

ALLOUCHE GALLERY

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FELIX R. CID

A MECHANICAL RESOLUTION

JANUARY 18TH, 2024

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Allouche Gallery is thrilled to announce the premiere of “A Mechanical Resolution,” a solo exhibition featuring a new collection of works by Felix R. Cid premiering on Thursday, January 18th, from 6:00 pm to 9:00 pm at Allouche Gallery, 77 Mercer Street in SoHo New York.

The work in “Mechanical Resolution” is a meditation on the process of creating art in a technically advanced society. The subjects Cid depicts are abstract cyborgian figures with complex textures and explosions of color surrounded by scribbles of text, impasto polka dots, limbs and weapons made from silicone, graphite, spray paint and more. For Cid, however, the focus of his work lies not particularly in the content he depicts but on the transformative process of painting itself.

Felix grew up in Madrid and studied art and photography at a young age. He graduated from Yale’s MFA program where he first developed his playful aesthetic language and unconventional process.

Working in what he calls “El Canpo,” an intentional misspelling of “El Campo” (meaning field in Spanish), Cid works exclusively in a field on the coast of Ibiza. As such, Cid is immersed in the natural elements of the island, allowing the textures and materials of the land to inform his process. El Canpo, as described by Cid, is not only a place but a “state of mind;” It encapsulates the creative push and pull of “finding that moment” where time stands still and mindfulness and presence reign. For Cid, “El Canpo” a conceptual tool that connects the artist to the land and vice versa. If you look at the works close enough, you’ll see minerals, rocks, glitter and dirt, often applied directly to the canvas with the artists’ bare hands.

As the world experiences a paradigm shift marked by rapidly advancing technology, Felix R. Cid stands out by fostering a profound connection with his work and the land around him. Join us for the opening reception on Thursday, January 18th, from 6:00 pm to 9:00 pm at Allouche Gallery. The exhibition will run until Monday, February 12th.

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Felix R. Cid  
Untitled (Los Chicos y Las Chicas en el Canpo Discuten Sobre el Event Horizon), 2023  
Oil, acrylic, rocks, graphite, silicone and spray on canvas  
65 x 118.1 inches



