

ALLOUCHE GALLERY

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**Rafa Macarron**

**Los Lirios del Campo y Las Aves  
del Cielo**

**October 20, 2016**

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Rafa Macarron

Los Lirios Del Campo Y Las Aves Del Cielo (The Lillies in the Field and the Birds of the Air)

Allouche Gallery is very pleased to present the first solo show in New York of the Spanish artist Rafa Macarron who stands out as a very promising artist of his generation having already shown in venues in several cities in Spain, Latin America, and Asia.

The exhibition presents paintings, mostly on aluminum, and in various formats including flat works, 3D reliefs, diorama-like constructions, and sculptures. They are worked with multiple materials including metal or wood grounds, paper, the addition of collages of writings and texts as under-layers, and a rich array of layers of colors, some ethereal and atmospheric, and some highly textured. His work stretches the limits and possibilities of this genre.

One of the most intriguing aspects of Macarron's work is the experimentation and play with spatial construction and illusionism, which has the capacity to disconcert the viewer. The artist gets involved in developing complex spatial effects and solutions. He pursues, among others, the complicated opposite of creating the pictorial illusion of 3D by the simple inclusion of three lines that then creates the illusion of two dimensional planarity on a corrugated and high relief ground.

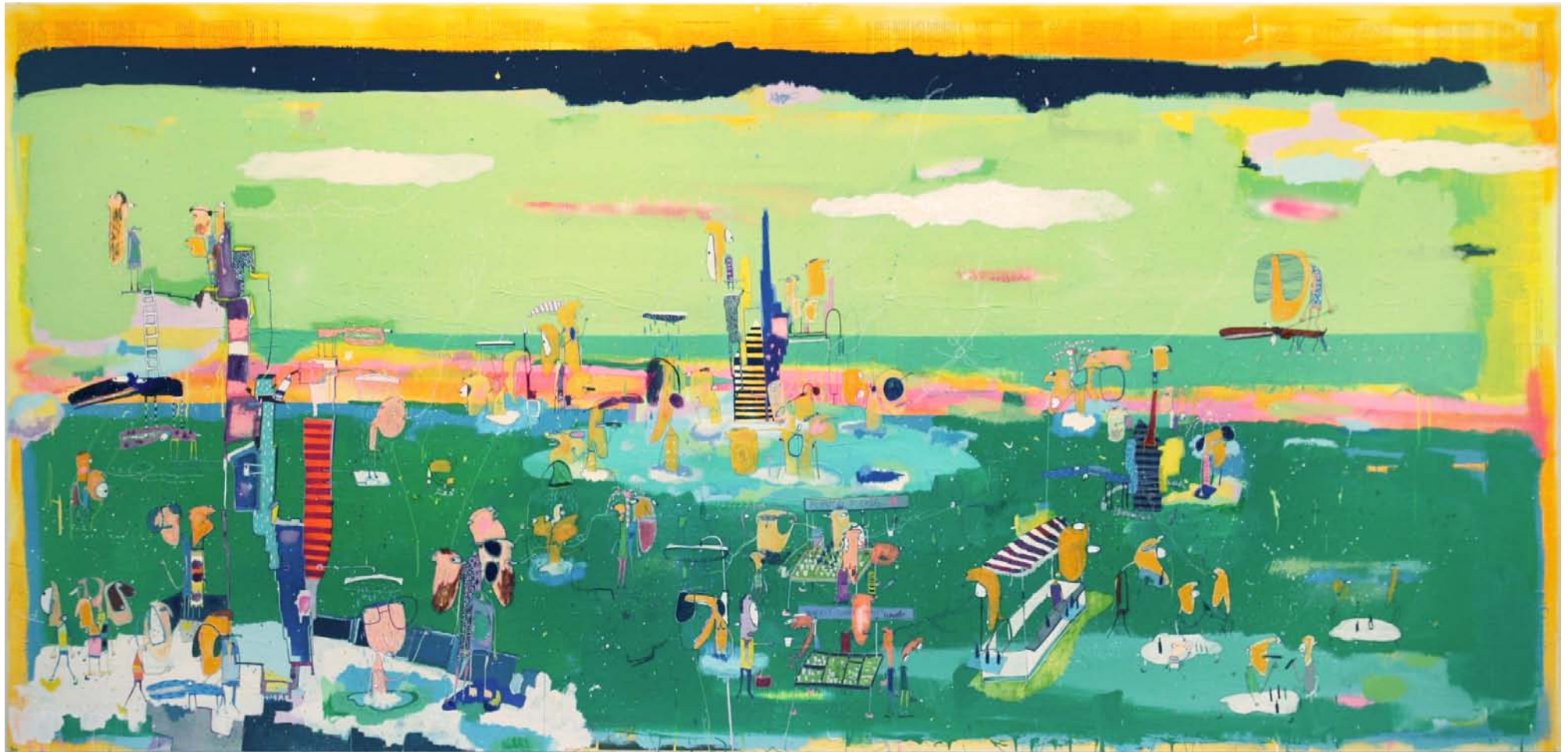
These constructed spaces: generic fictitious interiors, aquatic landscapes, atmospheric cosmic settings, are inhabited by strange cartoon-like figures which are expressively drawn (figurative but not realistic) with thin limbs, heavy heads, and protuberant eyes; humble characters, innocent and vulnerable, lost in crowds, in quotidian circumstances, or alone in a state of reflection and self-examination. The works become allegories of contemporary life that go beyond the anecdotal. They comment on the state of the human being immersed in wider realities and multi-dimensional worlds, and allude to their commonalities and inter-connection as an integral part of the human condition.

