

Super Future Kid, Very Busy Doing Nothing, Acrylic, gouache, stickers and airbrush on canvas, 50 x 55 inches

SUMMER SHOW

A GROUP EXHIBITION PRESENTED BY ALLOUCHE GALLERY

CURATED BY JEAN CLAUDE GERAUD OF CITY OF TALENTS

July 18 - September 9, 2024 | New York, NY

Allouche Gallery is delighted to announce the opening of our Summer Show, a group exhibition featuring fourteen international artists, curated by Jean Claude Geraud of City of Talents. The show will feature a dynamic mix of contemporary artists from around the globe, alongside new works by artists represented by Allouche Gallery.

The opening reception will take place on Thursday, July 18th, from 6-9 PM at our SoHo gallery, located at 77 Mercer Street.

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Marcelo Canevari, Hunter's Hour 2024, Oil and acrylic on canvas, 28.3 x 47.2 inches



Jonni Cheatwood, This Moon is Bone Broke, 2024, Oil and acrylic on canvas and sewn textiles, 30 x 24 inches

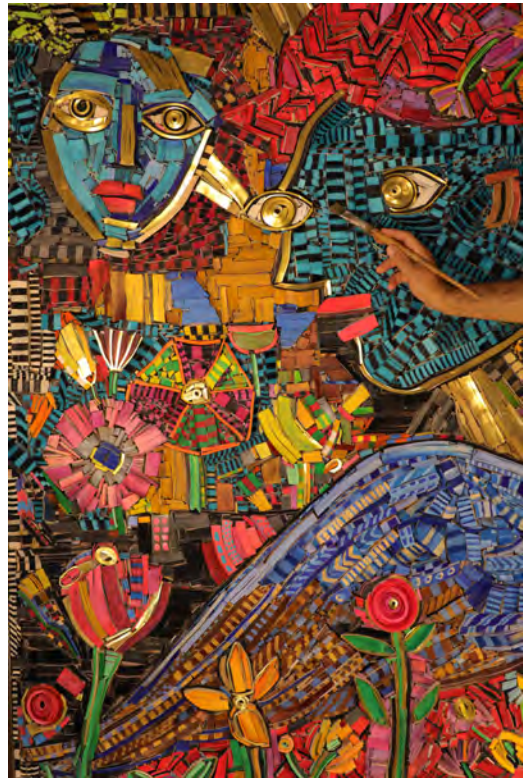
Marcelo Canevari's (Buenos Aires, Argentina) meticulous illustrations of Argentinian nature draw from his background as a scientific illustrator and his work with the Argentine Museum of Natural Sciences. His expertly painted canvases show scenes of pagan ritual, reminiscent of surrealist folk art. Canevari ultimately displays a profound reverence for the natural world and its inhabitants, meticulously capturing its intricate beauty, complexity and uncanniness. His works were selected for the XI National Painting Award Banco Central, the 13th and 14th UADE National Contest of Visual Arts and the UNNE Prize.

Jonni Cheatwood's (Los Angeles, CA) process involves sewing canvases with found textiles, creating richly textured, abstract compositions. Using multiple mediums, Cheatwood's power lay in his ability to create controlled chaos. In "The Moon is Bone Broke," loose brushwork, gestural abstraction, and patchwork, merge in unexpected symbiosis.

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Mamus Esiebo, Lady in Red, 2024, Acrylic on canvas, 50 x 36 inches



Nick Georgiou, Sudden Leap Forward, 2024, Discarded books, acrylic ink, acrylic paint on wood crated in steel, 60 x 48 inches

Mamus Esiebo (Lagos, Nigeria) employs a simplified palette of primary colors to vividly capture the essence of his city. Drawing on the aesthetics of graphic design, which he studied at university, Esiebo portrays idyllic scenes through his bold use of color and signature floral motifs. His unique visual lexicon explores themes of femininity and family life within his community.

Nick Georgiou's (Tucson, AZ) innovative artistic process consists of collecting discarded pages sourced from dictionaries, gilded encyclopedias, textbooks, novels, journals, anthologies, and more. The materials are then reworked into pieces that evoke the timeless allure of classical mosaics and sculptural wall reliefs. In this setting, literary narratives transcend the boundaries of their original medium, offering new transportive, utopic tableaux. Georgiou has collaborated with brands like Hermès, for site specific installations including their flagship store windows on Madison Avenue in New York City, and Dolce & Gabbana for their Alta Gioielleria jewelry collection at the New York Public Library. Georgiou's work is in the permanent collections of The Washington Post Company, the Tucson Museum of Art, Oxford University Press, and more.

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Han Jimin, *Slow Movie 2*, 2024, Oil on canvas, 35.8 x 28.6 inches



G.E. Liu, *If Only Seen Through the Lens of the Past*, 2024, Graphite and colored pencil on paper, 31 x 21.5 inches

Han Jimin's (Seoul, Korea) serene compositions explore identity, connection, and loss, within contemporary Seoul. Using soft, mid-range hues, her paintings create a tranquil yet melancholic atmosphere. Han's works, inspired by personal life and careful observation of others, capture the nuanced emotions of solitude, longing, and the hope for connection in a rapidly changing world.