Felix R. Cid

Untitled (There is No Such Thing as a Quantum Revolution en el Canpo), 2023

Oil, graphite, spray paint, rocks and acrylic on canvas

66.9 x 110.2 inches

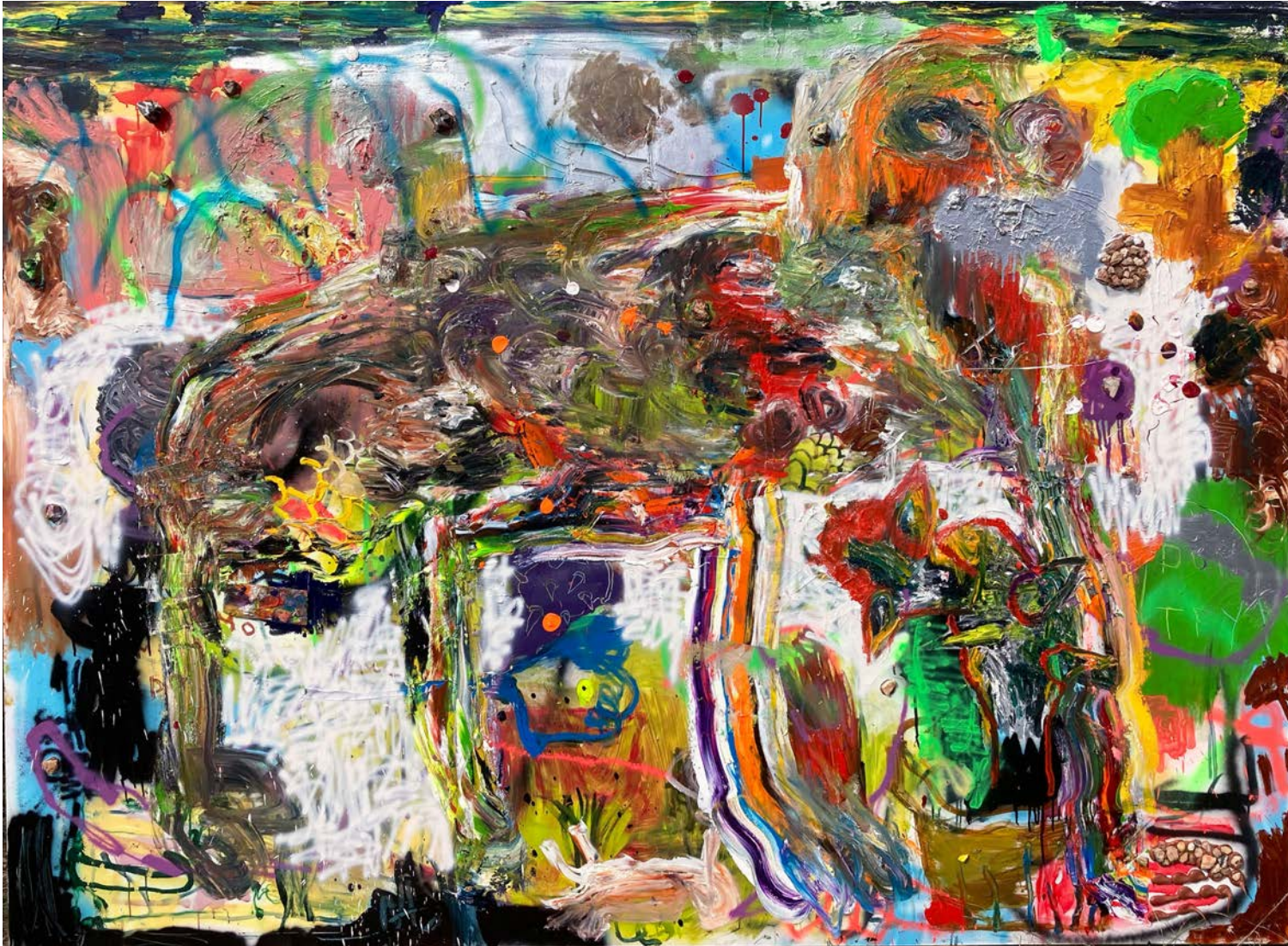


Felix R. Cid

Untitled (Como se Pone el Canpo por la Noche!, and Those Still Thinking About T.O.E.), 2023

Oil, graphite, spray paint, rocks and acrylic on canvas

65 x 110.2 inches



Felix R. Cid  
Untitled (Joder Como se ha Puesto el Diesel! Si Pues Mira el Pablo!), 2023  
Oil, acrylic, rocks, silicone and spray on canvas  
72.8 x 84.6 inches



Felix R. Cid

Untitled (El Hidalgo Indignado y Confundido About His Lack of Capacity to Understand Political Reactions on the West Over the new AI issues and How This will Affect His Ride), 2023

Oil, acrylic, rocks, graphite, silicone and spray on canvas

78.7 x 74.8 inches



Felix R. Cid

Untitled (Puen no das Vuelta ni na tu! Or, Look, Just an Odyssey Pero del Canpo Claro), 2023