The theme of the exhibition is the celebration of life and creation, explicitly the artistic creation - painting itself. Based on the text by Scandinavian philosopher Soren Kierkegaard, considered the first existentialist who valued the individuals' experience over the collective one, *The Lillies in the Field and the Birds of the Air*, 1847, a meditation on the sermon on the mount of the Gospel of Matthew, the painter rejoices on the richness of quotidian life, its questionings, and the possibilities to articulate and celebrate that life, and thus human condition, through the spontaneous and free expression of artistic creation.

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Rafa Macarron  
El Dia De Manana es Hoy, 2016  
Mixed media on iron  
72 x 144.1 inches



Rafa Macarron  
Playa, 2016  
Mixed media on aluminum  
55.1 x 116.5 inches



Rafa Macarron  
Fuente, 2016  
Mixed media on aluminum  
72 x 116.5 inches



Rafa Macarron  
Sin Titulo, 2016  
Mixed media on aluminum  
89 x 72 inches



Rafa Macarron  
Transfiguracion, 2016  
Mixed media on aluminum  
78.7 x 80.7 inches



Rafa Macarron  
Senor Afeitandose, 2016  
Mixed media  
82.7 x 47.2 x 23.6 inches





Rafa Macarron  
Caja, 2016  
Mixed media  
27.6 x 16.9 x 27.6 inches



Rafa Macarron  
Los Lirios del Campo Y Las Aves del Cielo, 2016  
Mixed media on aluminum  
72 x 89 inches



Rafa Macarron  
396 Vidas, 2016  
Mixed media on aluminum  
72 x 89 inches



Rafa Macarron  
Final De Los Tiempos, 2016  
Mixed media on aluminum  
89.8 x 57.5 inches



Rafa Macarron  
Cuidados del Sustento, 2016  
Mixed media on aluminum  
89 x 57.5 inches



