

Nick Georgiou Addresses The Media Through His Sculptures at Allouche Gallery

New York, NY – *TURN THE LINE* – an exhibition featuring painting-like literary sculptures by Tucson-based artist Nick Georgiou will be on view at Allouche Gallery in the Meatpacking District starting May 24th. This show references the shift toward an instant and constant connection to all forms of news media, and the ambiguous impact of this changing dynamic to our society.



From Left to Right: *October 16, 2016*, New York Times newspaper, acrylic ink on wood framed in mesquite, 11.5 x 9.5 x 3 inches
September 25, 2016, New York Times newspaper, discarded books, acrylic ink on wood framed in mesquite, 13 x 10.5 x 3.5 inches
July 10, 2016, New York Times newspaper, acrylic ink on wood framed in mesquite, 11.5 x 13.5 x 3 inches
August 14, 2016, New York Times newspaper, discarded encyclopedia, acrylic ink on wood framed in mesquite, 11.5 x 9 x 3 inches

The work that will be on display is comprised of printed newspapers and discarded books (dictionaries, encyclopedias, text books, classics, romance novels, instruction manuals, gilded texts, etc.) that are cut, painted, and meticulously positioned. Georgiou began working on the artwork for *TURN THE LINE* before the 2016 presidential election with a weekly series of small, monochromatic portraits that were created with each Sunday NY Times. According to the artist, the news portrayed by the media was, and still is, dark, and seems to contradict itself multiple times a day.



Reclining Nude in Saguaro National Park West, 2017, discarded books, acrylic ink on wood framed in steel, 35 x 50 x 4 inches

Color was introduced to the gray and black mixture as a symbolic gesture of truth versus fiction, purity versus overindulgence and myth versus reality. Stories were set on top of stories and faces on top of faces. When newspapers and painted books were glued together sharing space, truth and fiction were also glued together and married.



HUMAN, 2017, discarded books and acrylic ink on cut wood, 60 x 12 x 4 inches

The exhibition's title, inspired by the idiom "turn the page," speaks to Nick Georgiou's process; it represents the turning, or transforming, of a page into a line in order to create an image. The title is also a reference to the lines that are made by a sentence in a book, as well as the outline of a book itself—a rectangle or square comprised of four lines—a shape that is recognized as the vehicle of form for most modern art.

For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com.

About Nick Georgiou

A native of New York, where he was born in 1980, Georgiou graduated from New York University's Tisch School of the Arts with a BFA in Film & TV. He worked as a production designer on independent films before focusing full-time as a sculptor. In 2009, he moved to Tucson for an exhibition at the University of Arizona and has been based there ever since. He was commissioned by Oxford University Press and his work is in the permanent collections of The Washington Post Company and the Tucson Museum of Art. His sculptures have been exhibited at Black Rat Press, Andipa Gallery in London, Etherton Gallery in Tucson, the Berkshire Museum in Pittsfield and Allouche Gallery in New York City.

"When creating the works I feel somewhat hypnotized by the material, the words that pop out, the energy transferred from human to object. It's a blur—the lines between sculpture and painting." – Nick Georgiou

About Allouche Gallery

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Mario Martinez (Mars1), Paul Insect, Rafa Macarron, Nick Georgiou, Reinoud Oudshoorn, Mariu Palacios.

Founded by Director, Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

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