



After Dark Reverie, 2024. Oil on canvas, 55 x 55 in. © Anaja Hvastija Gaia. Courtesy of Allouche Gallery and the Artist.

MINDS AND BODIES

A SOLO EXHIBITION BY ANAJA HVASTIJA GAIA

April 4, 2024 - April 27, 2024
LOS ANGELES, CA

Allouche Gallery is delighted to announce ***Minds and Bodies***, the first solo exhibition with Slovenia-based artist Anaja Hvastija Gaia. The show opens on Thursday, April 4th, at 2683 S La Cienega Blvd, Los Angeles, with an opening reception from 6-9pm.

Minds and Bodies emerges from an introspective dialogue between the mind-body connection, presenting a language of formal elements that invite contemplation to the mysterious journey of the human experience.

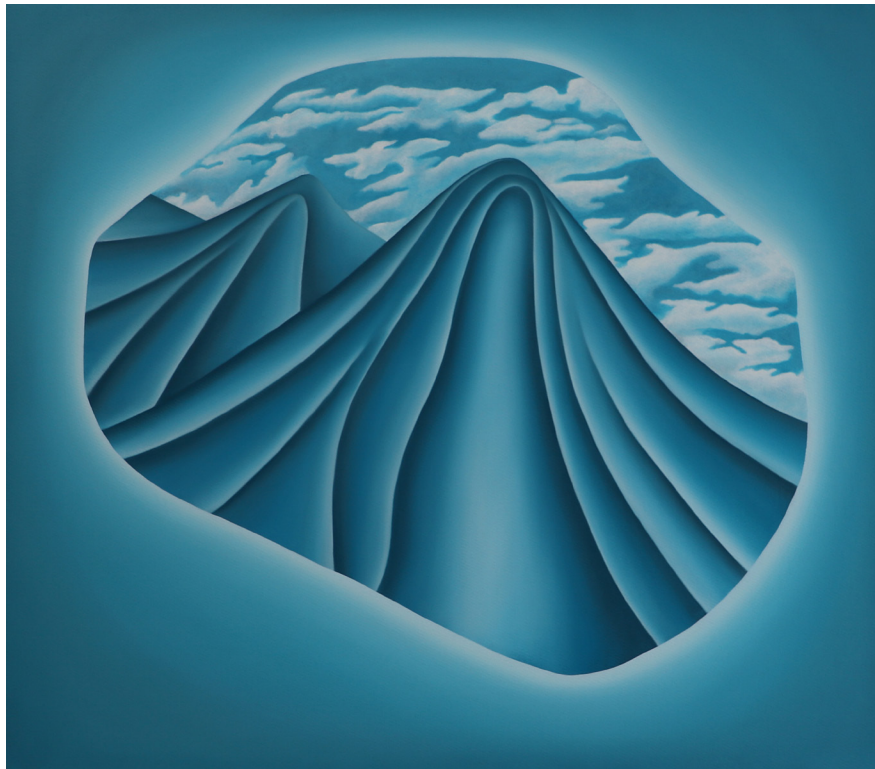
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Anaja Hvastija Gaia observes the depths of human consciousness by using the canvas as a portal for self-reflection. Through her paintings, she reveals a realm of contemplation and meditation, inviting viewers to explore the space of their own psyche.

Within her compositions, one encounters pondering feminine figures, each embodying facets of introspective views. These figures serve as vessels for viewers to project their own thoughts, emotions, and experiences, fostering a sense of connection and resonance.

Gaia's portrayal of natural landscapes serves as a backdrop for these contemplative scenes, evoking a sense of serenity and tranquility. The inclusion of mountain ranges and bodies of water further enhances this atmosphere, symbolizing the unity of fragments and memories within the vast expanse of the unconscious mind.

Through these formal elements, Gaia creates a space where the mind and body are intricately intertwined, bridging the gap between conscious thought and subconscious exploration. Her work serves as a gateway to delve into the recesses of one's innermost thoughts and emotions, offering a journey of self-discovery and enlightenment. **Minds and Bodies** marks Gaia's first solo exhibition with Allouche Gallery.



Glimpses, 2024. Oil on canvas, 27.5 x 31.5 in. © Anaja Hvastija Gaia
Courtesy of Allouche Gallery and the Artist.

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ABOUT ALLOUCHE GALLERY

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com



Parellel Existence, 2024. Oil on canvas, 59 x 55 in. © Anaja Hvastija Gaia
Courtesy of Allouche Gallery and the Artist.

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