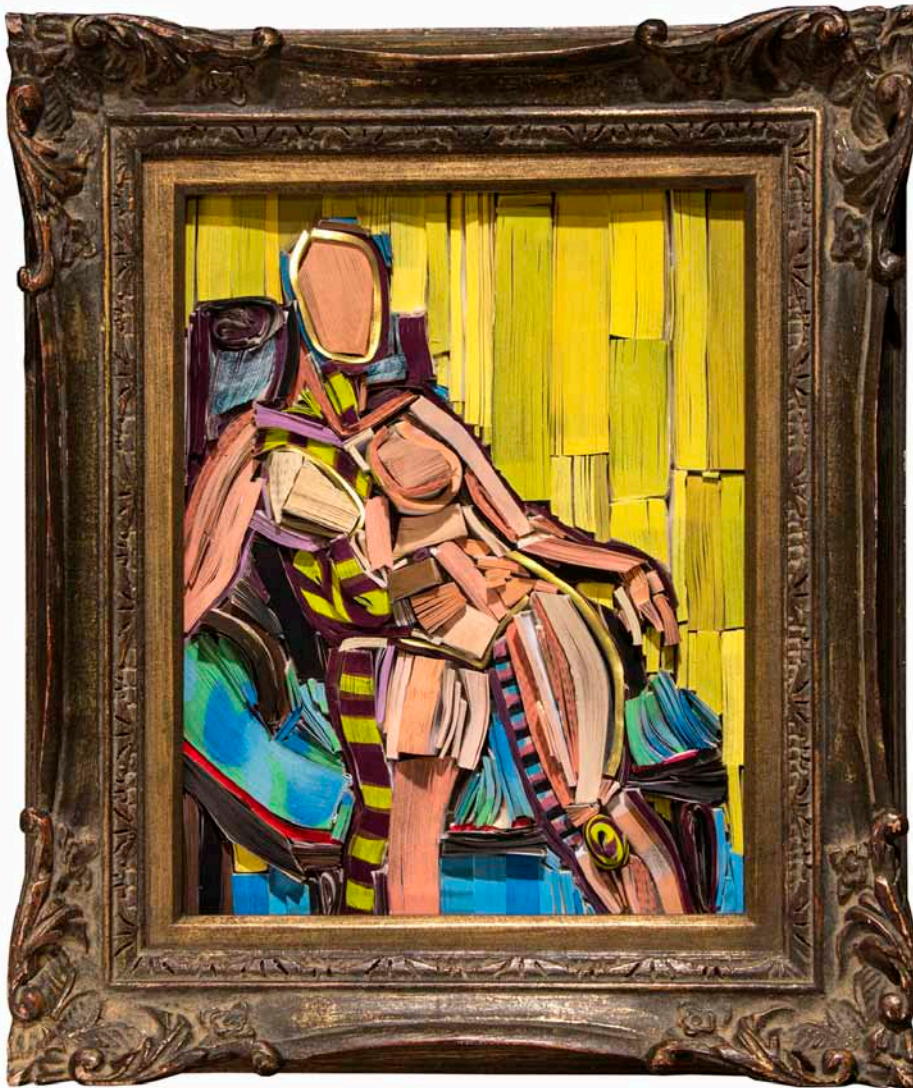
Nick Georgiou
Hall Pass, 2017
Discarded books, acrylic ink on wood framed in purple heart and mesquite
20 x 17 x 3.5 inches



Nick Georgiou
Goldfinch, 2017
Discarded books, acrylic ink on wood framed in oak
20 x 16 x 5 inches



