

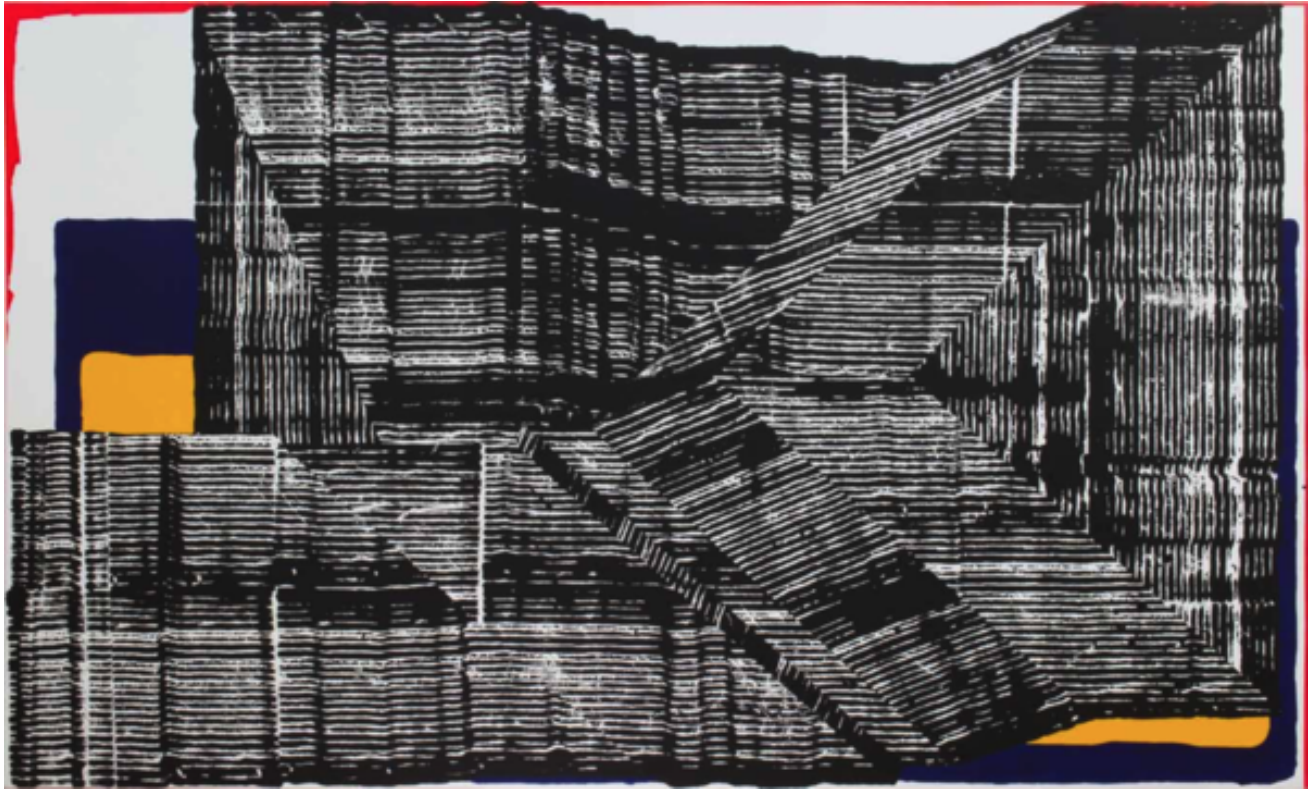
# ALLOUCHE GALLERY

82 Gansevoort Street,  
New York, NY 10014

## REVOK \_systems\_cont.

November 19 – December 17, 2016

Opening reception: Saturday, November 19, 6–9 PM



REVOK, *Kundalini Loop Brokencycle 1*, 2016, Synthetic polymer and oil enamel on canvas, 72 x 120 inches

NEW YORK, NY – Allouche Gallery is pleased to present *\_systems\_cont.*, featuring works by the American contemporary artist Jason Williams, also known as REVOK. This exhibition will be the artist's first solo show in New York since 2013. **Allouche Gallery will host a V.I.P. preview on November 19, 2016 from 6-9 PM. The exhibition will remain on view until December 17, 2016.**

The pieces on display at Allouche Gallery both honor and pivot from REVOK's long history as a legendary graffiti writer. He repurposes tools and materials, many of which are traditionally used for the creation of, or to remove, graffiti art. Some of these items include spray cans and markers, as well as handmade roller tools, a custom-made spray-paint apparatus, aluminum street signs, and traditional canvases.

The exhibition's title, *\_systems\_cont.*, references the deliberately obscure combination and intertwining of REVOK's production processes and personal methods. He creates repetitive patterns that could only be made with both mechanical and manual techniques. For example, he's handled eight bottles of spray-paint simultaneously with the use of his custom-made spray-paint device, resulting in an assemblage of ambiguous linear patterns that he calls "Instrument Exercises."



Left: REVOK, *Instrument Exercise 2 Black/Yellow*, 2016, Acrylic and synthetic polymer on canvas, 72 x 60 inches  
 Right: REVOK, *Self Portrait 2 Aug Vov*, 2016, Synthetic polymer and oil enamel on linen drop cloth mounted to canvas, 96 x 72 inches

"Self Portraits" are another one of REVOK's structurally recognizable elements. The artist up-cycles the industrial drop cloths that once covered the floor of his art studio collecting mixed media from his projects over the months or years. He mounts each of the vibrant cloths onto a unicolor canvas. These works represent the artists' artistic processes over time in an intimate and genuine manner.

Another one of REVOK's identifiable components is presented in the artist's "Loop Paintings." Inspired by Frank Stella's Black Series of the 1960s, REVOK uses paint rollers wound in tape specific to each painting to create his geometric artworks. When the roller spins, the tape rips and falls to form the imperfect structures—a reminder of the human behind the system.

#### **About Allouche Gallery**

Allouche Gallery opened their new space on Gansevoort St. in New York City in June 2016. REVOK's *\_systems\_cont.* will be the gallery's third solo show at the new location. This program started on September 22, 2016 with *Ron English / Guernica*, followed by Rafa Macarrón's *LOS LIRIOS DEL CAMPO Y LAS AVES DEL CIELO* on October 20, 2016.

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