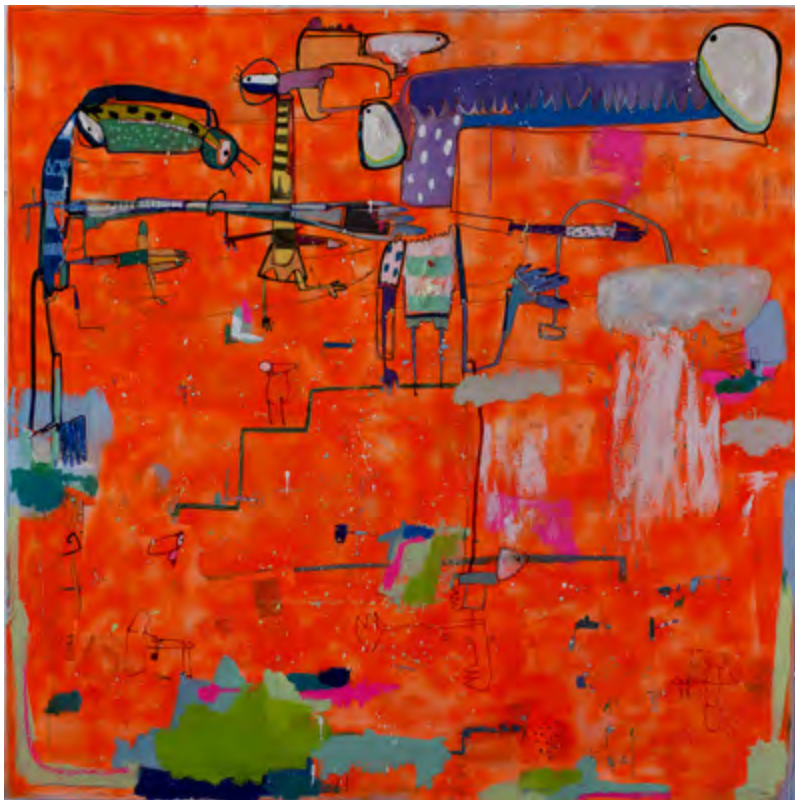


Rafa Macarrón

THE LILIES IN THE FIELD AND THE BIRDS OF THE AIR (*LOS LIRIOS DEL CAMPO Y LAS AVES DEL CIELO*)

