

ALLOUCHE GALLERY

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FELIX R. CID

A SATISFACTORY PHILOSOPHY  
OF IGNORANCE AMID BARKING

MARCH 6TH, 2025

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Allouche Gallery is pleased to announce “A SATISFACTORY PHILOSOPHY OF IGNORANCE AMID BARKING,” an exhibition of new works by Spanish artist Felix R. Cid. Opening on March 6th with a reception from 6–8 PM, featuring sixteen new vivid and tactile works on canvas and fifteen smaller works on paper that transform uncertainty into a dynamic force of creation. Cid grew up in Madrid and studied art and photography at a young age. He graduated from Yale’s MFA program where he first developed his playful aesthetic language and unconventional process. Cid’s latest body of work emerges from “El Canpo,” a name he coined as a playful distortion of “El Campo,” the Spanish word for “field.” Built within the Mediterranean landscape of Spain, El Canpo serves as a retreat from the relentless pace urban life, a sanctuary where nature dictates time. “After nearly two decades in NYC, I needed a place where technology and the pressure of time weren’t constantly intruding. It’s not about rejecting modernity but rather about distilling experience to its essence in hopes of seeing more clearly,” says Cid.

The exhibition’s title takes inspiration from Richard Feynman, the theoretical physicist who described “a satisfactory philosophy of ignorance” as the foundation of scientific progress—an ethos Cid finds deeply resonant with his own practice. Cid’s work has always been preoccupied with problematizing notions of progress, especially within the framework of modernity.

“My work is a chase—a constant loop of finding and losing, trying and failing, moving forward without always knowing where “forward” is. My work is a pursuit—an endless cycle of discovery and loss, trial and error, movement without a fixed destination. Rather than resist uncertainty, I choose to embrace it. This way of painting—seemingly aimless at times—fuels my curiosity and, in turn, my humanity,” Cid explains.

His paintings unfold as richly textured storyboards, chronicling odyssean adventures shared with his chihuahua, Pablo, along the Spanish coast. The surfaces are raw yet deliberate, every inch infused with intent. His materials span wooden planks, local granite stone, silicone, oil stick, graphite, aerosol spray, and more—breaking the rules of traditional painting technique. Cid’s work in “A SATISFACTORY PHILOSOPHY OF IGNORANCE AMID BARKING” ultimately reframes uncertainty not as an obstacle, but as fertile ground for exploration and transformation.

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Felix R. Cid

Untitled (The mermaids...are running away from Pablo again who misses Knox... so much. Chat gpt said), 2025

Oil, acrylic, granite, silicone and aerosol on canvas

80.5 x 157.5 inches



Felix R. Cid  
Untitled (Quantum eh oiga ? Lonqie Diga Richard Feynman. Tajar how much), 2025  
Oil, acrylic, aerosol, and granite on canvas  
78 x 120 inches



Felix R. Cid

Untitled (Jimmy and jimmy, LA and NY , apparently they came straight outta el Canpo a ver a Pablo), 2025

Oil, acrylic, granite, silicone and aerosol on canvas

89 x 69 inches



Felix R. Cid  
Untitled (how many times does he has to post it. We don't eat Ceohalopada), 2025  
Oil, acrylic, granite, silicone and aerosol on canvas  
78 x 67 inches



Felix R. Cid  
Untitled ( Another mediterráneo que es que me quantum ), 2025  
Oil, acrylic, rocks, silicone and spray paint on canvas  
76 x 63 inches



Felix R Cid.

Untitled (este es el héroe del Canpo que salvo al Dc Cox from Europa and never told anybody), 2025

Oil, acrylic, aerosol, and granite on canvas

73 x 65 inches





Felix R. Cid

Untitled (Pablo did not know about Heinrich Kramer's book and got so sad that he didn't leave el Canpo for week), 2025

Oil, acrylic, aerosol, and granite on canvas

72 x 63 inches



Felix R. Cid

Untitled (at Bustar's little bedroom rested for a year. He witnessed the red and the transparent plastic), 2025

Oil, acrylic, aerosol, and granite on canvas

57 x 62 inches



Felix R. Cid

Untitled (no llegamos ni de broma, but at least we got Conan and Dr Cox with us today), 2025

Oil, acrylic, granite, silicone and aerosol on canvas

59 x 50 inches



Felix R. Cid  
Untitled (I can almost not remember Dalt Vila. Pablo, era así), 2025  
Oil, acrylic, granite, silicone and aerosol on canvas  
61 x 47 inches