Rafa Macarron  
La Plataforma, 2016  
Mixed media on aluminum  
89 x 57.5 inches



Rafa Macarron  
Angeles, 2016  
Mixed media on aluminum  
72 x 72 inches



Rafa Macarron  
Cold, 2016  
Mixed media on aluminum  
57.5 x 89 inches





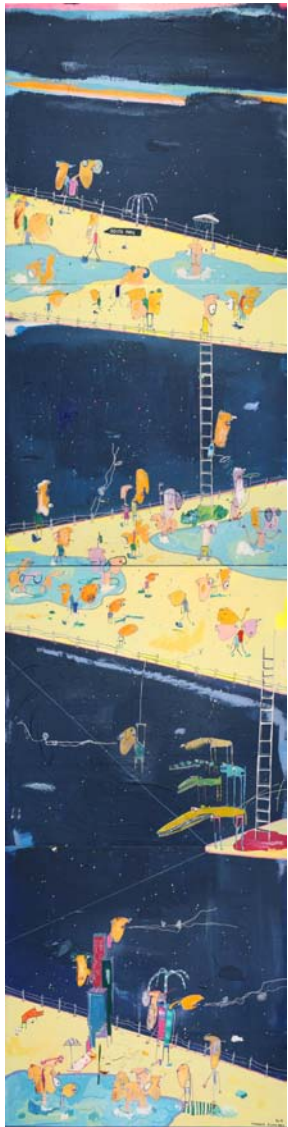
Rafa Macarron  
Tres Lunas, 2016  
Mixed media on aluminum  
72 x 55.1 inches



Rafa Macarron  
Balcones, 2016  
Mixed media on aluminum  
55.1 x 55.1 inches



Rafa Macarron  
Diptico 4, 2016  
Mixed media on aluminum  
20.9 x 16.9 inches



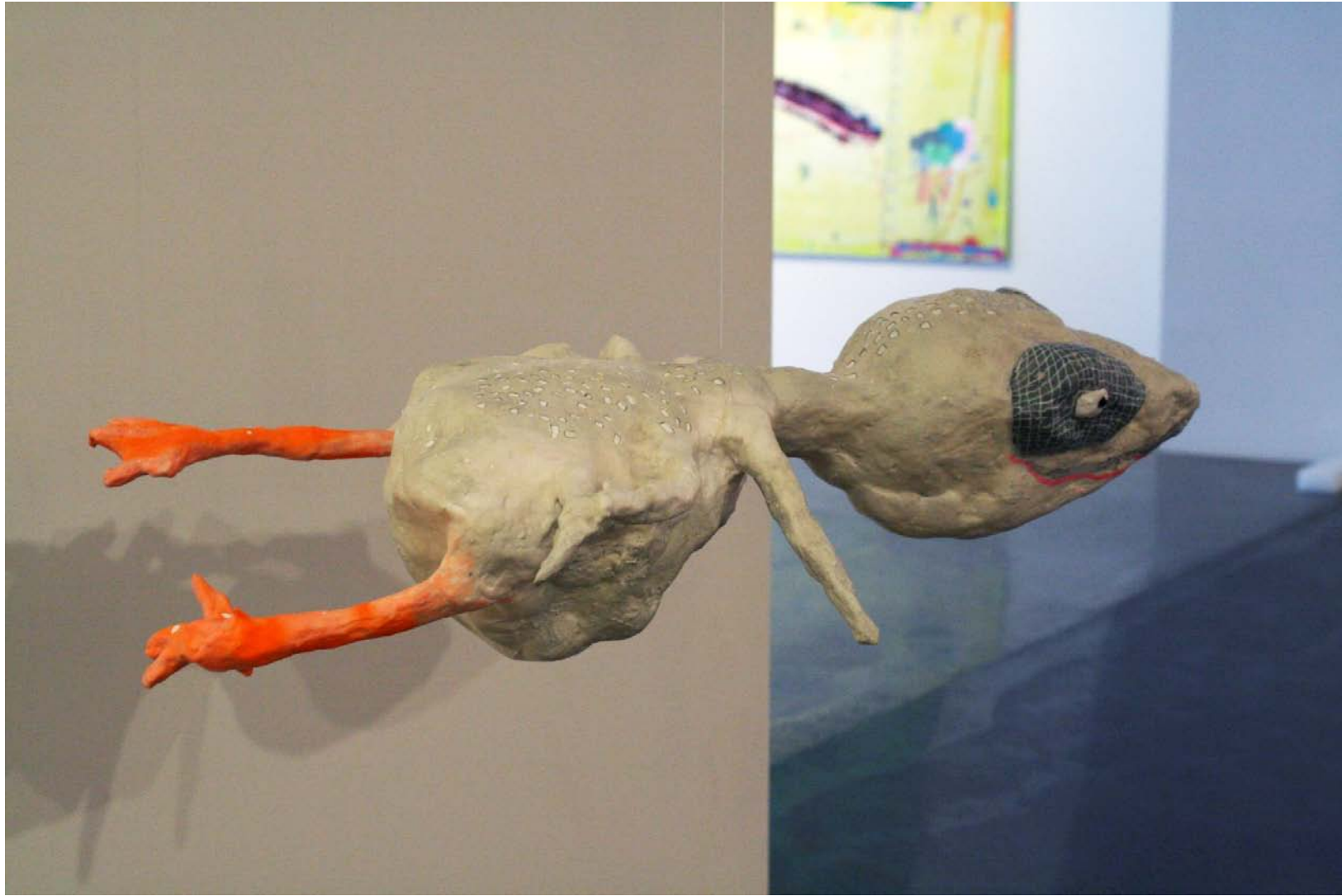
Rafa Macarron  
El Mundo, 2016  
Mixed media on iron  
83.5 x 20.9 inches



