

ALLOUCHE GALLERY

NICK GEORGIU

PAPER MUSEUM

MAY 22ND, 2025

Allouche Gallery is pleased to present PAPER MUSEUM, an exhibition of new paintings by artist Nick Georgiou, on view from May 22 through June 23rd, 2025, in SoHo. This is Georgiou's fifth solo exhibition with Allouche Gallery.

Georgiou's practice is rooted in the transformation of material and meaning. In PAPER MUSEUM, the artist furthers his ongoing exploration of the printed word as sculptural form, working with found books, newspapers, and ephemera to craft intricately layered reliefs. Each piece is composed entirely of reclaimed texts—dictionaries, encyclopedias, textbooks, novels, and journals—collaged into new visual languages that fuse the tactile with the conceptual.

At the core of Georgiou's work is a reverence for the material histories embedded in every page. Faded marginalia, worn bindings, and handwritten annotations emerge as quiet markers of human presence. These remnants, once part of private lives and public knowledge, are reassembled into reinterpretations of iconic works by artists including Willem de Kooning, Hilma af Klint, Keith Haring, Vincent van Gogh, and Pablo Picasso. Through these reconstructions, Georgiou invites viewers to enter a space where time, memory, and material converge.

Georgiou's sculptural interventions echo the gestures of painting—layered, expressive, and deliberate—while remaining firmly rooted in the physicality of paper. His compositions reach beyond the boundaries of traditional bookmaking, proposing new ways to see, read, and remember. In PAPER MUSEUM, he reframes the page not as a vessel of obsolescence, but as a site of potential and transformation.

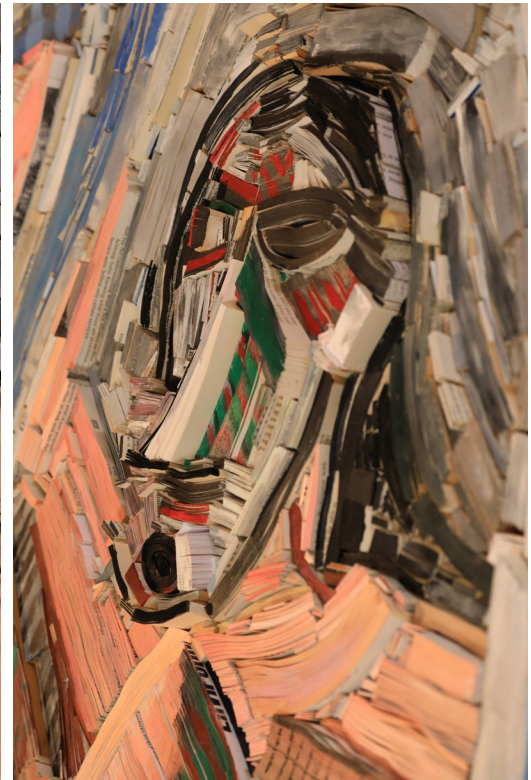
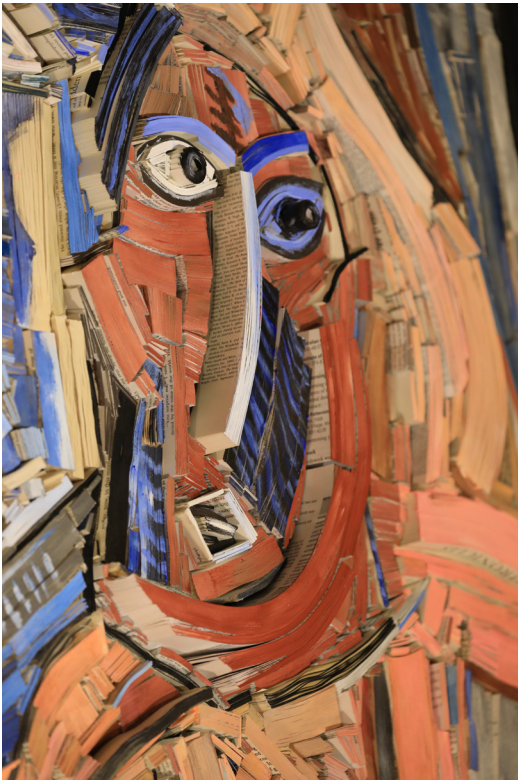