October 21 – November 16, 2016

Opening reception: Thursday, October 20, 6–9 PM

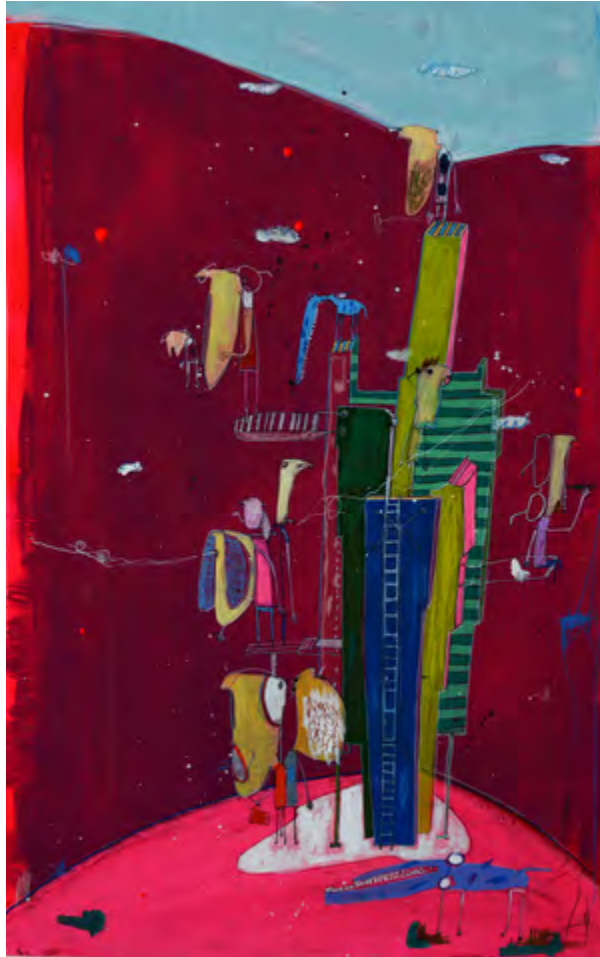


Rafa Macarrón, *Angeles*, 2016, mixed media on aluminum, 72 x 72 inches

Allouche Gallery is pleased to announce *LOS LIRIOS DEL CAMPO Y LAS AVES DEL CIELO*, featuring works by the Spanish contemporary artist Rafa Macarrón. The artist stands out as one of the most promising artists of his generation, having received critical acclaim for his latest shows in Spain, Latin America, and Asia. This will be Macarrón's first solo show in New York. The exhibition will feature a lively assortment of flat and 3-dimensional paintings, drawings, diorama-like constructions, and sculptures. The gallery will host a V.I.P. preview on October 20th, 2016 from 6-9 PM. The exhibition will remain on view at Allouche Gallery from October 20th to November 16th, 2016.

The works that will be on display at Allouche Gallery will reveal how Rafa Macarrón pushes modern-day limits and possibilities with his use of a rich array of layered colors, some ethereal and others atmospheric, as well as an imaginative combination of textures and materials. The pieces were created using aluminum, metal and wood grounds, paper, and under-layers of text collage. One of the most

intriguing aspects of Macarrón's work is its capacity to disconcert the viewer through experimentation of spatial construction and illusionism.



Rafa Macarrón, *Sin Título*, 2016, mixed media on aluminum, 27.6 x 16.9 inches

The artist creates constructive spaces: generic, fictitious interiors, aquatic landscapes, and atmospheric cosmic settings that are inhabited by eccentric cartoon-like figures with thin limbs, heavy heads, and protuberant eyes. These humble characters are innocent and vulnerable, either lost in crowds or alone in states of reflection and self-examination. The works become symbols of contemporary life; they comment on the state of the human being immersed in wider realities and multi-dimensional worlds, and allude to their commonalities and inter-connection as an integral part of the human condition. Macarrón's long-legged, alienesque creatures float within a dream-like universe.

Celebration of life and creation, specifically artistic creation, is the theme of the exhibition. Macarrón was inspired by philosopher Soren Kierkegaard's text *The Lilies In The Field And The Birds Of The Air*, 1847, a meditation on the Sermon on the Mount of the Gospel of Matthew. Kierkegaard is considered the first existentialist to value the individuals' experience over the collective one. Macarrón connects this search for spirituality and transcendence with the mystical and religious heritage of Spanish culture. He celebrates the richness of daily life, and the chance to articulate, question, and celebrate that life, and thus the human condition, through the spontaneous and free expression of artistic creation.



Rafa Macarrón, *Cuidados del Sustento*, 2016, mixed media on aluminum, 89 x 57.5 inches

About Rafael Macarrón

Rafael Macarrón connects his search for spirituality and transcendence in the quotidian with the mystical and religious heritage of Spanish culture. He transforms it into contemporary terms for an examination of contemporary human condition, and the celebration of artistic practice and experimentation. Macarrón has been greatly successful in recent international art fairs. He is the recipient of BMW's 2010 painting prize and continues to impress international audiences and critics.

About Allouche Gallery

After two years of seeking out and connecting with a diverse range of makers, from street artists to abstract minimalist painters, Allouche Gallery opened the doors of its new location in the Meatpacking District on June 9th, 2016. The group show featured a roster of 25 artists, over half of which were new to the gallery. The gallery's solo show program started on September 22, 2016 with *Ron English / Guernica* and will continue on October 20th, 2016 with Rafa Macarrón's *LOS LIRIOS DEL CAMPO Y LAS AVES DEL CIELO*.

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