Rafa Macarron  
Volumetricamente, 2016  
Mixed media on aluminum  
63.8 x 51.2 inches



Rafa Macarron  
Resilencia, 2016  
Mixed media on wood  
49.6 x 26.8 inches



Rafa Macarron  
Ave, 2016  
Mixed media  
27.6 x 17.7 x 5.1 inches



Rafa Macarron  
Sin Titulo, 2016  
Mixed media on aluminum  
44.5 x 44.5 inches





Rafa Macarron  
Sin Titulo, 2016  
Mixed media on aluminum  
44.5 x 44.5 inches



Rafa Macarron  
Diptico 2, 2016  
Mixed media on iron  
20.9 x 41.7 inches



Rafa Macarron  
Sin Titulo, 2016  
Mixed media on aluminum  
27.6 x 16.9 inches



Rafa Macarron  
Caidos, 2016  
Mixed media on aluminum  
27.6 x 16.9 inches



Rafa Macarron  
Animalillo, 2016  
Mixed media on aluminum  
27.6 x 16.9 inches



Rafa Macarron  
Caligrafia 1, 2016  
Mixed media on aluminum  
20.9 x 10.2 inches



Rafa Macarron  
Caligrafia 2, 2016  
Mixed media on aluminum  
20.9 x 10.2 inches