Felix R. Cid  
Untitled (Pablo deja los malabares and start packing, it will be cold in Brooklyn), 2025  
Oil, acrylic, aerosol, and granite on canvas  
46 x 59 inches



Felix R. Cid

Untitled (Pablo don't look at me like this ! You knew If two protons going in opposite directions fly very close to one another within CMS, photons radiated from each can collide together and produce new particles, just as in new proton collisions.), 2025

Oil, acrylic, aerosol, and granite on canvas

45 x 59 inches



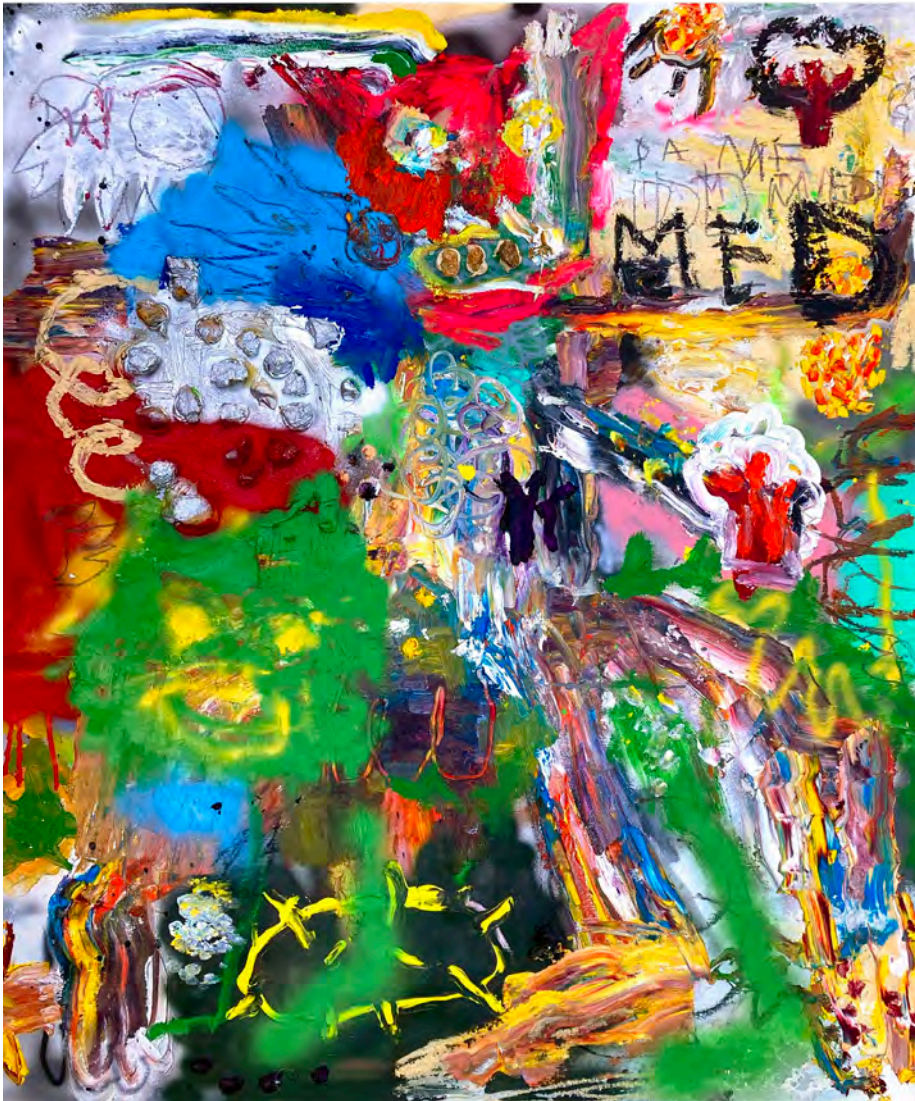
Felix R. Cid

Untitled (este ni pinta ni corta, all day thinking of perceptive reality, autocratic algorithms and quantum computers.