Oil, acrylic, rocks, silicone and spray on canvas

82.7 x 70.9 inches



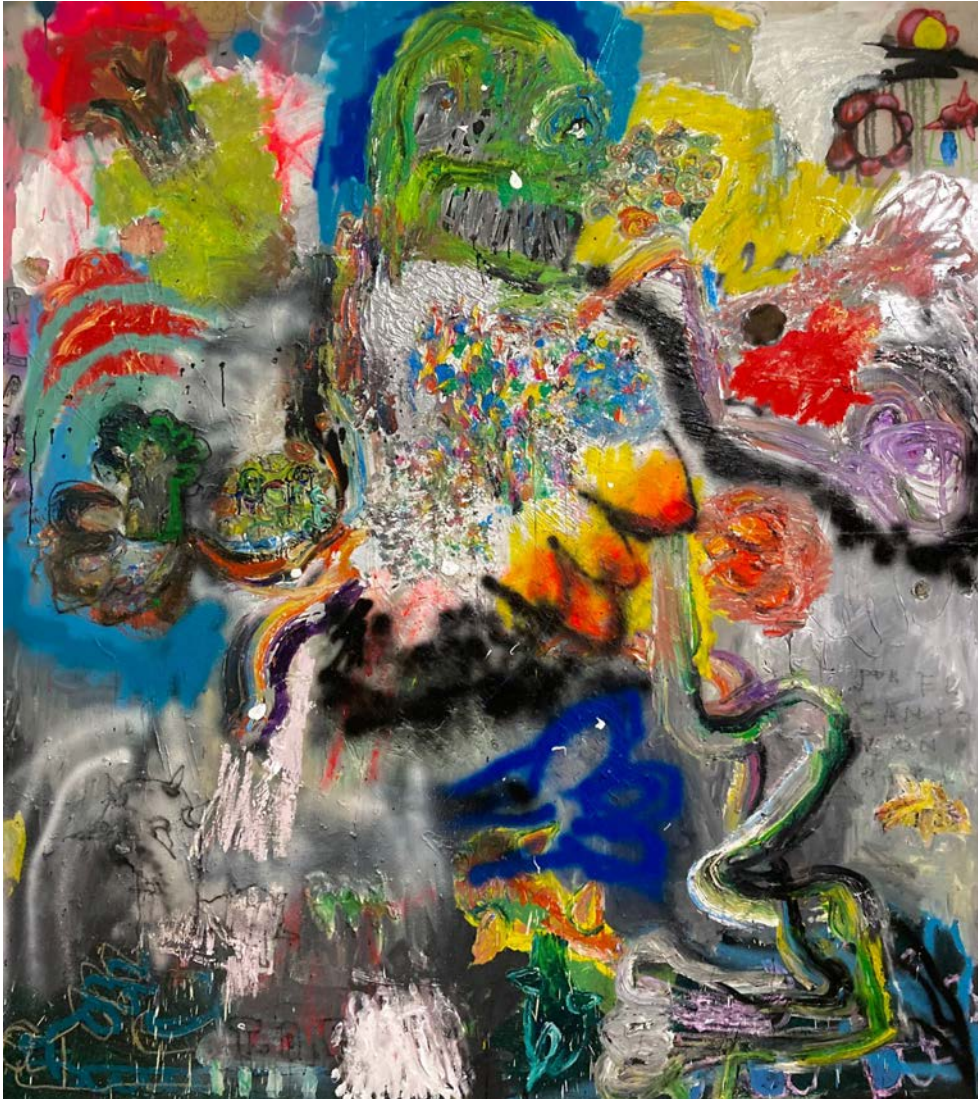


Felix R. Cid

Untitled (Este Pobre Can't Find el Canpo. Claro, Como el 88%, But He's Trying), 2023

Oil, acrylic, rocks, silicone and spray on canvas

76.8 x 74.8 inches



Felix R. Cid

Untitled (What Was He Going To Do? He Could Not Stop, Nobody Can, Nothing Ever Can, Not Even in El Canpo), 2023

Oil, acrylic, rocks, silicone and spray on canvas

76.8 x 66.9 inches



Felix R. Cid

Untitled (Y Dale Con el Skeletor y el Canpo, Would You Please Stop That and Do Your Homework Mr. Heisenberg?), 2023

Oil, acrylic, rocks, silicone and spray on canvas

68.9 x 66.9 inches



Felix R. Cid

Untitled (He Anchorman del Campo Restarting His iPad Infected with a Virus That Might Have Been the Cause of the Origin of Populism in the West or That's What He Believes), 2023

Oil, graphite, spray paint, rocks and acrylic on canvas

70.9 x 61 inches



Felix R. Cid  
Untitled (When You Lick the Back en el Canpo), 2023  
Oil, graphite, spray paint, rocks and acrylic on canvas  
70.9 x 61 inches



Felix R. Cid

Untitled (La Bruja Averia no se Hace Vieja y es Amiga de Pablo), 2023

Oil, graphite, spray paint, rocks and acrylic on canvas

70.9 x 59.1 inches



Felix R. Cid

Untitled (Con Canpurra en Enguera por Primera Vez Thinking of KOI-961.01 and Kepler-20e), 2023

Oil, graphite, spray paint, rocks and acrylic on canvas

70.9 x 59.1 inches



Felix R. Cid

Untitled (The AI Software Ingeniero from El Canpo Trying to Laze PUAS with a Graphene Bichero as He Remembers He Did Not Call H. James R. Wilson for his Birthday), 2023