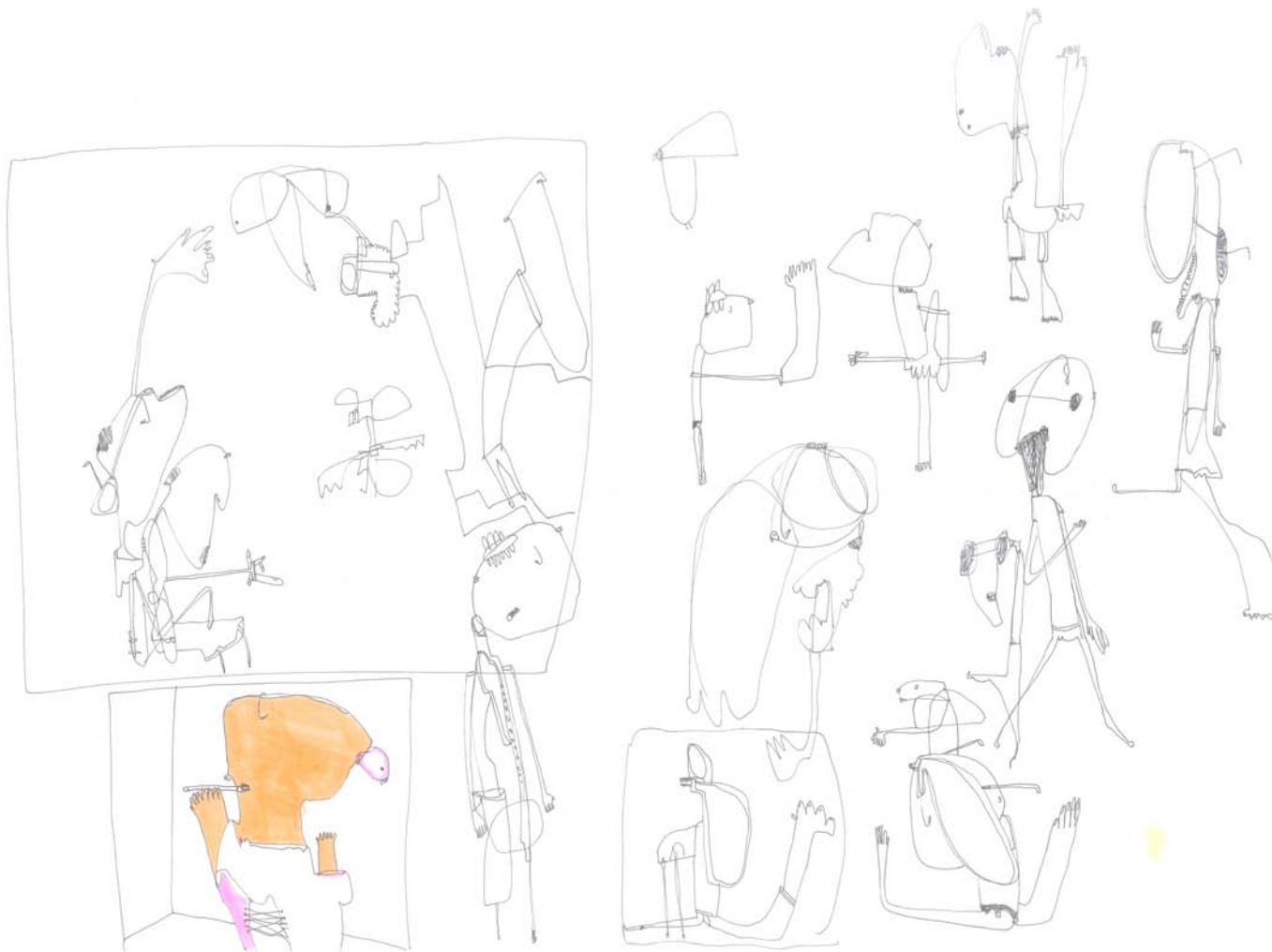


Rafa Macarron  
Caligrafia 3, 2016  
Mixed media on aluminum  
20.9 x 10.2 inches