What a waste of juventud), 2025

Oil, acrylic, granite, silicone and aerosol on canvas

47.5 x 43 inches



Felix R. Cid

Untitled (qué cara de mala leche le ha salido al burócrata digital from 2001 este), 2025

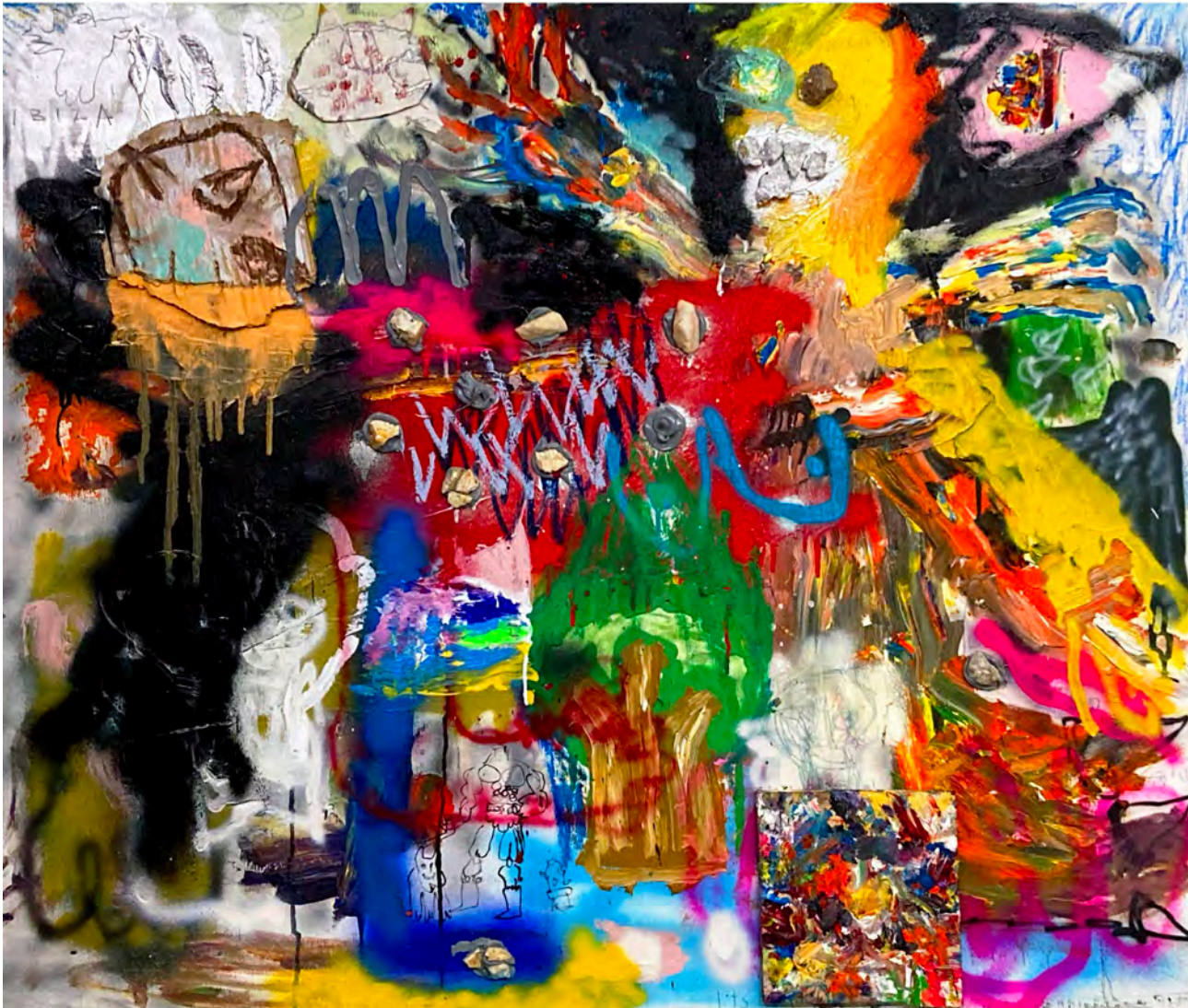
Oil, acrylic, aerosol, and granite on canvas

42 x 35.5 inches





Felix R. Cid  
Untitled (Pablo con Puas por Formentera searching for her and listening to Prímus), 2025  
Oil, acrylic, aerosol, and granite on canvas  
35.5 x 42 inches



Felix R. Cid  
Untitled (Pablo y la bruja avería en el Room), 2025  
Oil, acrylic, granite, silicone and aerosol on canvas  
35.5 x 42 inches



Felix R. Cid  
Pablo's Drawing #1, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #2, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #3, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #4, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches

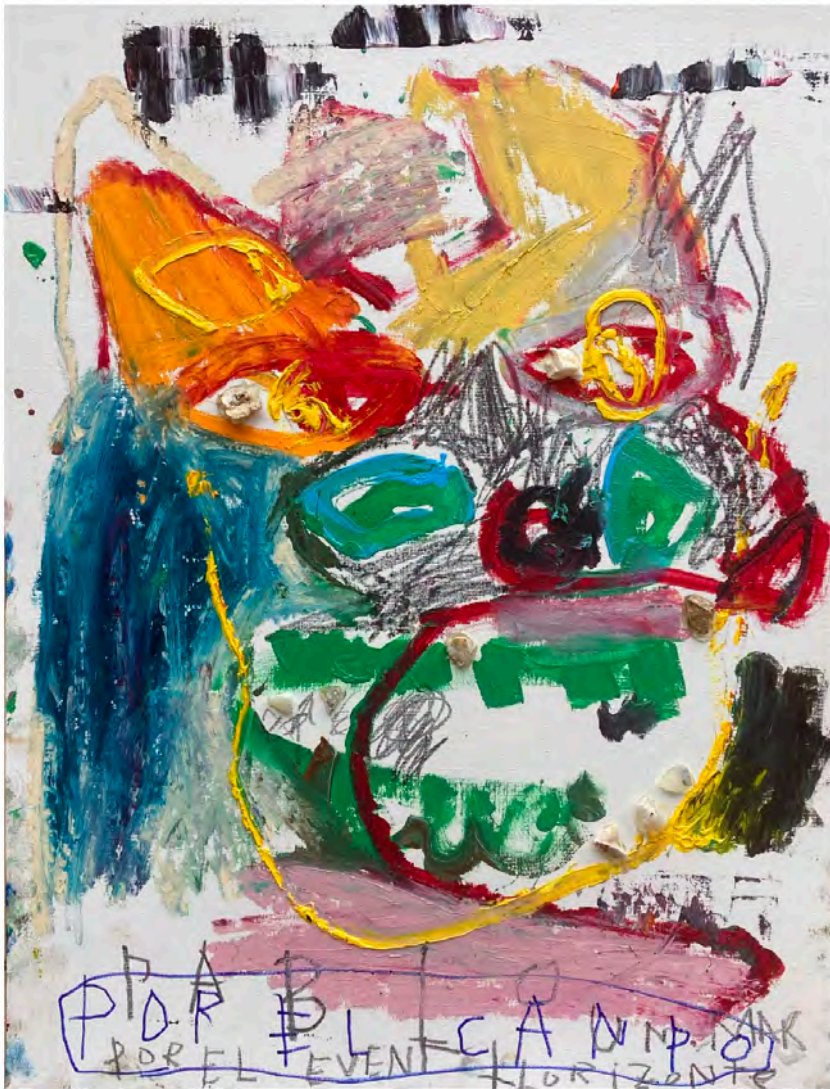


Felix R. Cid  
Pablo's Drawing #5, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches

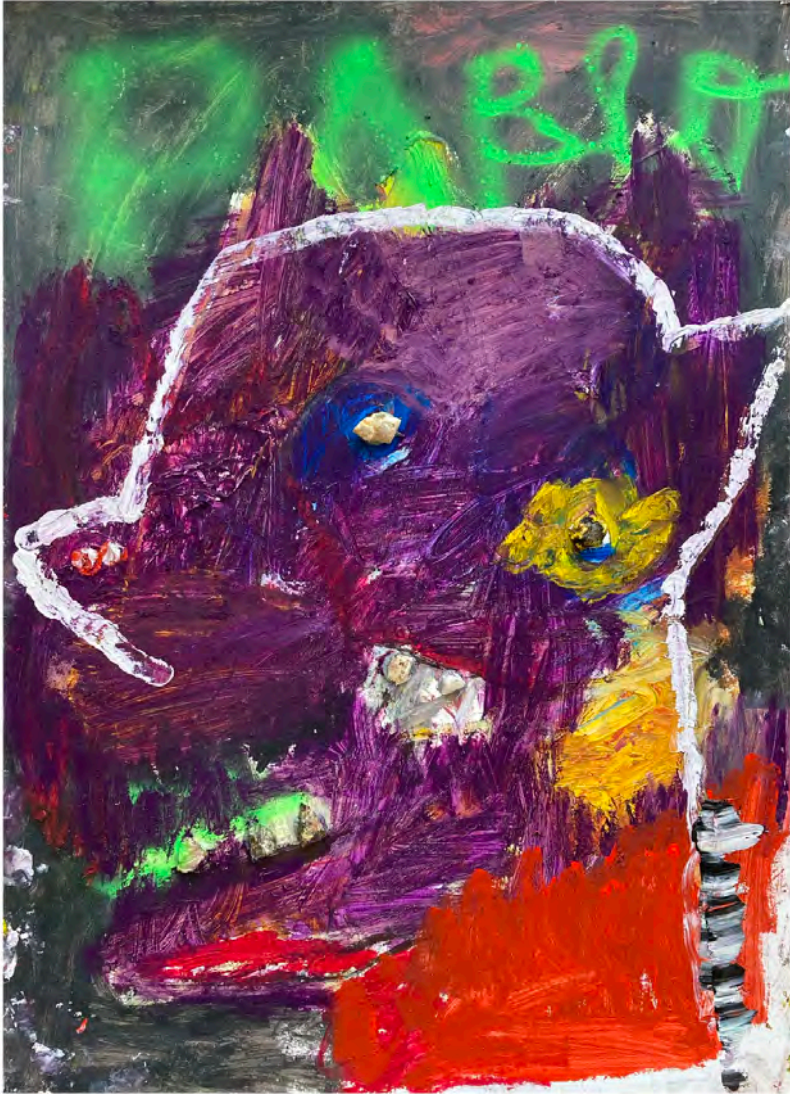


Felix R. Cid  
Pablo's Drawing #6, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches

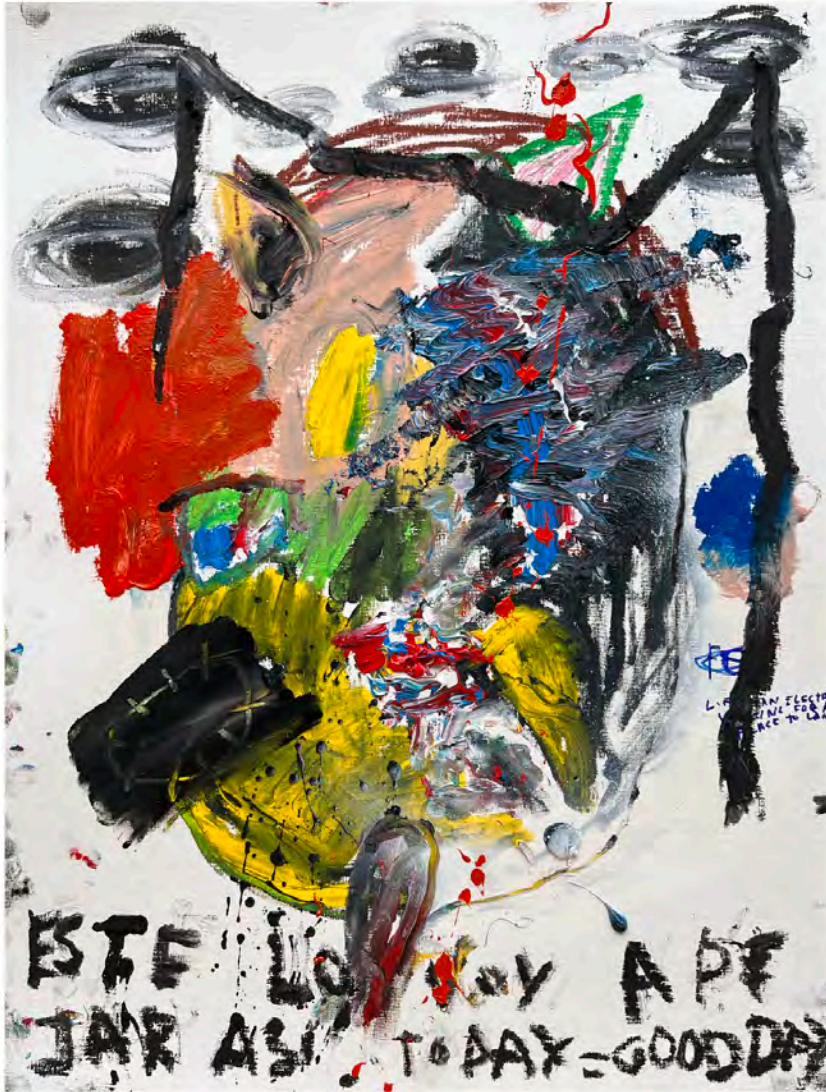




Felix R. Cid  
Pablo's Drawing #7, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #8, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #9, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #10, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #11, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #12, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #13, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches



Felix R. Cid  
Pablo's Drawing #14, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches





Felix R. Cid  
Pablo's Drawing #15, 2025  
Oil, pencil, acrylic and granite on thick paper  
25 x 20 inches