Nick Georgiou

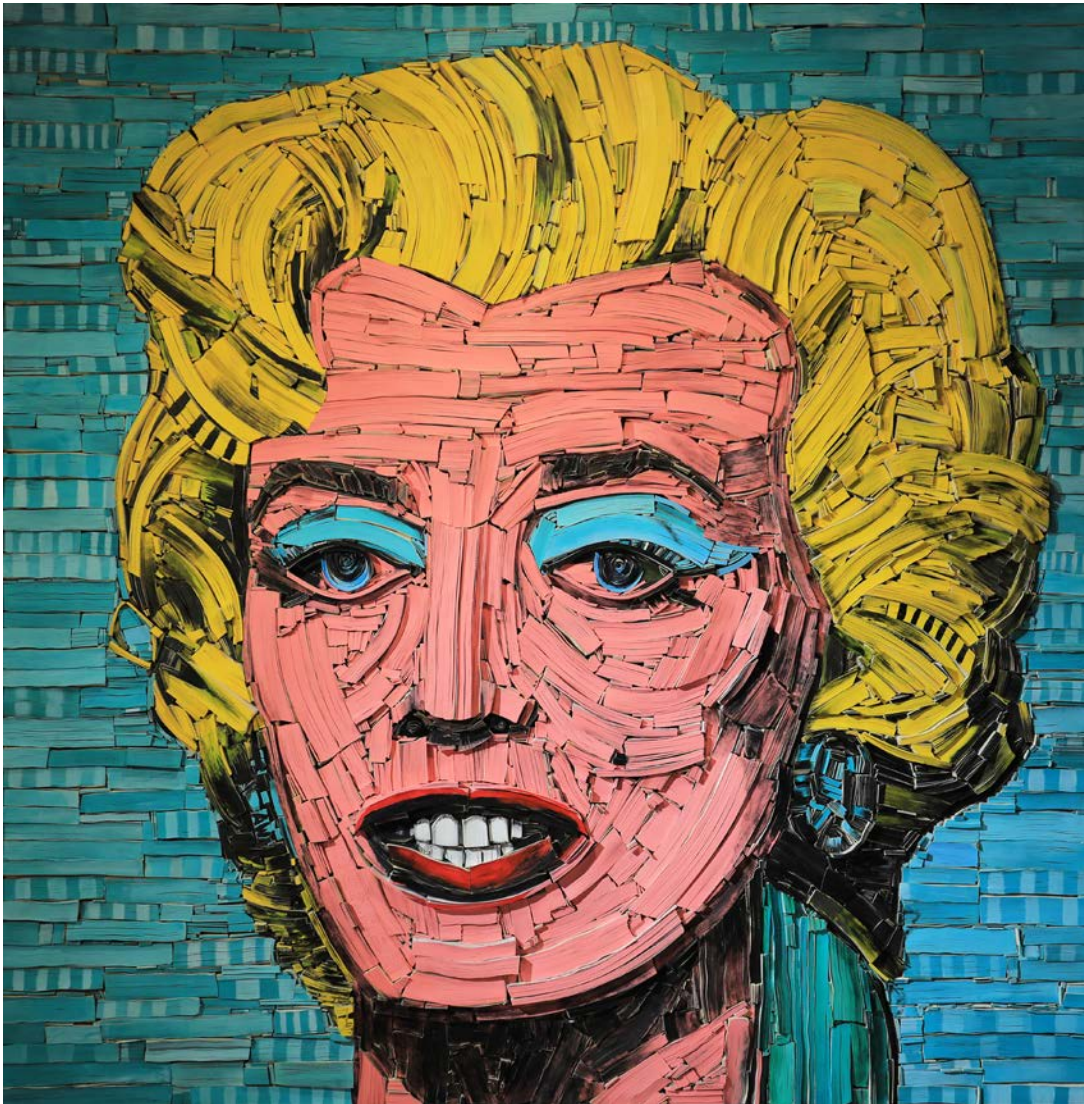
Picasso Les Demoiselles d'Avignon, 2025

Discarded books, acrylic ink, acrylic paint on wood panel framed in steel

84 x 4 x 72 inches



Nick Georgiou
Picasso Les Demoiselles d'Avignon, 2025
Detail Images



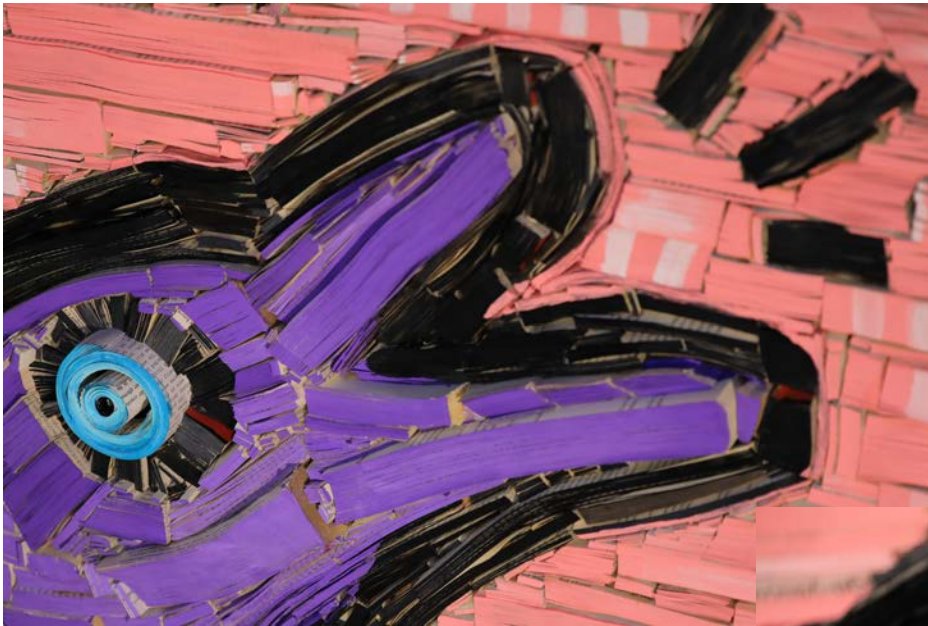
Nick Georgiou
Andy Warhol Shot Sage Blue Marilyn, 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
60 x 4 x 60 inches