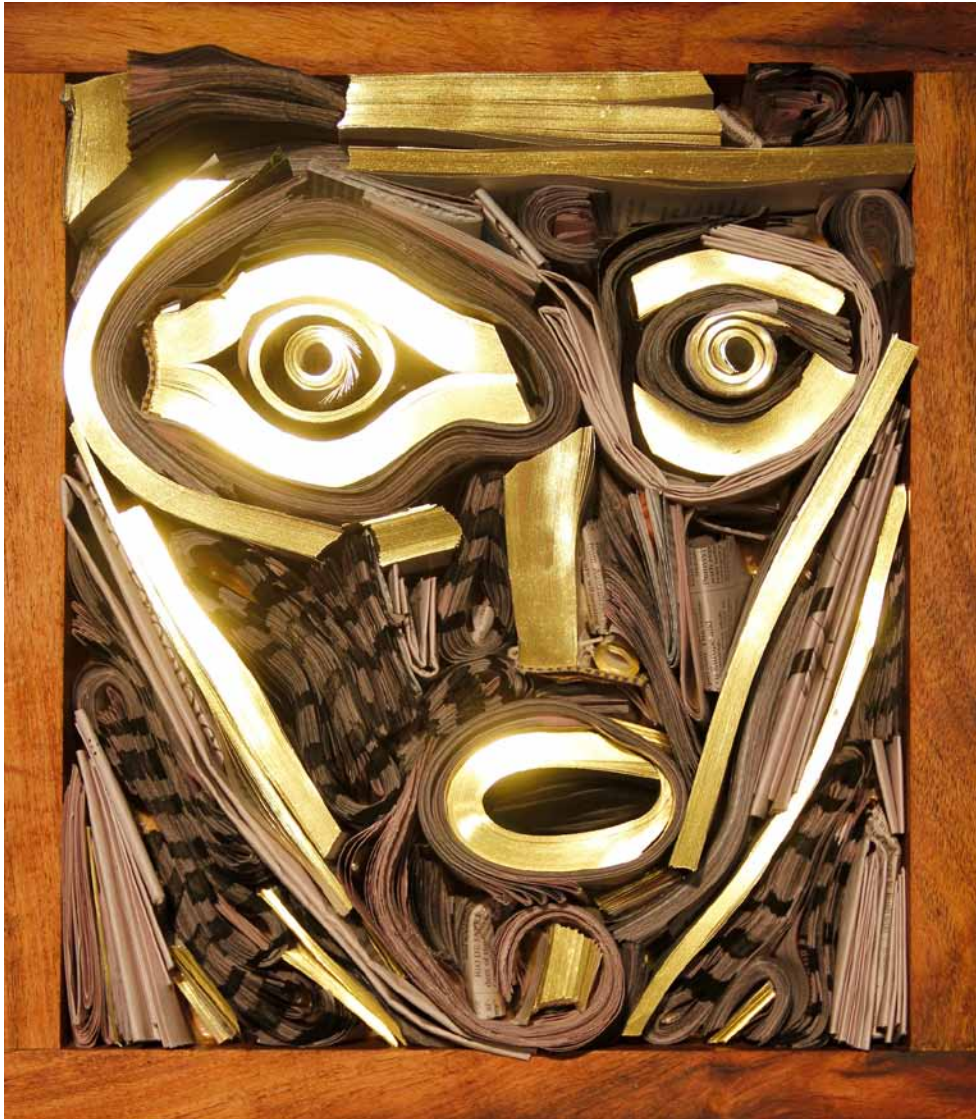
Nick Georgiou
Sketch in Gesso #4, 2017
Discarded books, acrylic paint, gesso on canvas
6 x 20 x 4 inches



Nick Georgiou
Faceless, 2017
Discarded books and acrylic ink on wood
19.5 x 16.5 x 3 inches



Nick Georgiou
Summer, 2015
Discarded books, acrylic ink on assembled hardcovers
19 x 14 x 4 inches

