

FOR IMMEDIATE RELEASE

## RON ENGLISH *Guernica*

September 22 – October 19, 2016

Opening reception: Thursday, September 22, 6–9 PM



Ron English, *Guernica Days*, 2015-2016, oil on canvas, 50 x 92 x 1.5 inches,  
Courtesy of Allouche Gallery, NY

**NEW YORK, NY** – Allouche Gallery is proud to present its first solo show in the Meatpacking District, *Ron English / Guernica*, featuring the inaugural debut of eighteen new paintings by the prolific contemporary Pop and street artist, Ron English. The exhibition will remain on view at Allouche Gallery from September 22 to October 19, 2016.

The exhibition's title and its pieces reference English's own narrative to Pablo Picasso's 1937 painting *Guernica*, which is praised as one of the most famous anti-war paintings in history. While Picasso's *Guernica* was painted in response to the bombing of a village in northern Spain, English utilizes the modern war template to relay powerful messages about the endless cycles of creation and destruction.



Ron English, *Kill Lies All Guernica*, 2015-2016, oil on canvas, 36 x 72 x 1.5 inches,  
Courtesy of Allouche Gallery, NY

The artist has been working on the *Ron English / Guernica* show for over two years. He has examined the templates obsessively to imagine the truth in experience from every angle. Each piece from this body of work forces the viewer to face cultural biases that are embedded in our consciousness. “I don’t believe I will ever exhaust the possibilities of the [Guernica] template, with its unending power to visually articulate the raging complexities of waste, destruction, horror and conquest, through its deceptively simplified narrative,” says English.



Ron English, *Aftermath Guernica*, 2016, oil on canvas, 48 x 96 x 1.5 inches,  
Courtesy of Allouche Gallery, NY

English’s bold yet masterful style is indicative of Allouche Gallery’s ongoing commitment to pushing artistic boundaries.

## About Ron English

One of the most prolific and recognizable artists alive today, Ron English has bombed the global landscape with unforgettable images, on the street, in museums, in movies, books and television. English coined the term POPaganda to describe his signature mash-up of high and low cultural touchstones, from superhero mythology to totems of art history, populated with his vast and constantly growing arsenal of original characters, including MC Supersized, the obese fast-food mascot featured in the hit movie “Supersize Me,” and Abraham Obama, the fusion of America’s 16th and 44th Presidents, an image widely discussed in the media as directly impacting the 2008 election. Other characters carousing through English’s art, in paintings, billboards, and sculpture include three-eyed rabbits, udderly delicious cowgirls and grinning skulls, blending stunning visuals with the bitingly humorous undertones of America’s Premier Pop Iconoclast. Ron English’s artwork is held in museum collections worldwide including the Whitney Museum, the Everhart Museum, the Paterson Museum, the Museum Checkpoint Charlie, the Museum of Contemporary Art, Paris, France and Franklin Furnace.

## About Allouche Gallery

After two years of seeking out and connecting with a diverse range of makers, from street artists to abstract minimalist painters, Allouche Gallery opened the doors of its new location in the Meatpacking District on June 9<sup>th</sup>, 2016. The group show featured a roster of 25 artists, over half of which were new to the gallery. The gallery’s solo show program starts on September 22, 2016 with *Ron English / Guernica*.

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