G.E. Liu's (Taiwan) work bridges her Taiwanese heritage and her upbringing in Detroit, exploring themes of identity and cultural intersection. Her art, featured in venues like the Cranbrook Art Museum, and Goldfinch Gallery in Chicago, contains a vast range of influences, from shoujo anime to French psychoanalyst Jacques Lacan. Liu's playful pastel palette is a Trojan horse for her exploration of darker themes, like sexuality, consumerism, and desire, in modern society.

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Daniel Núñez, *The Astral Clucker's Awakening*, 2024, Mixed media on canvas
21.3 x 28.7 inches



Anthony Padilla, *The Fourth of July 2024*, Oil on canvas, 60 x 48 inches

Daniel Núñez, (Madrid, SP), creates work influenced by art brut, neo-expressionism, and street art, marked by a distinctive "in process" quality. His faux-naïf aesthetic boldly pushes boundaries with its simplicity and frankness. Núñez's art borders on the anti-representational, serving as an exercise in impulsive and unrestrained self-expression.

Anthony Z Padilla's (Brooklyn, NY) oil paintings offer a surreal journey into the natural world. Inspired by his Native American heritage and the works of Georgia O'Keeffe, Henri Rousseau, and Wassily Kandinsky, Padilla's self-taught style presents rich, textured explorations of flora and fauna. His works invite viewers to step into a vibrant, almost otherworldly realm where nature's mystery, beauty, and danger, are vividly portrayed in hues of rich blues.

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Super Future Kid. Game, Set and Match, 2024. Acrylic, airbrush, and acrylic gouache on canvas 32 x 40 inches



Malik Roberts. Shiesty Season, 2024. Oil on canvas. 60 x 48 inches.

Super Future Kid (East Berlin, DDR) creates vibrant and whimsical compositions influenced by her early childhood in East Germany. After the sudden influx of new technology, neon colors, and fantastical toys in post-reunification Berlin, her work offers an escape into a saturated sensory experience reminiscent of that era. Her immersive creations invite viewers into a world where reality and fantasy intermingle, using expressive landscapes and colorful compositions to explore existential musings. Her work has been exhibited internationally in cities such as Amsterdam, Berlin, Copenhagen, Los Angeles, Miami, New York, Hong Kong, Bangkok, and Tokyo.

Malik Roberts (Brooklyn, NY) creates figurative works that explore contemporary African American subjectivity. Using precise line work, and an overlay of graffiti-like marks, Roberts is able to deconstruct and reconstruct his figures, hiding some visual details while accentuating others. Roberts uses a combination of oil, oil pastel, and charcoal on canvas, with a darker color palette highlighting a Caravaggio-inspired baroque style with a single light source. His work can be found in various public collections including the Papal Collection at the Vatican where he presented Pope Francis with a painting of a Black Christ.

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Tilt. New Territories 5, 2024. Mixed media on plasterboard and concrete 48 x 36 inches



Ruo-Hsin Wu. Song of the Night, 2024 Acrylic on canvas. 36 x 28 inches

Tilt's (Toulouse, France) work captures the dynamic energy of urban landscapes, merging graffiti and street art aesthetics with gestural painting. His works, exhibited in notable museums like the Les Abattoirs Museum in Toulouse and the The Mohammed VI Museum of Modern and Contemporary Art in Morocco, explore the magic of shared space through vibrant abstraction on unconventional canvases.

Ruo-Hsin Wu (London, UK) creates deeply personal portraits of young women set against dark, moody backdrops in nature. Her work reflects fragments of childhood memories, daydreams, and fantasies-- both her's and others'--weaving a rich tapestry of personal and collective memory.

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Felix R. Cid. Untitled (When You Lick the Back en el Canpo), Oil, graphite, spray paint, rocks and acrylic on canvas 74.8 x 63.5 inches



Hyeon O, The Last Scene, Acrylic on fabric on wood panel, 46 x 36 inches

Felix R. Cid (Ibiza, SP) grew up in Madrid and studied art and photography at a young age. He graduated from Yale's MFA program where he first developed his playful aesthetic language and unconventional process. Working in what he calls "El Canpo," an intentional misspelling of "El Campo" (meaning field in Spanish), Cid works exclusively in a field on the coast of Ibiza. As such, Cid is immersed in the natural elements of the island, allowing the textures and materials of the land to inform his process. El Canpo, as described by Cid, is not only a place but a "state of mind." It encapsulates the creative push and pull of "finding that moment" where time stands still and mindfulness and presence reign.

Hyeon O (Seoul) is a young artist living and working in South Korea. A recent BFA graduate from Sejong University, Hyeon O is interested in the slow and meticulous process of unearthing an intangible emotion or memory through the expression of his subjects.

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About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit

www.allouchegallery.com



Installation image of Allouche Gallery NYC, artwork courtesy of Ron English.

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