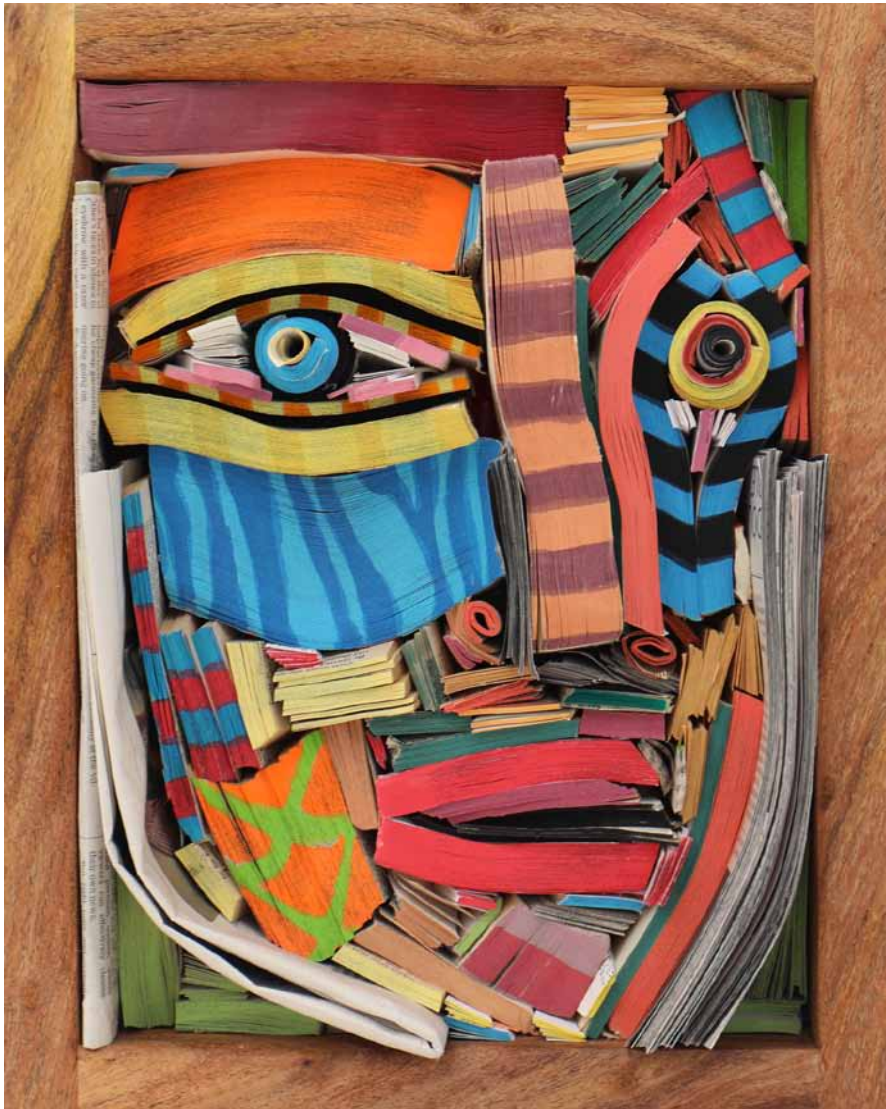


Nick Georgiou

August 7, 2016

New York Times newspaper, discarded encyclopedia, acrylic ink on wood framed in mesquite

13 x 11.5 x 4 inches



Nick Georgiou

September 25, 2016

New York Times newspaper, discarded books, acrylic ink on wood framed in mesquite

13 x 10.5 x 3.5 inches



Nick Georgiou

October 2, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

13 x 10 x 3.5 inches



Nick Georgiou

September 18, 2016

New York Times newspaper, discarded books and encyclopedia, acrylic ink on wood framed in mesquite

12.5 x 10.5 x 3.5 inches



Nick Georgiou

July 31, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

12.5 x 10 x 4 inches



Nick Georgiou

August 21, 2016

New York Times newspaper, discarded books and encyclopedia, acrylic ink on wood framed in mesquite

12.5 x 10 x 3.5 inches



Nick Georgiou

July 24, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

12.5 x 9.5 x 3 inches



Nick Georgiou

July 17, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

12 x 11 x 4 inches



Nick Georgiou

August 28, 2016

New York Times newspaper, discarded books and encyclopedia, acrylic ink on wood framed in mesquite

12 x 11 x 3.5 inches



Nick Georgiou
October 9, 2016
New York Times newspaper, acrylic ink on wood framed in mesquite
12 x 10 x 4 inches