Nick Georgiou
Andy Warhol Shot Sage Blue Marilyn, 2025
Detail Images



Nick Georgiou
Keith Haring Dolphin, 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
48 x 4 x 72 inches



Nick Georgiou
Keith Haring Dolphin, 2025
Detail Images

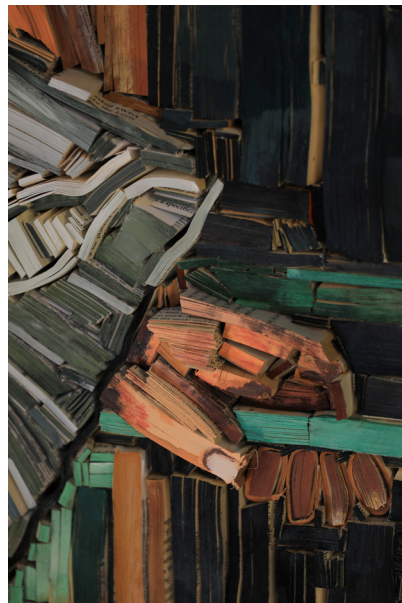


Nick Georgiou

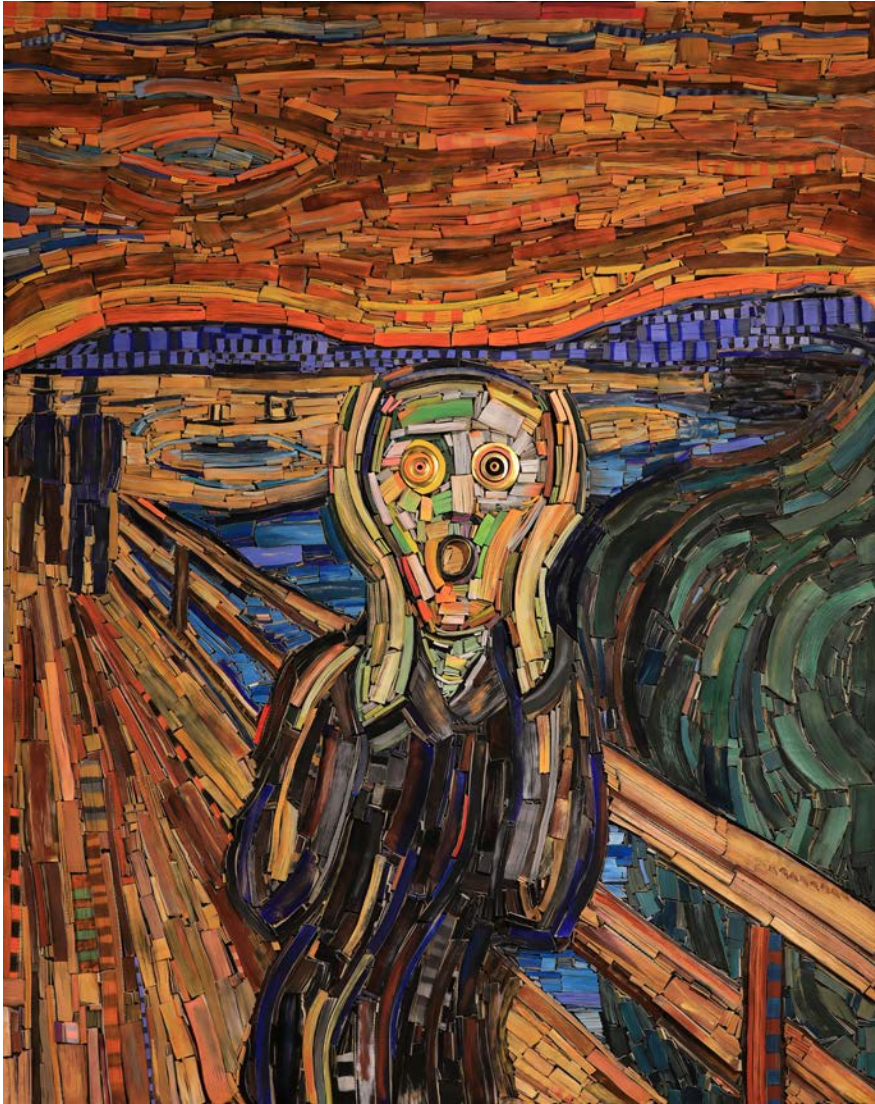
Botero's Ballerina II, 2025

Discarded books, acrylic ink, acrylic paint on wood panel framed in steel

60 x 4.5 x 48 inches



Nick Georgiou
Botero's Ballerina II, 2025
Detail Images

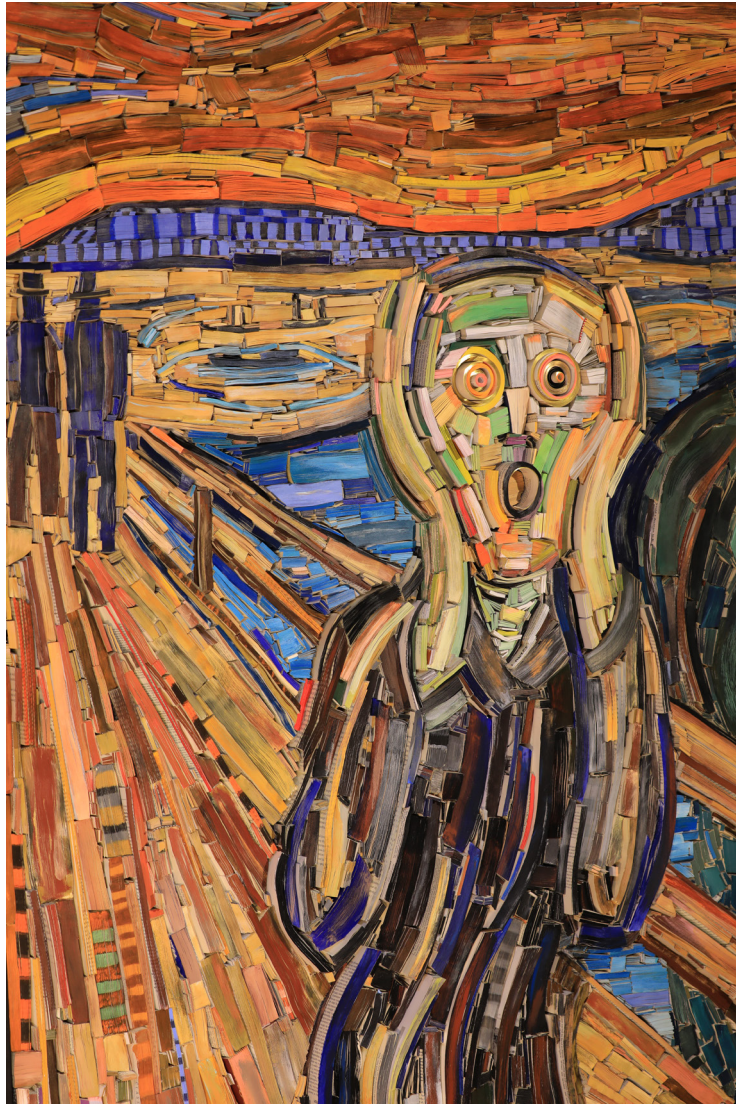
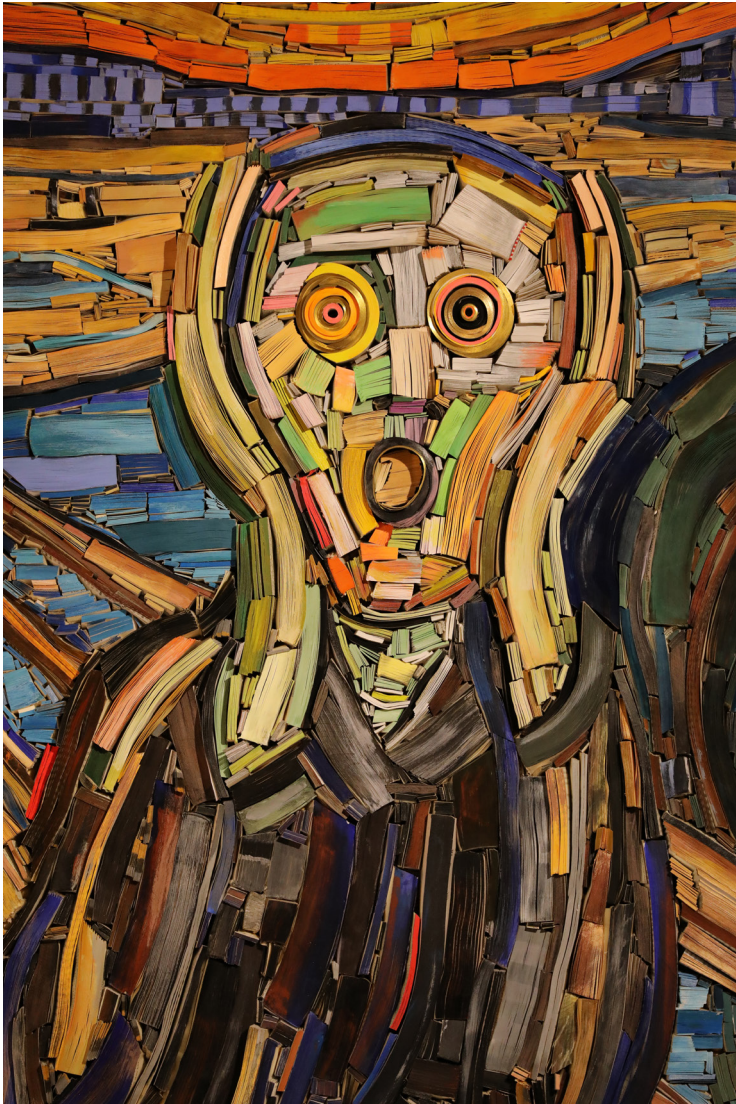


