



Nick Georgiou, Henri Matisse Dance (I), 2025, Discarded books, acrylic ink, acrylic paint on wood panel framed in steel, 40 x 4 x 60 inches

## PAPER MUSEUM

### A SOLO EXHIBITION BY NICK GEORGIU PRESENTED BY ALLOUCHE GALLERY

**May 22 - June 24, 2025** | New York, NY

Allouche Gallery is pleased to present PAPER MUSEUM, an exhibition of new paintings by artist Nick Georgiou, on view from May 22 through June 23rd, 2025, in SoHo. This is Georgiou's fifth solo exhibition with Allouche Gallery. An opening reception with the artist will be held on Thursday, May 22nd, from 6 to 8 PM at 77 Mercer Street.

Georgiou's practice is rooted in the transformation of material and meaning. In PAPER MUSEUM, the artist furthers his ongoing exploration of the printed word as sculptural form, working with found books, newspapers, and ephemera to craft intricately layered reliefs. Each piece is composed entirely of reclaimed texts—dictionaries, encyclopedias, textbooks, novels, and journals—collaged into new visual languages that fuse the tactile with the conceptual.

# ALLOUCHE GALLERY



Nick Georgiou. Picasso Les Demoiselles d'Avignon, 2025. Discarded books, acrylic ink, acrylic paint on wood panel framed in steel. 84 x 4 x 72 inches.

At the core of Georgiou's work is a reverence for the material histories embedded in every page. Faded marginalia, worn bindings, and handwritten annotations emerge as quiet markers of human presence. These remnants, once part of private lives and public knowledge, are reassembled into reinterpretations of iconic works by artists including Willem de Kooning, Hilma af Klint, Keith Haring, Vincent van Gogh, and Pablo Picasso. Through these reconstructions, Georgiou invites viewers to enter a space where time, memory, and material converge.

Georgiou's sculptural interventions echo the gestures of painting—layered, expressive, and deliberate—while remaining firmly rooted in the physicality of paper. His compositions reach beyond the boundaries of traditional bookmaking, proposing new ways to see, read, and remember. In PAPER MUSEUM, he reframes the page not as a vessel of obsolescence, but as a site of potential and transformation.



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## More about the Artist:

Nick Georgiou, (b.1980) was born in Queens and now works in Tucson, Arizona where he works out of a historic warehouse built in the 1800's along the Union Pacific Railway Line. He has collaborated with brands like Hermès, for site specific installations including their flagship store windows on Madison Avenue in New York City, and Dolce & Gabbana for their Alta Gioielleria jewelry collection at the New York Public Library. Georgiou's work is in the permanent collections of The Washington Post Company, the Tucson Museum of Art, Oxford University Press, and more. He has shown in fairs such as Art Miami, Expo Chicago, boasts international exhibitions, and has been featured in publications such as Wired, Hi-Fructose, Juxtapoz and Vogue.

## More about the Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit

[www.allouchegallery.com](http://www.allouchegallery.com)



Nick Georgiou in his studio

## PRESS CONTACTS

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