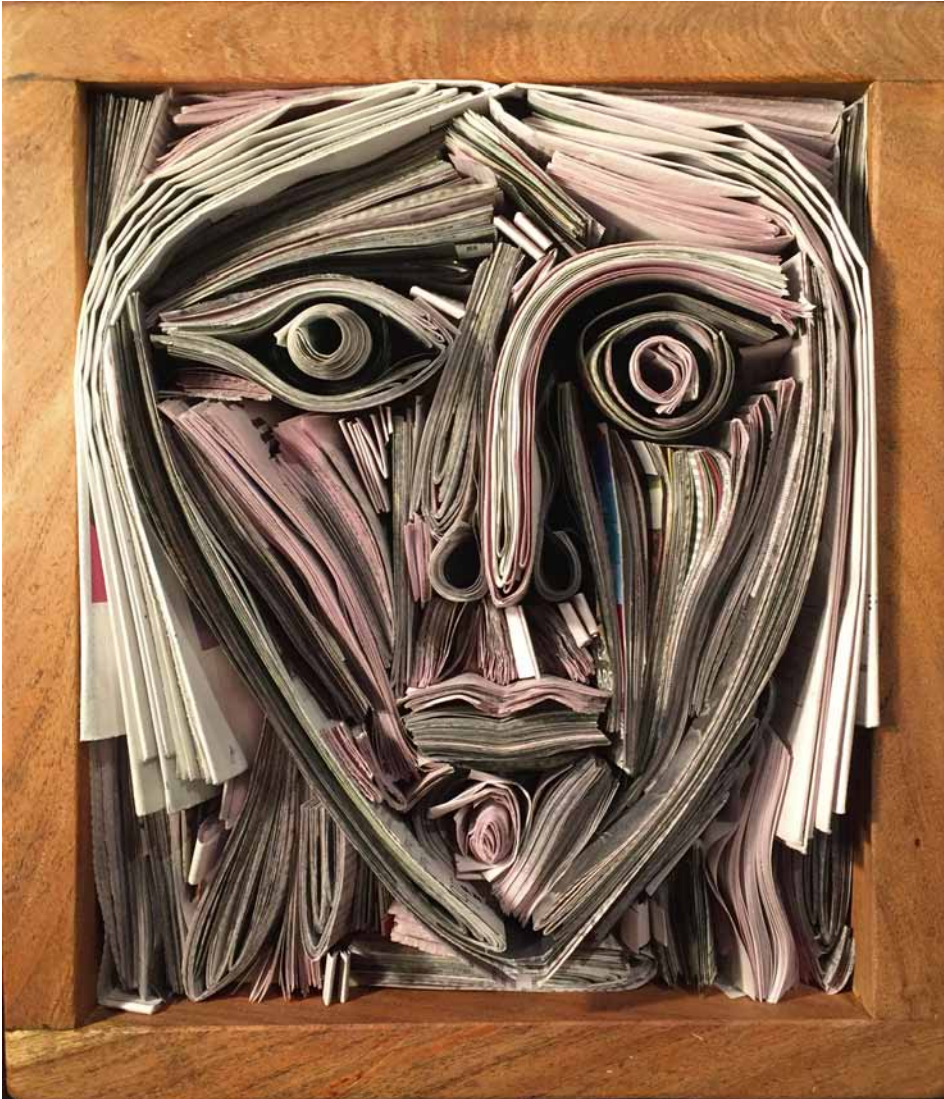


Nick Georgiou

September 4, 2016

New York Times newspaper, discarded books, acrylic ink on wood framed in mesquite

12 x 9 x 3 inches

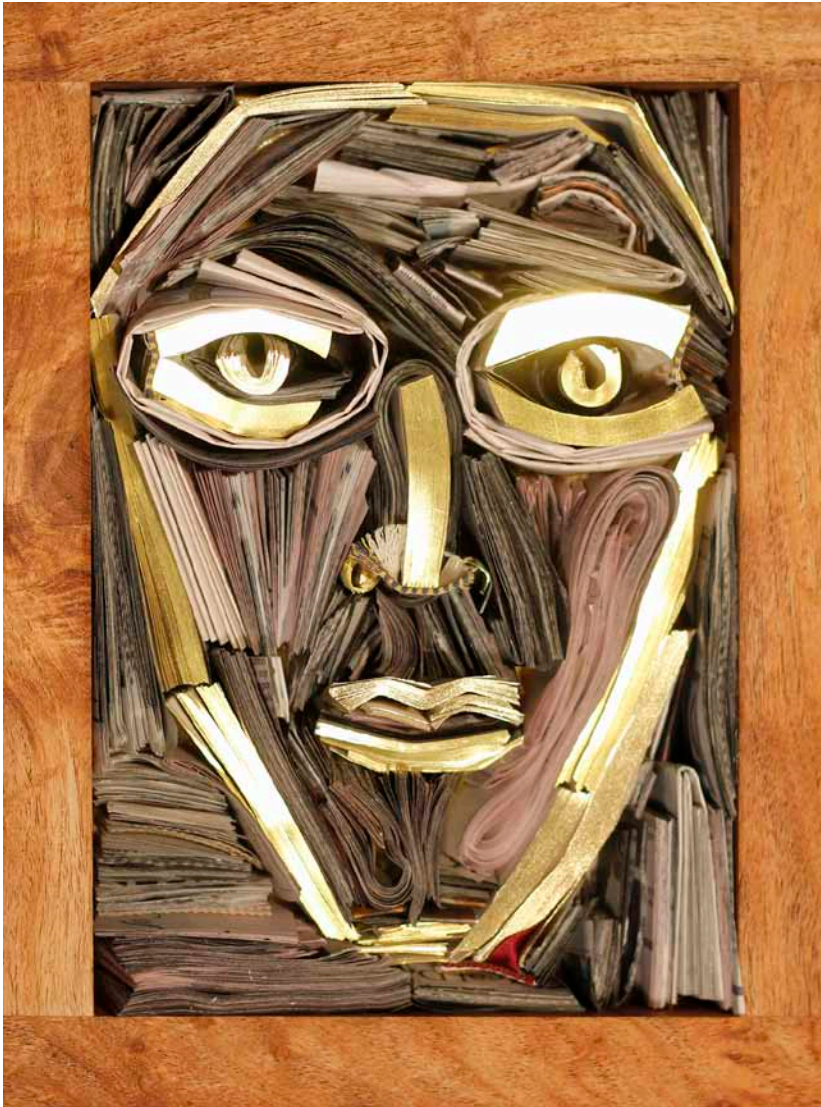


Nick Georgiou

July 10, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

11.5 x 13.5 x 3 inches



Nick Georgiou

August 14, 2016

New York Times newspaper, discarded encyclopedia, acrylic ink on wood framed in mesquite

