

## **ABSTRACTIVE**

Eric Freeman - Ross Bleckner - David Mach - Stanley Casselman - Nick Georgiou - Faile - Antonella Magliozzi - JM Rizzi - Revok - George Beckman - Reinoud Oudshoorn

Opening Reception: Thursday, November 16, 6 - 9 PM.  
2683 S La Cienega Blvd  
Los Angeles, CA 90034

Allouche Gallery, Los Angeles is delighted to present 'ABSTRACTIVE', an international grouping of eleven abstract artists. Each artist's work reflects a deep exploration of color, form and emotion. This showing will present a wide range of abstract art forms, including paintings, sculptures, and mixed-media works.

From Ross Bleckner, whose famous works reflect on mortality and the ephemeral nature of life, to FAILE's distinct approach merging street art and pop culture, 'ABSTRACTIVE' encompasses a diverse representation of abstraction. Classical meets grit through showing the manifolds of non-representational art.



Ross Bleckner. *Mausoleum*, 2017. Oil on linen. 60 x 60 inches.

Artists such as FAILE, JM Rizzi, and Revok highlight how roots in street art and graffiti can lend to gestural abstraction. Color and movement breathe life into these vibrant works from artists that represent both street and classical art. Combinations of color and texture allow for the movement and vibrancy of the paint to buzz with an energy nostalgic of graffiti.



JM Rizzi. *Subconscious Drag*, 2023. Oil, acrylic, and spray paint on canvas. 66 x 52 inches.

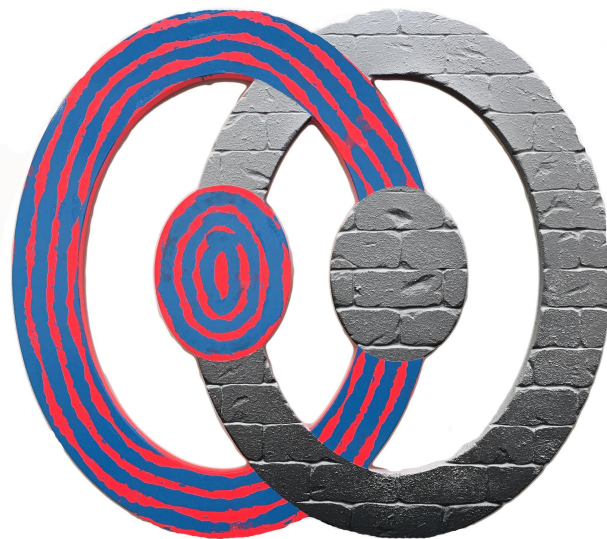
From a more traditional approach, we find artists such as Ross Bleckner and Eric Freeman. The subtle meditative qualities of these works resemble organic occurrences, microscopic and macroscopic- from soft mist to cellular bodies. The calm ease that radiates from these works make them charged with an energy unique to each work. There is life beyond the paint.

This diverse representation of contemporary abstraction will be on view at Allouche Gallery, Los Angeles, with an opening reception on November 16, 2023 from 6 - 9 pm.

For all inquiries, please reach out to [losangeles@allouchegallery.com](mailto:losangeles@allouchegallery.com).

## ABOUT ALLOUCHE GALLERY:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture while affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, UFO907, and exhibits many more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit [www.allouchegallery.com](http://www.allouchegallery.com)



REVOK. *Infinity Loop Small*, 2016. Synthetic polymer and oil enamel on shaped and carved MDF. 48 x 54 inches.