

## Brooklyn-based Artist Swoon's Installation Boxes Comes to Allouche Gallery

**New York, NY** – *To Accompany Something Invisible* – an exhibition featuring installation boxes by Brooklyn-based artist Swoon – will be on view at Allouche Gallery in the Meatpacking District, starting April 27. This show marks the first time that the more personal, process elements of Swoon's work, such as prep sketches and preliminary paper cutouts, will be displayed publicly. An opening reception will take place in the gallery on April 27, from 6pm-9pm.

Swoon, born Caledonia Curry, is best known for her life-size wheat paste prints and intricate paper cutouts. Her work has been featured at the Museum of Modern Art, Los Angeles Museum of Contemporary Art, the Institute of Contemporary Art Boston, New Orleans Museum of Art, the Sao Paulo Museum of Art, and Brooklyn Museum.

*To Accompany Something Invisible* is Swoon's most intimate exhibition yet. The title of the show is in homage to a quote from her favorite art writer, the late John Berger. This rare gallery show represents a transitional and reflective moment for Swoon as she prepares for a retrospective opening at the Contemporary Arts Center in Cincinnati in September.

The exhibition also coincides with the completion of the third and final house that Swoon is building in Haiti through Konbit Shelter, her nonprofit organization. Established after the devastating 2010 earthquake, Konbit Shelter started as a sustainable building project, and has since developed into a long-term relationship between two communities, based on a shared commitment to the process of recovery.

For more information about the upcoming show at Allouche Gallery, please visit [www.allouchegallery.com](http://www.allouchegallery.com).

**About Swoon**

Swoon - born Caledonia Curry, 1977, is an artist working in drawing, printmaking, site specific installations, street interventions, and community-based projects.

**About Allouche Gallery**

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Mario Martinez (Mars1), Paul Insect, Rafa Macarron, Nick Georgiou, Reinoud Oudshoorn, Mariu Palacios, Lori Earley, John John Jesse and Saber. Founded by Director, Eric Allouche – a partner at Opera Gallery for 14 years – Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

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