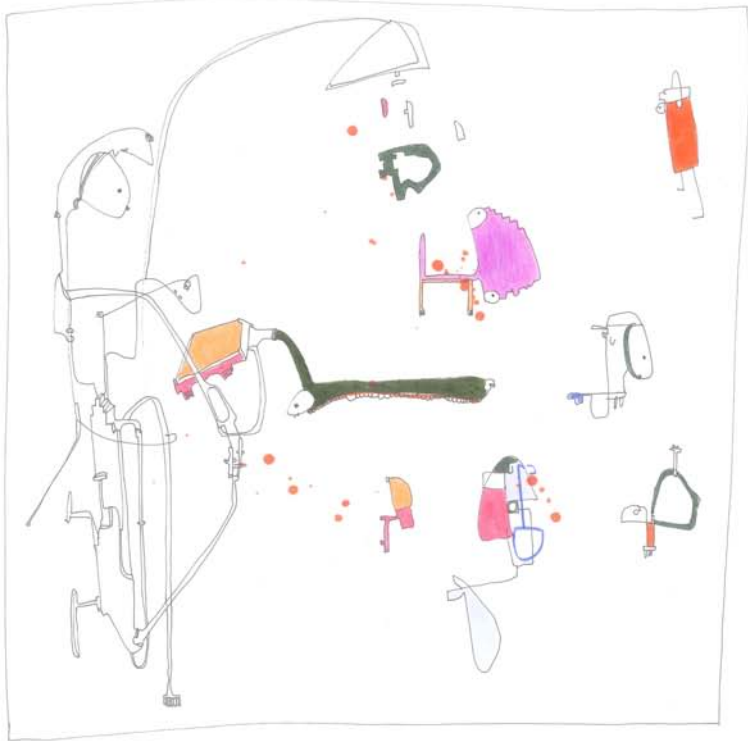




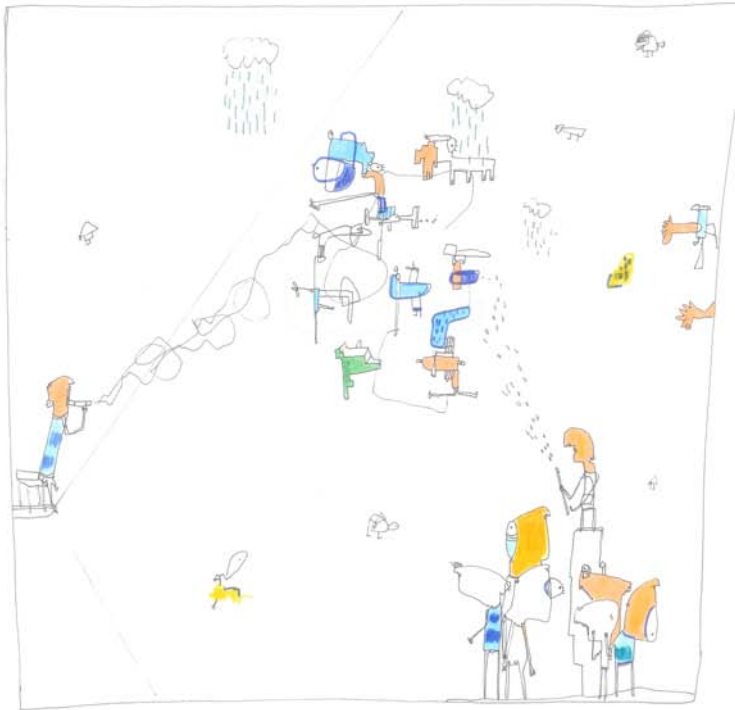
Rafa Macarron  
Caligrafia 5, 2016  
Mixed media on aluminum  
20.9 x 10.2 inches



Rafa Macarron  
Drawing 1, 2016  
Mixed media on paper  
11.7 x 16.5 inches

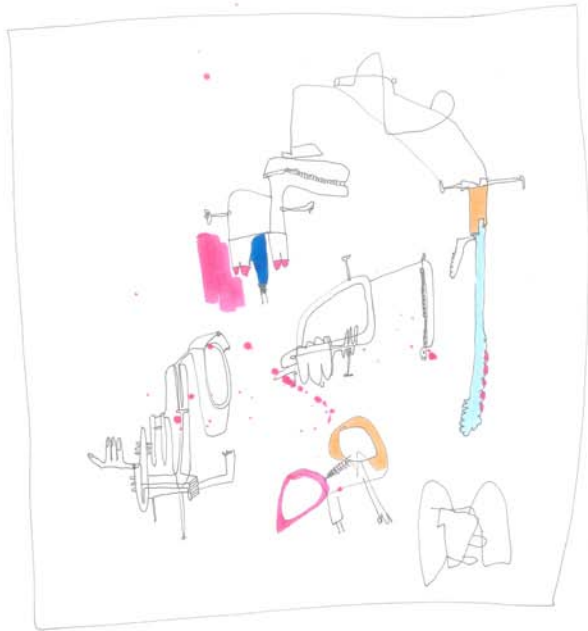


Rafa Macarron  
Drawing 2, 2016  
Mixed media on paper  
11.7 x 16.5 inches



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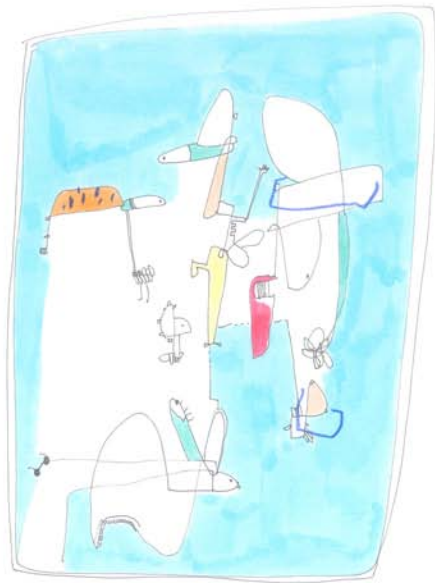
Rafa Macarron  
Drawing 3, 2016  
Mixed media on paper  
11.7 x 16.5 inches



Rafa Macarron  
Drawing 4, 2016  
Mixed media on paper  
11.7 x 16.5 inches



Rafa Macarron  
Drawing 5, 2016  
Mixed media on paper  
11.7 x 16.5 inches



Rafa Macarron  
Drawing 6, 2016  
Mixed media on paper  
11.7 x 16.5 inches