Nick Georgiou

Edward Munch The Scream, 2025

Discarded books, acrylic ink, acrylic paint on wood panel framed in steel

60 x 4 x 48 inches



Nick Georgiou
Edward Munch The Scream, 2025
Detail Images

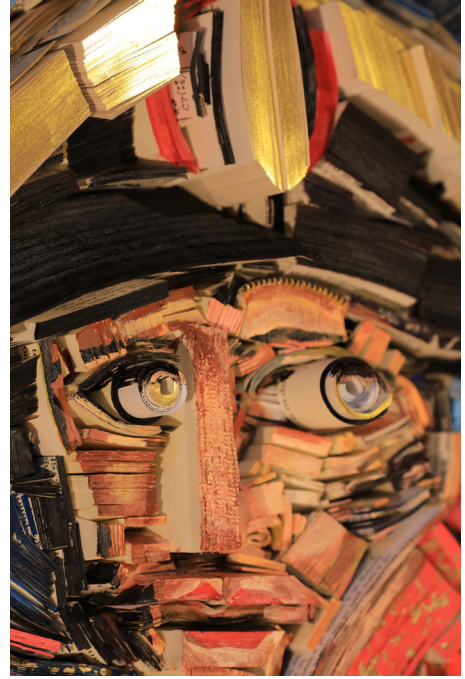
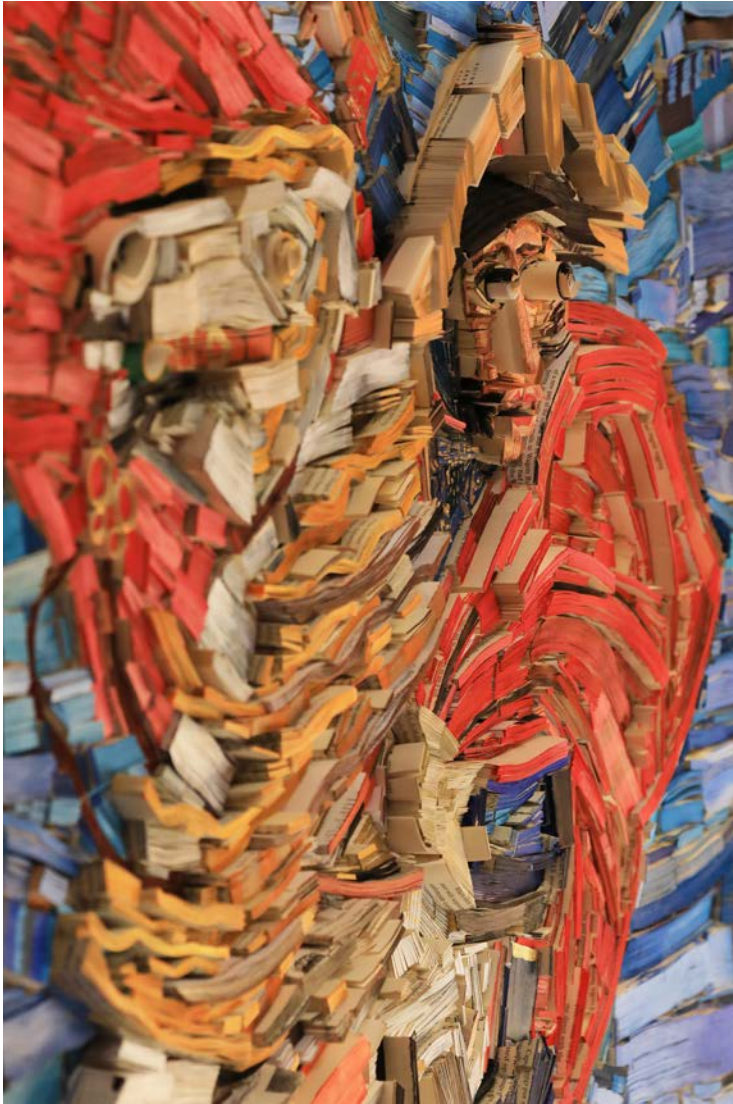