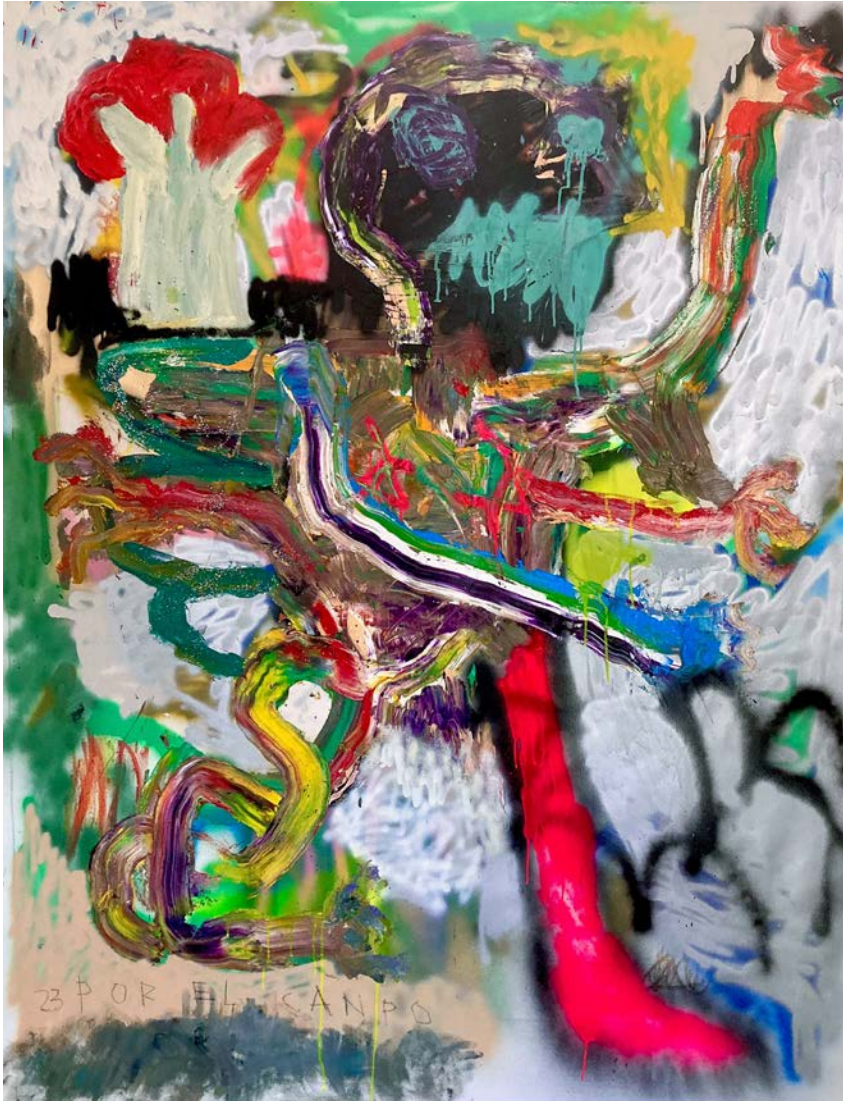
Oil, acrylic, rocks, silicone and spray on canvas

66.9 x 61 inches





Felix R. Cid  
Untitled (Perhaps, The Closest I Can Get to TOE, or First Exo Canpo Choice), 2023  
Oil, acrylic, rocks, silicone and spray on canvas  
68.9 x 59.1 inches



Felix R. Cid

Untitled (El Portavoz del Canpo is Uncapable to Read AI, Analytics, and the New Machine Age as He Runs Thru His Jungle), 2023

Oil, acrylic, rocks, silicone and spray on canvas

63 x 57.1 inches



Felix R. Cid

Untitled (Let's Be Clear About This One, Shall We Pablo? Call Sagitarious A, We Are Going To Be Late), 2023

Oil, acrylic, rocks, silicone and spray on canvas

64.9 x 55.1 inches



Felix R. Cid  
Untitled (Exo Canpos No Se Eligen, Aparacen), 2023  
Oil, acrylic, rocks, silicone and spray on canvas  
63 x 55.1 inches