11.5 x 9 x 3 inches



Nick Georgiou

September 11, 2016

New York Times newspaper, discarded books and encyclopedia, acrylic ink on wood framed in mesquite

11.5 x 9 x 3 inches



Nick Georgiou

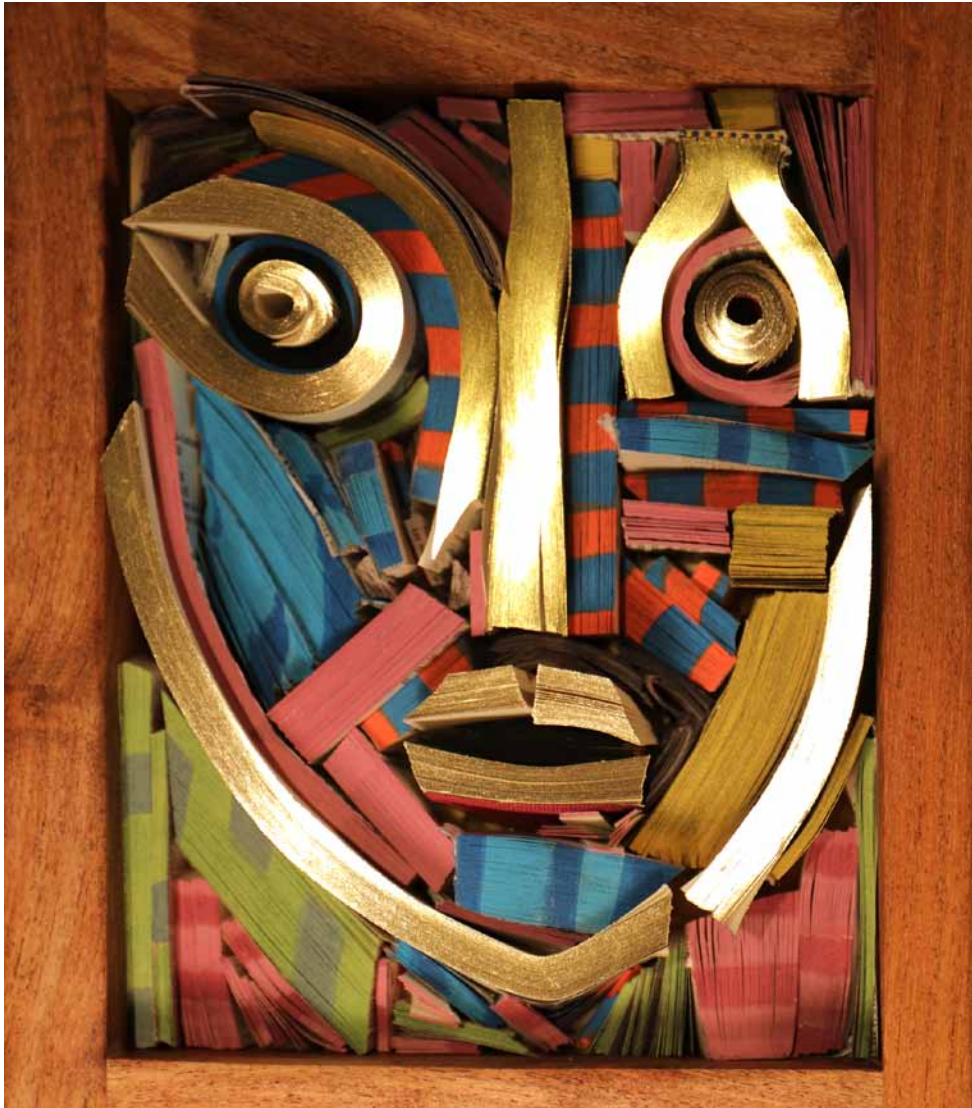
October 16, 2016

New York Times newspaper, acrylic ink on wood framed in mesquite

11.5 x 9.5 x 3 inches



Nick Georgiou
Purple Heart, 2016
Discarded books, acrylic ink on wood framed in purple heart
11 x 11 x 3 inches



Nick Georgiou
October 23, 2016
Discarded books, acrylic ink on wood framed in mesquite
11 x 9 x 3 inches