Nick Georgiou

Jacques-Louis David Napoleon Crossing the Alps, 2025

Discarded books, acrylic ink, acrylic paint on wood panel framed in steel

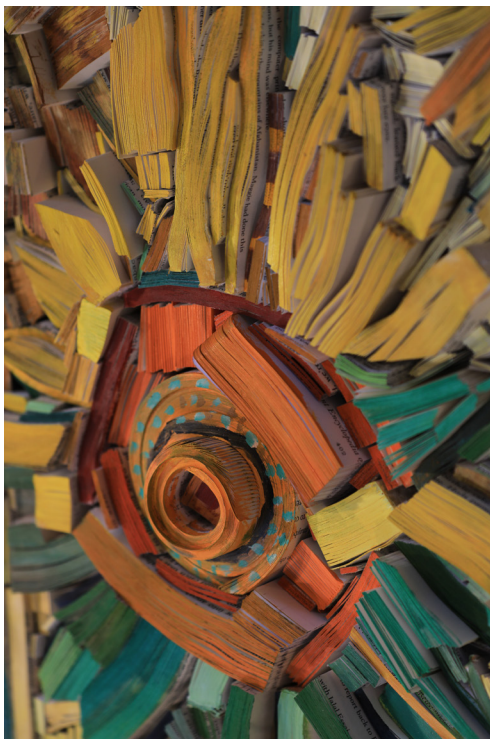
60 x 4 x 48 inches



Nick Georgiou
Jacques-Louis David Napoleon Crossing the Alps, 2025
Detail Images



Nick Georgiou
Vincent Van Gogh Sunflowers, 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
60 x 4 x 48 inches



Nick Georgiou
Vincent Van Gogh Sunflowers, 2025
Detail Images



Nick Georgiou

Willem de Kooning Woman-Ochre, 2022

Discarded books, acrylic ink, acrylic paint on wood panel framed in wood

60 x 4 x 48 inches



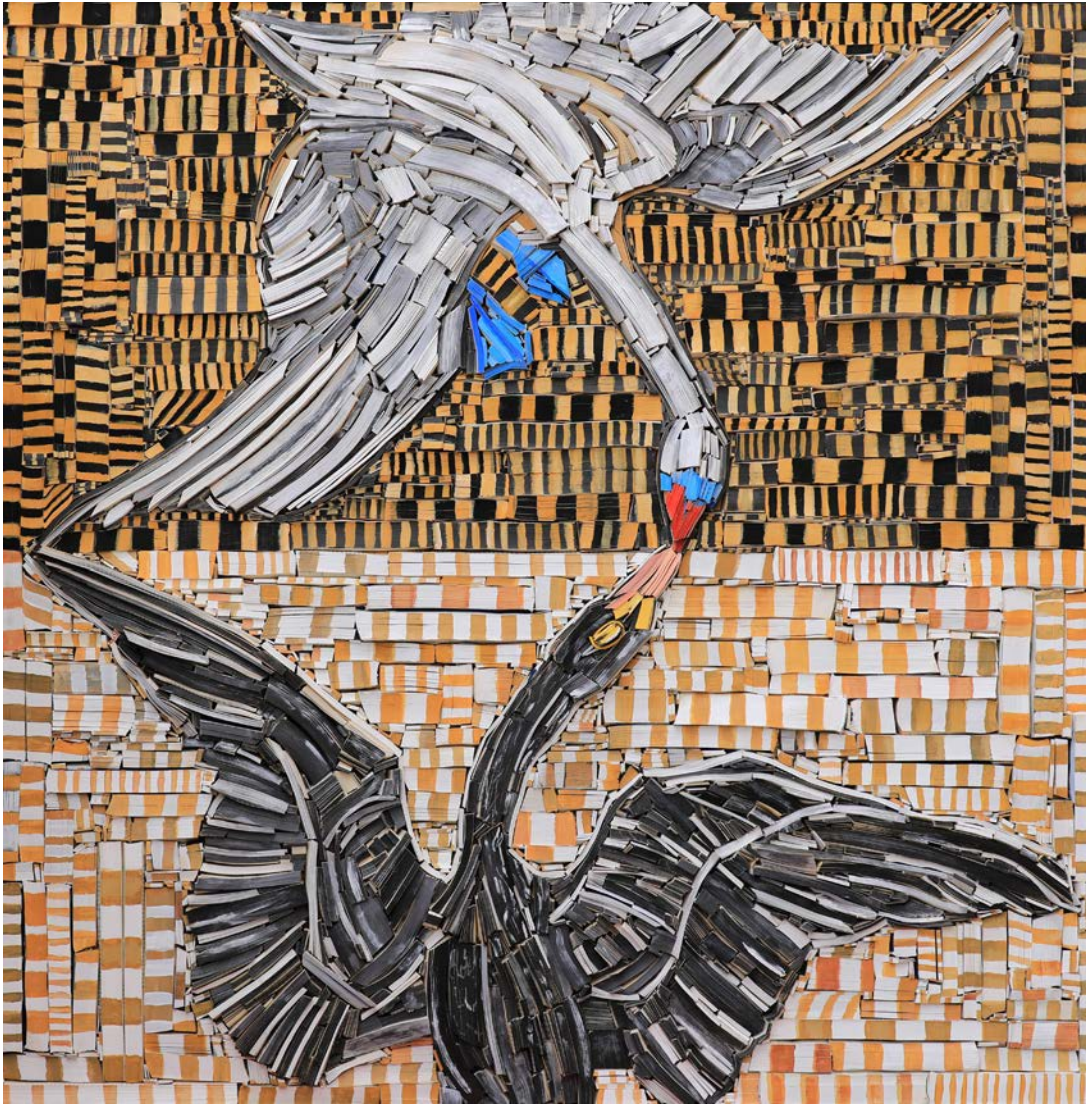
Nick Georgiou
Willem de Kooning Woman-Ochre, 2022
Detail Images



