

Blessed Offspring Jean Pierre Arboleda

Opening Reception: Thursday, January 11, 6 - 9 PM.
2683 S La Cienega Blvd
Los Angeles, CA 90034

Allouche Gallery, Los Angeles presents a solo showing of works by Ecuadorian artist, Jean Pierre Arboleda. Growing up in the breathtaking landscapes of Quito, Ecuador, Arboleda was deeply moved by the diverse and awe-inspiring creatures that inhabited his surroundings. From an early age, he embarked on countless adventures, encountering strange and wondrous species that left an indelible mark on Arboleda's artistic sensibilities. Today, as many of these species face the threat of extinction, Jean Pierre seeks to revive their essence through a series of mesmerizing offerings.



Jean Pierre Arboleda. *The Sacrifice*, 2023. Oil on board. 18 x 24 inches.

"Blessed Offspring" is a poignant exploration of spirituality, peacefulness, and beauty, with a profound mission to restore balance and harmony to our fragile ecosystem. Through the creation of fictitious creatures, aims to invoke a sense of wonder and reverence, reminding us of the urgent need to protect and preserve our natural world.

Central to the artist's symbolism is the frog and its eggs, representing not only the vulnerability of these amphibians in the face of environmental pollution but also embodying qualities of fertility, rebirth, transformation, and healing. These mystical creatures, depicted in Arboleda's paintings, serve as healers, utilizing ritual and awareness to restore equilibrium to their environment.

Among the remarkable creatures featured in Arboleda's body of work is the owl monkey in "Bacchus". Native to the Amazon rainforest, this creature faces numerous threats, including habitat loss and hunting. Arboleda's portrayal of the Owl Monkey as a healer and protector is a testament to his deep connection with the Ecuadorian jungle.

Arboleda's artistry extends beyond endangered species. In his painting "The Child" he merges the face of an aye-aye lemur with a lizard body and creates a mesmerizing symbol of prosperity and the cycle of life. "The Visionary" showcases the loris, a creature believed to possess the ability to see into the future and heal its surroundings, while the bushbaby or galago takes center stage in paintings like "The Ecstasy of Spring" and "The Lunar Devotional," symbolizing rebirth and renewal.



Jean Pierre Arboleda. *The Child*, 2023. Oil on canvas. 24 x 48 inches.

"Blessed Offspring" is an invitation to contemplate the interconnectedness of all living beings and the profound impact we have on the delicate balance of nature. Through their intricate and evocative artworks, Jean Pierre seeks to inspire viewers to embrace a more conscious and sustainable way of life, fostering a renewed sense of respect and appreciation for the natural world.

Allouche Gallery

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Rafa Macarron, Michael Reeder, Malik Roberts, Swoon, and Hannah Yata. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

For all inquiries, please reach out to losangeles@allouchegallery.com



Jean Pierre Arboleda. *Ecstasy of Spring*, 2023. Oil on canvas. 48 x 48