

ALLOUCHE GALLERY

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FOR IMMEDIATE RELEASE

FELIX R. CID

A MECHANICAL RESOLUTION

Opening reception: Thursday, January 18th 6-9pm

NEW YORK, NY — Allouche Gallery is thrilled to announce the premiere of "A Mechanical Resolution," a solo exhibition featuring a new collection of works by Felix R. Cid premiering on Thursday, January 18th, from 6:00 pm to 9:00 pm at Allouche Gallery, 77 Mercer Street in SoHo New York.

The work in "A Mechanical Resolution" is a meditation on the process of creating art in a technically advanced society. The subjects Cid depicts are abstract cyborgian figures with complex textures and explosions of color surrounded by scribbles of text, impasto polka dots, limbs and weapons made from silicone, graphite, spray paint and more.



Untitled (La Bruja Averia no se Hace Vieja y es Amiga de Pabo), 2023



Untitled (When You Lick the Back en el Campo), 2023

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For Cid, however, the focus of his work lies not particularly in the content he depicts but on the transformative process of painting itself.

Felix grew up in Madrid and studied art and photography at a young age. He graduated from Yale's MFA program where he first developed his playful aesthetic language and unconventional process.

Working in what he calls "El Canpo," an intentional misspelling of "El Campo" (meaning field in Spanish), Cid works exclusively in a field on the coast of Ibiza. As such, Cid is immersed in the natural elements of the island, allowing the textures and materials of the land to inform his process. El Canpo, as described by Cid, is not only a place but a "state of mind;" It encapsulates the creative push and pull of "finding that moment" where time stands still and mindfulness and presence reign. For Cid, "El Canpo" a conceptual tool that connects the artist to the land and vice versa. If you look at the works close enough, you'll see minerals, rocks, glitter and dirt, often applied directly to the canvas with the artists' bare hands.



Untitled (Como se Pone el Canpo por la Noche!, and Those Still Thinking About T.O.E.), 2023

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As the world experiences a paradigm shift marked by rapidly advancing technology, Felix R. Cid stands out by fostering a profound connection with his work and the land around him. Join us for the opening reception of "A Mechanical Resolution" on Thursday, January 18th, from 6:00 pm to 9:00 pm at Allouche Gallery. The exhibition will run until Monday, February 12th.



Untitled (El Hidalgo Indignado y Confundido About His Lack of Capacity to Understand Political Reactions on the West...), 2023

For more information and press inquiries, please contact press@allouchegallery.com or lucie@allouchegallery.com

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About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists - whose work directly challenges preconceived notions of contemporary visual culture - and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, and UFO907. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com

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