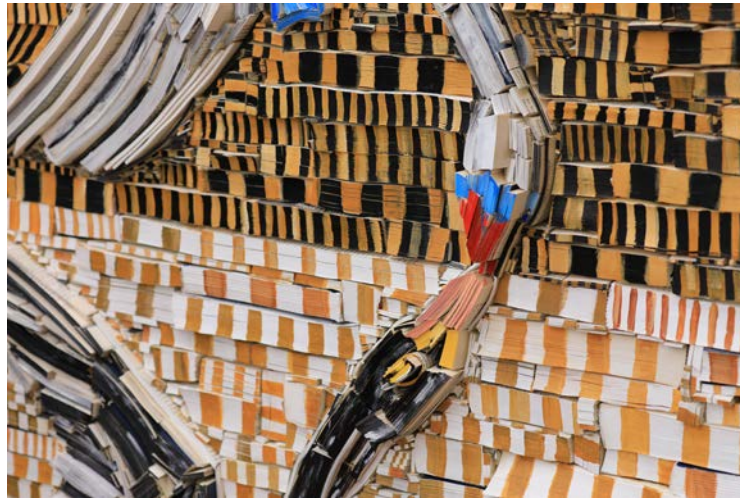
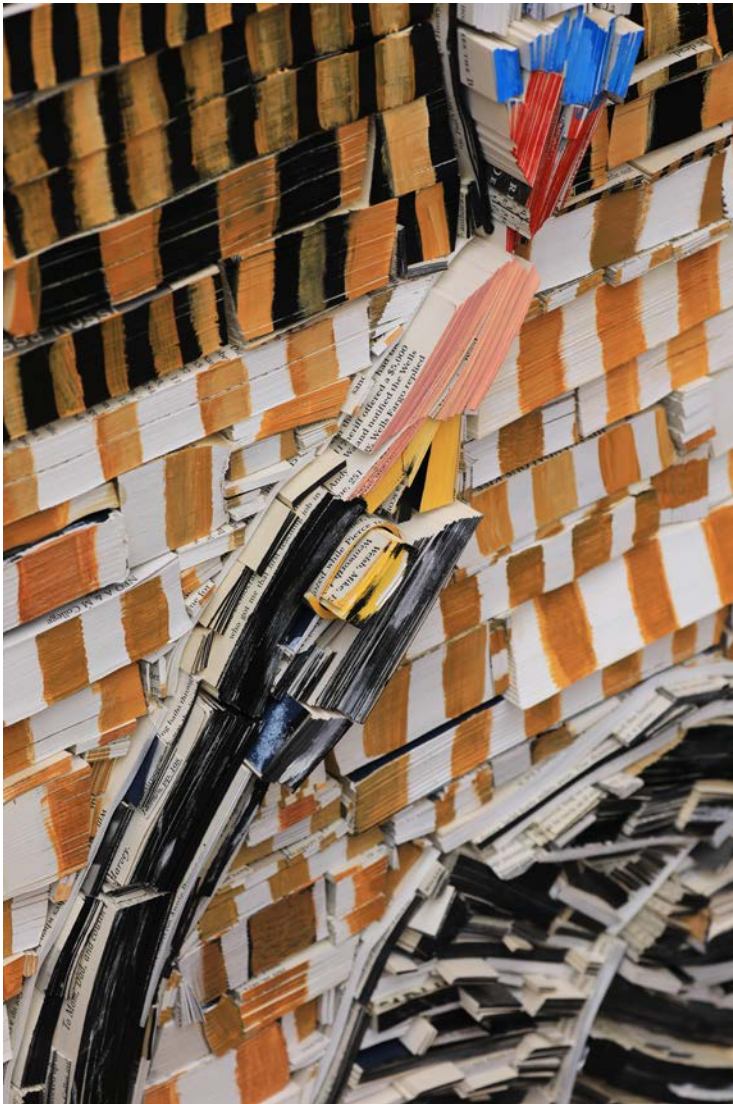
Nick Georgiou
Henri Matisse Dance (I), 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
40 x 4 x 60 inches



