UNTAMABLE SPIRIT

FEATURING HANNAH YATA, KYUNGMIN PARK, AND SOPHIE-YEN BRETEZ

Opening Reception: September 7th 5-8 PM

ALLOUCHE GALLERY, LOS ANGELES 2683 S LA CIENEGA BLVD

ALLOUCHE GALLERY

Allouche Gallery is thrilled to announce Untamable Spirit, a dynamic group exhibition featuring 3 contemporary artists from around the globe, premiering on Saturday, September 7th in Los Angeles with an opening reception from 5-8 pm. Untamable Spirit brings together three female artists of Asian heritage, divergent in subject matter, style, and medium. Hannah Yata will be joined by Kyungmin Park and Sophie-Yen Bretez in this showcase of otherworldly femininity with influences rooted in each artist's unique context.

Hannah Yata is a Japanese-American painter, utilizing the intricate technique of great masters in her all-consuming paintings, transporting viewers to her world of whimsy and play. Yata's paintings serve as a personal narrative, exploring themes of female empowerment, spirituality, and ecological transformation. Bold and confrontational, her figures and nature-inspired psychedelic language take viewers on a journey, encouraging them to perceive the world through a fresh perspective. Yata skillfully manipulates mythical and feminine motifs as extensions of nature, prompting contemplation of the reality or surreality inherent in the stories that shape our existence.

Kyungmin Park's ceramic works function as her tool of expressing themes of introspection, diversity, and human connections across cultures and language. After two decades in South Korea, Park moved to the United States. Experiencing a new language and culture, Park expresses the many challenges faced as an immigrant through her figurative sculptures. Emotions, experiences, and ideas are communicated without the limitations that words and customs can impose.

Sophie-Yen Bretez's soft yet sharp approach to resilience reflects an autobiographical portrayal of her personal journey. The Vietnamese-born artist moved to France at the age of four, providing a rich and unique tapestry of cultural touchstones. Bretez's nude female subjects unfalteringly engage with the viewer, asserting identity and control unapologetically. As an adopted French-Asian woman, Bretez draws from the rich plurality of her identity in her surrealistic and dreamy representations of strength.

For all inquiries please email losangeles@allouchegallery.com.



Hannah Yata
The Untamable Spirit and the Waking Tiger, 2024
Oil on canvas
54 x 96 inches



Hannah Yata To be an Unheavenly Creature, 2024 Oil on canvas 40 x 54 inches



Hannah Yata Ignited Dawn, 2024 Oil on canvas 64 x 26 inches



Hannah Yata Breath of the Morning, 2024 Oil on canvas 54 x 26 inches



Hannah Yata Electrophoresis, 2024 Oil on canvas 48 x 24 inches



Hannah Yata Study of the Waking Tiger, 2024 Conte, gouache, acrylic and gold leaf on paper, framed 23 x 42 inches



Kyungmin Park
Desires and Deluge, 2024
Stoneware, underglaze, glaze
51 x 20 x 17 inches



Kyungmin Park Jan 6, 2006, 2023 Stoneware, underglaze, glaze, resin, paint 19.5 x 13 x 13 inches



Kyungmin Park Appletown, 2022 Porcelain, underglaze, glaze 7.5 x 20 x 10 inches



Kyungmin Park You and Me, 2023 Stoneware, underglaze, glaze, acrylic rods, resin 20 x 20 x 13 inches



Kyungmin Park Hello My Name is Gina Park, 2021 Stoneware, underglaze, glaze 23 x 11 x 10 inches



Kyungmin Park Meltdown, 2021 Stoneware, underglaze, glaze 12.5 x 8.5 x 7 inches



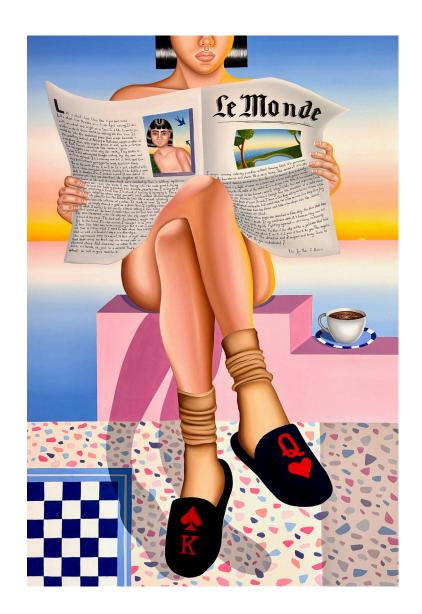
Kyungmin Park
One Bite at a Time, 2021
Stoneware, underglaze, glaze
13.5 x 9 x 9 inches



Sophie-Yen Bretez Bright blue eyes, round cheekbones, Honey skin, sharp steel hips, Dark eyebrows, heart-shaped lips, -Like the waves, like the stones, 2024 Oil on linen 42 x 58 inches



Sophie-Yen Bretez
The sky was still asleep A world without colour Then the dawn was born And so it was All mornings All at once, 2024
Oil on linen
46 x 42 inches



Sophie-Yen Bretez

A single drop of this blue And it was All the waves of the seas, The laughter of the stars, The spring mornings gold, - And revived lost memories, 2024
Oil on linen
46 x 30 inches