



Detail photo of Naiad Water Nymphs, 2024. C-print on plexiglass with wood frame. 81.5 x 57.5 inches.

NYMPHTOPIA

A SOLO EXHIBITION BY JESSICA LICHTENSTEIN

MARCH 9TH - MARCH 30TH, 2024
LOS ANGELES, CA

Allouche Gallery is delighted to announce **NYMPHTOPIA**, a solo exhibition of multi-media works by New York-based artist Jessica Lichtenstein. The show will open on Saturday, March 9th, at 2683 S La Cienega Blvd., Los Angeles, with an opening reception from 6-9pm.

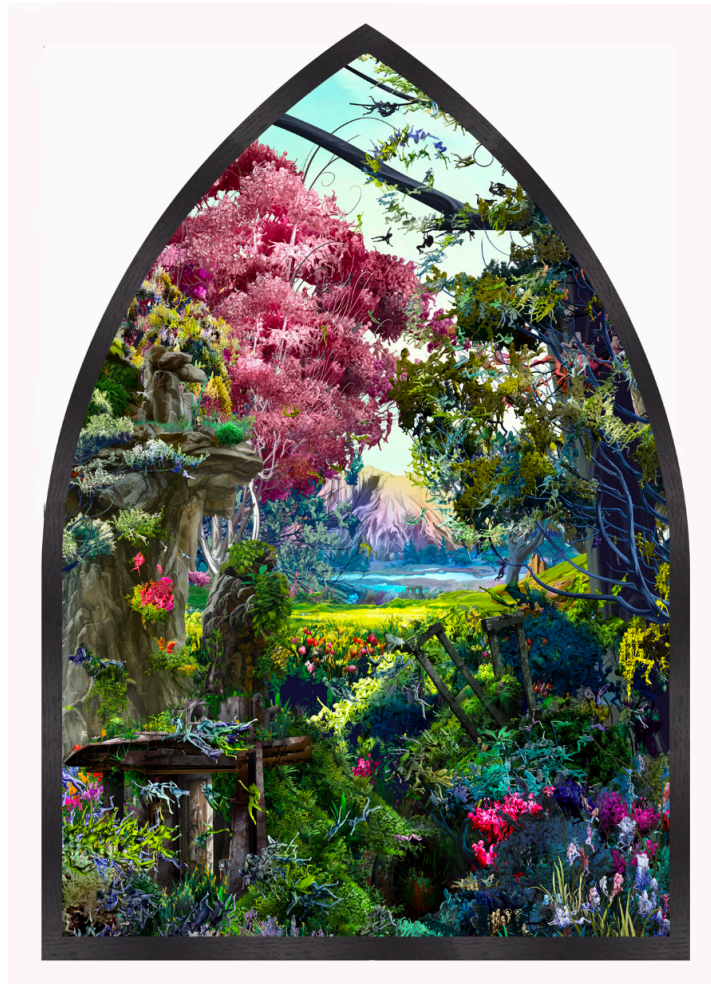
NYMPHTOPIA explores themes of womanhood specifically in regards to the link shared between femininity and nature, and the power within that bond. In this collection of works by Lichtenstein the female protagonist stands unbroken, with countless women resiliently and mystically reclaiming the earth in the tapestry of the future. The force of Mother Nature holds eternal power over the man-made creations of the world - nature prevails as skyscrapers crumble and human ambitions rust. Through Greek folklore tradition, nymphs represent the authority of female beauty. Ever-present in nature, nymphs are deeply related to vegetation.... spreading across mountains, drifting through the water flows, scouring the forests and the lonely trees—a testament to life's embrace.

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This discussion of femininity and power is carried through a series of vibrant new works by Jessica Lichtenstein, with her mixed media renderings providing lively and fantastical visions of beyond. The scale and shape of these works mimic cathedral windows, providing an inviting and familiar portal to peer at the alternative parallel where nymphs revel in their play.

In addition to her windows to Nymptopia, Lichtenstein has included a variety of leafed metallic works, with the medium itself speaking on the beauty of delicacy and female vulnerability. Using the female body as a mechanism to explore deeper themes of power, female representation, fetishism and objectification in a way that reminisces on youthful play and wonder, Lichtenstein's work embodies the very paradox she is trying to explore. Her work consciously plays with the boundaries of power, commercialization, consumerism, fantasy and propriety, provoking tensions that challenge the viewer to confront his or her own gaze.

Jessica Lichtenstein studied at Yale University and has exhibited at various international gallery and fair showings. Her work has received great recognition, including publications with Artnet News, Surface, The New York Post, and The New York Times. **NYMPTOPIA** marks Lichtenstein's second solo exhibition with Allouche Gallery, in addition to other various group and fair showings.



Oread Water Nymphs, 2024. C-print on plexiglass with wood frame. 81.5 x 57.5 inches.

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ABOUT ALLOUCHE GALLERY

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit allouchegallery.com.



Aurora, 2018. Palladium leaf, resin, and shell on wood panel. 46 x 46 x 3 inches.

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