Nick Georgiou
Henri Matisse Dance (I), 2025
Detail Images



Nick Georgiou
Hilma Af Klint The Swan, 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
48 x 4 x 48 inches



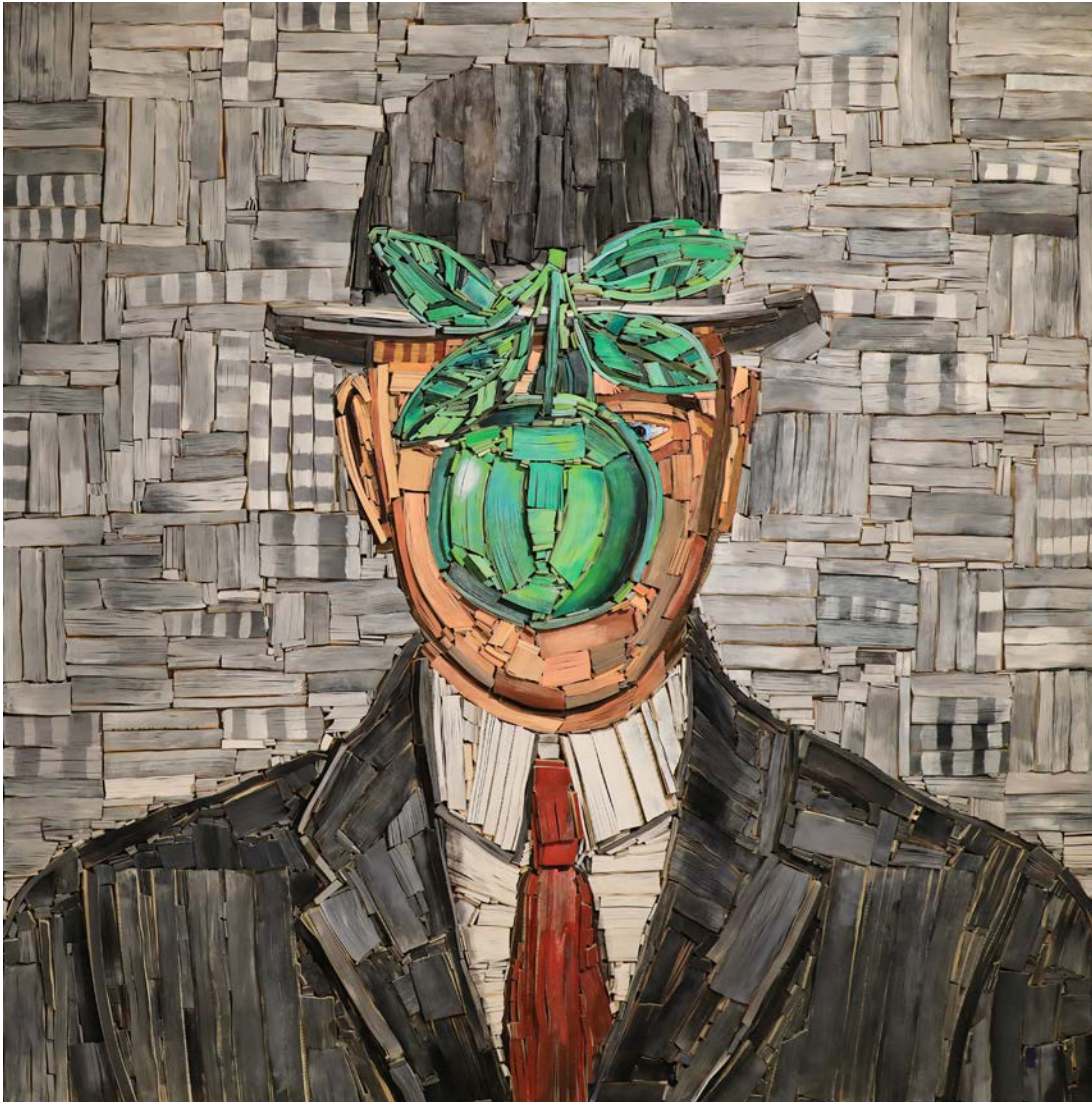
Nick Georgiou
Hilma Af Klint The Swan, 2025
Detail Images



Nick Georgiou
Limestone Head of a Bearded Man Wearing a Wreath (Cypriot), 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
48 x 4 x 48 inches



Nick Georgiou
Limestone Head of a Bearded Man Wearing a Wreath (Cypriot), 2025
Detail Images



Nick Georgiou
René Magritte The Son of Man, 2025
Discarded books, acrylic ink, acrylic paint on wood panel framed in steel
48 x 4 x 48 inches



Nick Georgiou
René Magritte The Son of Man, 2025
Detail Images